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American Plastic Pop Goes the Plastic Plastic Culture Plastic and design. Material culture of materials Accumulation Provocative Plastics Ma Frump's Cultural Guide to Plastic Gardening Entrepreneurial Ethics and Trust The Plastics Age Ma Frump's Cultural Guide to Plastic Gardening Design in the USA The Plastic Turn Plastic Capitalism Worlds of Dissent A Process for Imprinting Micro Lagoon Fields in Plastic Surfaces for Use in Cell and Tissue Culture Beauty around the World: A Cultural Encyclopedia Surgery Without Scars The American Culture: The plastic age: 1917-1930 Beauty, Women's Bodies and the Law Plastic Asia RESPONSE OF PEPPER GROWTH AND YIELD TO SOME CULTURAL TREATMENTS UNDER PLASTIC HOUSES Conference of Ministers with Responsibility for Cultural Affairs Fashion, Costume, and Culture Animal Cell Culture and Technology From Disposable Culture to Disposable People Plastic Dreams The Terminology of Marine Pollution by Plastics and Microplastics The Exchange of Easel and Plastic Arts Culture, Consumption and Desire, Or, The Perversion of Pink, Plastic Shoes Barbie Culture Feminist Theology and Contemporary Dieting Culture Paraguay and its plastic arts : lecture Bore Mill Operators for Plastic Red-Hot Career; 2587 Real Interview Questions Plant Tissue Culture, Development, and Biotechnology Plastics 2 Tupperware God and Plastic Surgery Plastic Water Properties of Plastics Reflecting Plastic Mulch with the Culture of Early Heated Tomatoes in the Light Poor Winter-time

Plant Tissue Culture, Development, and Biotechnology Apr 18 2020 Under the vast umbrella of Plant Sciences resides a plethora of highly specialized fields. Botanists, agronomists, horticulturists, geneticists, and physiologists each employ a different approach to the study of plants and each for a different end goal. Yet all will find themselves in the laboratory engaging in what can broadly be termed biotechnology. Addressing a wide variety of related topics, Plant Tissue Culture, Development, and Biotechnology gives the practical and technical knowledge needed to train the next generation of plant scientists regardless of their ultimate specialization. With the detailed perspectives and hands-on training signature to the authors' previous bestselling books, Plant Development and Biotechnology and Plant Tissue Culture Concepts and Laboratory Exercises, this book discusses relevant concepts supported by demonstrative laboratory experiments. It provides critical thinking questions, concept boxes highlighting important ideas, and procedure boxes giving precise instruction for experiments, including step-by-step procedures, such as the proper microscope use with digital photography, along with anticipated results, and a list of materials needed to perform them. Integrating traditional plant sciences with recent advances in plant tissue culture, development, and biotechnology, chapters address germplasm preservation, plant growth regulators, embryo rescue, micropropagation of roses, haploid cultures, and transformation of meristems. Going beyond the scope of a simple laboratory manual, this book also considers special topics such as copyrights, patents, legalities, trade secrets, and the business of biotechnology. Focusing on plant culture development and its applications in biotechnology across a myriad of plant science specialties, this text uses a broad range of species and practical laboratory exercises to make it useful for anyone engaged in the plant sciences.

Paraguay and its plastic arts : lecture Jun 20 2020

Accumulation Oct 17 2022 From food punnets to credit cards, plastic facilitates every part of our daily lives. It has become central to processes of contemporary socio-material living. Universalised and abstracted, it is often treated as the passive object of political deliberations, or a problematic material demanding human

management. But in what ways might a 'politics of plastics' deal with both its specific manifestation in particular artefacts and events, and its complex dispersed heterogeneity? Accumulation explores the vitality and complexity of plastic. This interdisciplinary collection focuses on how the presence and recalcitrance of plastic reveals the relational exchanges across human and synthetic materialities. It captures multiplicity by engaging with the processual materialities or plasticity of plastic. Through a series of themed essays on plastic materialities, plastic economies, plastic bodies and new articulations of plastic, the editors and chapter authors examine specific aspects of plastic in action. How are multiple plastic realities enacted? What are their effects? This book will be of interest to students and scholars of sociology, human and cultural geography, environmental studies, consumption studies, science and technology studies, design, and political theory.

