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Global Monitoring Report 2010: The MDGs after the Crisis, examines the impact of the worst recession since the Great Depression on poverty and human development outcomes in developing countries. Although the recovery is under way, the impact of the crisis will be lasting and immeasurable. Four electrifying suspense novels featuring brilliant criminalist and quadriplegic Lincoln Rhyme: The Vanished Man, The Twelfth Card, The Cold Moon and The Broken Window. This book analyses recent reform trends of European health care systems. Using eight European countries case studies it connects policy reforms with a healthcare quadrilemma, and compares how well these systems perform in terms of economic efficiency, medical achievements, social inequalities, and responsiveness to patients and workers. A monster assembled by a scientist from parts of dead bodies develops a mind of his own as he learns to loathe himself and hate his creator, in an annotated edition that offers insights into Shelley's literary and social worlds. This 3rd volume of Annotated Leading Cases of International Criminal Tribunals contains decisions taken by the International Criminal Tribunal for the former Yugoslavia in 1997-1999. It includes the most important decisions, identical to the original version, and

includes concurring, separate, and dissenting opinions. In the book, distinguished experts in the field of international criminal law have commented on the decisions. (Series: Annotated Leading Cases of International Criminal Tribunals - Vol. 3) This set includes all three books of the Buccaneers Series: Port Royal, The Pirate and His Lady, and Jamaican Sunset. In Port Royal, the Caribbean Sea teems with piracy and privateering as Captain Baret "Foxworth" Buckingham searches for his father. Though declared legally dead, Baret is certain his father is alive, perhaps being held prisoner. Willing to jeopardize his title, his inheritance, and his life in order to find his father, he sets sail and swears vengeance upon Spain. Amidst the slavery, brutality, and cruel gossip on a Jamican Sugar estate, Miss Emerald Harwick seeks an escape. Rejected by her father's wealthy family, Emerald is constantly reminded of her deceased mother's notorious reputation and her father's escapades on the high seas. Only two things keep her going--working in the Christian Singing School and her plans to secretly marry an indentured servant. In desperation, they plan to leave Jamaica. But Emerald's father has