Pop Goes the Plastic Jan 20 2023

Fashion, Costume, and Culture Mar 30 2021 This volume provides a history of human decoration and adornment.

Plastic Culture Dec 19 2022 In "Plastic Culture", British comics artist and illustrator Woodrow Phoenix explores our relationship to toys in the twenty-first century, with particular emphasis on Japan - an exporter of both merchandise and ideas. Plastic Toys based on comics, movies and TV shows from "Astro Boy", "Godzilla" and "Gatchaman", to "Power Rangers", "Sailor Moon" and "Pokemon" have had a powerful effect on the West, and have kick-started trends in design and pop culture that have crossed from Japan to the West and back East again. With a blend of incisive analysis and stylish photography, this is a book that will appeal to a wide range of readers: from those interested in the latest trends in contemporary art, to toy collectors young and old, and to anyone with an interest in Japan's influence on contemporary pop culture.

Plastic Dreams Dec 27 2020 Plastic dreams raises the aesthetic perception of plastics and celebrates their nobility as materials by bringing together an exquisite survey of landmark product designs in plastics, from Bakelite in the 1920s to the latest techno-polymers today. -- cover.

Properties of Plastics Nov 13 2019 A practical, comprehensive resource on the complex behaviors of plastics written expressly for conservation and cultural heritage professionals. Almost every museum in the world is confronted with plastics in their collections. Research initiatives and knowledge concerning the conservation of heritage objects made of plastics have proliferated over the last twenty-five years, necessitating this up-to-date, comprehensive resource. Intended as a highly practical guide for the conservation community, this authoritative book offers information essential to understanding plastics, polymers, and rubber/elastomers and their behaviors in the cultural heritage context. Numerous graphs, diagrams, and illustrations allow readers to compare the mechanical, physical, thermal, and optical properties of these substances during conservation. Aimed at the hands-on museum practitioner, this book will assist professionals in choosing the appropriate methods and materials for preserving and treating plastic objects. Complementing the main chapters, fifty-six illustrated "fact sheets" summarize, at a glance, the properties of those plastics most commonly found in museum collections. Six informative case studies present real-world examples of current conservation approaches to works of art and design made of plastics and rubber/elastomers. Under the expert authorship of Thea B. van Oosten, conservation scientist, educator, and internationally regarded authority on the behavior and properties of plastics, this instructive volume is destined to become an invaluable resource for the field.

RESPONSE OF PEPPER GROWTH AND YIELD TO SOME CULTURAL TREATMENTS UNDER PLASTIC HOUSES Jun 01 2021

The Plastic Turn Mar 10 2022 The Plastic Turn offers a novel way of looking at plastic as the defining material of our age and at the plasticity of plastic as an innovative means of understanding the arts and literature. Ranjan Ghosh terms this

approach the material-aesthetic and, through this concept, traces the emergence and development of plastic polymers along the same historical trajectory as literary modernism. Plastic's growth as a product in the culture industry, its formation through multiple application and chemical syntheses, and its circulation via oceanic movements, Ghosh argues, correspond with, and offers novel insights into, developments in modernist literature and critical theory. Through innovative readings of canonical modernist texts, analyses of art works, and accounts of plastic's devastating environmental impact, *The Plastic Turn* proposes plastic's unique properties and destructive ubiquity as a "theory machine" to explain literature and life in the Anthropocene. Introducing several new concepts (like plastic literature, plastic literary, etc.) into critical-humanist discourse, Ghosh enmeshes literature and theory, materiality and philosophy, history and ecology, to explore why plastic as a substance and as an idea intrigues, disturbs, and haunts us.

God and Plastic Surgery Jan 16 2020 An unusual and intensive study of the work of the intellectual progenitors of contemporary Western thought. A battery of insights into how to and how not to think, act, feel, eat, dress, dance, take tea, or fuck. Something like equal parts Gertrude Stein and Wittgenstein.

Ma Frump's Cultural Guide to Plastic Gardening May 12 2022 Do you want to spend less time gardening? Are you looking for ways to save water? Have you been disappointed in the way your garden turned out? Do you dread the dull winter months? Do you understand the true meaning of "garden loveliness"? Do you want people to stop by your garden and exclaim in surprise and wonder at what they see? Ma Frump has colorful answers to these questions and many helpful suggestions that will make you a happy gardener wherever you live and in all seasons of the year in ways that you won't believe...until you've tried. MARCIA MUTH is an American folk artist. She was born in Fort Wayne, Indiana in 1919 and grew up in Indiana and western New York State. She received degrees from the University of Michigan and lives in Santa Fe, New Mexico. Her work is in private and public collections including The Jewish Museum (New York), The Albuquerque Museum, Museum of Fine Arts (Santa Fe) and the Art Museum of Southeast Texas (Beaumont). She is the author of thirteen books including "A World Set Apart, Memory Paintings."

Plastic Asia Jul 02 2021

American Plastic Feb 21 2023 "(Meikle) traces the course of plastics from 19th-century celluloid and the first wholly synthetic bakelite, in 1907, through the proliferation of compounds (vinyls, acrylics, nylon, etc.) and recent ecological concerns".--PUBLISHERS WEEKLY. Winner of the 1996 Dexter Prize from the Society for the History of Technology and a 1996 CHOICE Outstanding Academic Book. 70 illustrations.

The Terminology of Marine Pollution by Plastics and Microplastics Nov 25 2020 As a specialised language, the terminology of marine pollution by plastics and microplastics is composed mainly of technical-scientific terms from the field of marine ecology, along with general-language words used with a domain-specific meaning. Since there are few existing studies focusing on the linguistic-terminological aspects of ecology, this book analyses the nature, characteristics, and possible applications of the terminology of marine plastic pollution by observing its degree of technicity in different textual genres. To this end, a small but significant corpus of texts embracing three genres (scientific, informative and normative texts) was created and processed with the aid of a software for terminological extraction. Following the results of software analysis, this book shows that this specialised language is mostly used in an expert-to-expert communicative context, although some concepts are simplified and used in other communicative situations.

Culture, Consumption and Desire, Or, The Perversion of Pink, Plastic Shoes 2020

Sep 23

Beauty around the World: A Cultural Encyclopedia Nov 06 2021 Taking the concept of beauty seriously, this encyclopedia examines how humanity has sought and continues to seek what is "beautiful" in a variety of cultural contexts, giving readers an understanding of how to look at beauty both intellectually and critically. •

Provides an interdisciplinary approach to world beauty practices, from the earliest experiments in plastic surgery in 600 B.C. to contemporary practices • Gives readers a representative overview of beauty practices around the globe • Documents how from cosmetics to clothing, exercise to body modification, being beautiful is a goal worldwide • Identifies numerous authoritative sources of information for further research and reading

Plastic Water Dec 15 2019 How and why branded bottles of water have insinuated themselves into our daily lives, and what the implications are for safe urban water supplies. How did branded bottles of water insinuate themselves into our daily lives? Why did water become an economic good—no longer a common resource but a commercial product, in industry parlance a "fast moving consumer good," or FMCG? Plastic Water examines the processes behind this transformation. It goes beyond the usual political and environmental critiques of bottled water to investigate its multiplicity, examining a bottle of water's simultaneous existence as, among other things, a product, personal health resource, object of boycotts, and part of accumulating waste matter. Throughout, the book focuses on the ontological dimensions of drinking bottled water—the ways in which this habit enacts new relations and meanings that may interfere with other drinking water practices. The book considers the assemblage and emergence of a mass market for water, from the invention of the polyethylene terephthalate (PET) bottle in 1973 to the development of "hydration science" that accompanied the rise of jogging in the United States. It looks at what bottles do in the world, tracing drinking and disposal practices in three Asian cities with unreliable access to safe water: Bangkok, Chennai, and Hanoi. And it considers the possibility of ethical drinking, examining campaigns to "say no" to the bottle and promote the consumption of tap water in Canada, the United States, and Australia.

Surgery Without Scars Oct 05 2021 A Beverly Hills plastic surgeon answers the most often asked questions about plastic surgery.

The Exchange of Easel and Plastic Arts Oct 25 2020

Entrepreneurial Ethics and Trust Jul 14 2022 This work provides an analytical framework of the way culture influences economic performance in a semi-industrial society. Culture provides rules and norms which govern societal behaviour yet it differs in the way it influences economic performance across societies. The book argues particularly that entrepreneurial investment patterns in northern Nigeria are influenced by indigenous forms of rationality. The final conclusion is that when developing societies are penetrated by capitalism, it is the indigenous values which determine the social formations of production. The book should be of value to students and scholars looking at economic performance and business organizations cross-culturally and offers an African perspective.

Beauty, Women's Bodies and the Law Aug 03 2021 What makes a woman's body beautiful? Plastic surgery, cosmetic surgery and non-surgical interventions such as Botox are changing women's bodies physically and affecting cultural notions and expectations of what it means to be a woman. Yet where does the law stand? Is the renovation of women's bodies legal? This book explores a range of topics, including: whether shape-changing by surgical and non-surgical means is 'really' what women want; the question of legal intervention when operations, injections and other methods go wrong; the impact of consent determinations on whether women can or cannot freely seek changes to their body structure; and the role which culture and social expectations play in women's decision-making. Taking a legal perspective on the vast range of 'beauty' interventions available to women, Scutt discusses women's perceptions of body and beauty, pressures on women to conform to 'idealised' notions

of the perfect woman's body, and outcomes of legal actions including those taken by individual women who are unhappy with results, as well as those launched against companies trading in products advertised as safe and for women's benefit. *Beauty, Women's Bodies and the Law* will appeal to readers with an interest in women's and gender studies, law, and cultural studies.

[Conference of Ministers with Responsibility for Cultural Affairs](#) Apr 30 2021

[Barbie Culture](#) Aug 23 2020 This book uses one of the most popular accessories of childhood, the Barbie doll, to explain key aspects of cultural meaning. Some readings would see Barbie as reproducing ethnicity and gender in a particularly coarse and damaging way - a cultural icon of racism and sexism. Rogers develops a broader, more challenging picture. She shows how the cultural meaning of Barbie is more ambiguous than the narrow, appearance-dominated model that is attributed to the doll. For a start, Barbie's sexual identity is not clear-cut. Similarly her class situation is ambiguous. But all interpretations agree that, with her enormous range of lifestyle 'accessories', Barbie exists to consume. Her body is the perfect metaphor of modern times: plastic, standardized and oozing fake sincerity.

[Plastics 2](#) Mar 18 2020 Information on plastic products and materials, a table of physical and chemical properties for plastics, a website directory, and key properties of each featured material.

[Tupperware](#) Feb 15 2020 From Wonder Bowls to Ice-Tup molds to Party Susans, Tupperware has become an icon of suburban living. Tracing the fortunes of Earl Tupper's polyethylene containers from early design to global distribution, Alison J. Clarke explains how Tupperware tapped into potent commercial and social forces, becoming a prevailing symbol of late twentieth-century consumer culture. Invented by Earl Tupper in the 1940s to promote thrift and cleanliness, the pastel plasticwares were touted as essential to a postwar lifestyle that emphasized casual entertaining and celebrated America's material abundance. By the mid-1950s the Tupperware party, which gathered women in a hostess's home for lively product demonstrations and sales, was the foundation of a multimillion-dollar business that proved as innovative as the containers themselves. Clarke shows how the "party plan" direct sales system, by creating a corporate culture based on women's domestic lives, played a greater role than patented seals and streamlined design in the success of Tupperware.

[From Disposable Culture to Disposable People](#) Jan 28 2021 We cannot solve the problem of plastics simply by recycling more. The plastic in the oceans, the soil, and our bodies is a symptom of the broader problem of disposable culture. We are not just treating objects as disposable—we are treating ourselves and each other as disposable, too. The story of plastics parallels the story of my life, from my childhood living aboard a sailboat to graduate work on plastics and endocrine disruption, and ultimately teaching about plastics, not only as a complex set of chemicals, but as a spiritual poison.

[Provocative Plastics](#) Sep 16 2022 Plastics have now been our most used materials for over fifty years. This book adopts a new approach, exploring plastics' contribution from two perspectives: as a medium for making and their value in societal use. The first approach examines the multivalent nature of plastics materiality and their impact on creativity through the work of artists, designers and manufacturers. The second perspective explores attitudes to plastics and the different value systems applied to them through current research undertaken by design, materials and socio-cultural historians. The book addresses the environmental impact of plastics and elucidates the ways in which they can and must be part of the solution. The individual viewpoints are provocative and controversial but together they present a balanced and scholarly un-picking of the debate that surrounds this ubiquitous group of materials. The book is essential reading for a wide academic readership interested in the Arts and Humanities, especially Design and Design History; Anthropology; and Cultural, Material and Social Histories.

The Plastics Age Jun 13 2022 Examines the history of plastic products from the late nineteenth-century up to the present within the changing cultural climate of the period.

Ma Frump's Cultural Guide to Plastic Gardening Aug 15 2022

Plastic and design. Material culture of materials Nov 18 2022

Reflecting Plastic Mulch with the Culture of Early Heated Tomatoes in the Light Poor Winter-time Oct 13 2019

Animal Cell Culture and Technology Feb 26 2021 Animal cell culture is an important laboratory technique in the biological and medical sciences. It has become an essential tool for the study of most biochemical and physiological processes and the use of large-scale animal cell culture has become increasingly important to the commercial production of specific compounds for the pharmaceutical industry. This book describes the basic requirements for establishing and maintaining cell cultures both in the laboratory and in large-scale operations. Minimal background knowledge of the subject is assumed and therefore it will be a readable introduction to animal cell culture for undergraduates, graduates and experienced researchers. Reflecting the latest developments and trends in the field, the new topics include the latest theory of the biological clock of cell lines, the development of improved serum-free media formulations, the increased understanding of the importance and control of protein glycosylation, and the humanization of antibodies for therapeutic use.

Plastic Capitalism Feb 09 2022 An argument for the centrality of the visual culture of waste—as seen in works by international contemporary artists—to the study of our ecological condition. Ecological crisis has driven contemporary artists to engage with waste in its most non-biodegradable forms: plastics, e-waste, toxic waste, garbage hermetically sealed in landfills. In this provocative and original book, Amanda Boetzkes links the increasing visualization of waste in contemporary art to the rise of the global oil economy and the emergence of ecological thinking. Often, when art is analyzed in relation to the political, scientific, or ecological climate, it is considered merely illustrative. Boetzkes argues that art is constitutive of an ecological consciousness, not simply an extension of it. The visual culture of waste is central to the study of the ecological condition. Boetzkes examines a series of works by an international roster of celebrated artists, including Thomas Hirschhorn, Francis Alÿs, Song Dong, Tara Donovan, Agnès Varda, Gabriel Orozco, and Mel Chin, among others, mapping waste art from its modernist origins to the development of a new waste imaginary generated by contemporary artists. Boetzkes argues that these artists do not offer a predictable or facile critique of consumer culture. Bearing this in mind, she explores the ambivalent relationship between waste (both aestheticized and reviled) and a global economic regime that curbs energy expenditure while promoting profitable forms of resource consumption.

Feminist Theology and Contemporary Dieting Culture Jul 22 2020 Hannah Bacon draws on qualitative research conducted inside one UK secular commercial weight loss group to show how Christian religious forms and theological discourses inform contemporary weight-loss narratives. Bacon argues that notions of sin and salvation resurface in secular guise in ways that repeat well-established theological meanings. The slimming organization recycles the Christian terminology of sin – spelt 'Syn' – and encourages members to frame weight loss in salvific terms. These theological tropes lurk in the background helping to align food once more with guilt and moral weakness, but they also mirror to an extent the way body policing techniques in Christianity have historically helped to cultivate self-care. The self-breaking and self-making aspects of women's Syn-watching practices in the group continue certain features of historical Christianity, serving in similar ways to conform women's bodies to patriarchal norms while providing opportunities for women's self-development. Taking into account these tensions, Bacon asks what a specifically feminist theological response to weight loss might look like. If ideas about sin and

salvation service hegemonic discourses about fat while also empowering women to shape their own lives, how might they be rethought to challenge fat phobia and the frenetic pursuit of thinness? As well as naming as 'sin' principles and practices which diminish women's appetites and bodies, this book forwards a number of proposals about how salvation might be performed in our everyday eating habits and through the cultivation of fat pride. It takes seriously the conviction of many women in the group that food and the body can be important sites of power, wisdom and transformation, but channels this insight into the construction of theologies that resist rather than reproduce thin privilege and size-ist norms.

The American Culture: The plastic age: 1917-1930 Sep 04 2021

Design in the USA Apr 11 2022 From the Cadillac to the Apple Mac, the skyscraper to the Tiffany lampshade, the world in which we live has been profoundly influenced for over a century by the work of American designers. But the product is only the end of a story that is full of fascinating questions. What has been the social and cultural role of design in American society? To produce useful things that consumers need? Or to persuade them to buy things that they don't need? Where does the designer stand in all this? And how has the role of design in America changed over time, since the early days of the young Republic? Jeffrey Meikle explores the social and cultural history of American design spanning over two centuries, from the hand-crafted furniture and objects of the early nineteenth century, through the era of industrialization and the mass production of the machine age, to the information-based society of the present, covering everything from the Arts and Crafts movement to Art Deco, modernism to post-modernism, MOMA to the Tupperware bowl.

A Process for Imprinting Micro Lagoon Fields in Plastic Surfaces for Use in Cell and Tissue Culture Dec 07 2021 Dies for imprinting microscopic lagoon fields in plastic surfaces for use in cell and tissue culture.

Worlds of Dissent Jan 08 2022 Worlds of Dissent analyzes the myths of Central European resistance popularized by Western journalists and historians, and replaces them with a picture of the struggle against state repression as the dissidents themselves understood, debated, and lived it. In the late 1970s, when Czech intellectuals, writers, and artists drafted Charter 77 and called on their government to respect human rights, they hesitated to name themselves "dissidents." Their personal and political experiences--diverse, uncertain, nameless--have been obscured by victory narratives that portray them as larger-than-life heroes who defeated Communism in Czechoslovakia. Jonathan Bolton draws on diaries, letters, personal essays, and other first-person texts to analyze Czech dissent less as a political philosophy than as an everyday experience. Bolton considers not only Václav Havel but also a range of men and women writers who have received less attention in the West--including Ludvík Vaculík, whose 1980 diary *The Czech Dream Book* is a compelling portrait of dissident life. Bolton recovers the stories that dissidents told about themselves, and brings their dilemmas and decisions to life for contemporary readers. Dissidents often debated, and even doubted, their own influence as they confronted incommensurable choices and the messiness of real life. Portraying dissent as a human, imperfect phenomenon, Bolton frees the dissidents from the suffocating confines of moral absolutes. *Worlds of Dissent* offers a rare opportunity to understand the texture of dissent in a closed society.

Bore Mill Operators for Plastic Red-Hot Career: 2587 Real Interview Questions May 20 2020 3 of the 2587 sweeping interview questions in this book, revealed: Motivation and Values question: There is a movement away from materialism in our Bore mill operators for plastic culture. Can you think of products, ads, or brands that are anti-materialistic? - More questions about you question: What would be your ideal working Bore mill operators for plastic environment? - Innovation question: Tell us about a Bore mill operators for plastic problem that you solved in a unique or unusual way. What was the outcome? Were you satisfied with it? Land your next Bore mill operators for plastic role with ease and use the 2587 REAL Interview

Questions in this time-tested book to demystify the entire job-search process. If you only want to use one long-trusted guidance, this is it. Assess and test yourself, then tackle and ace the interview and Bore mill operators for plastic role with 2587 REAL interview questions; covering 70 interview topics including Communication, Culture Fit, Most Common, Interpersonal Skills, Problem Resolution, Ambition, Project Management, Introducing Change, Adaptability, and Caution...PLUS 60 MORE TOPICS... Pick up this book today to rock the interview and get your dream Bore mill operators for plastic Job.

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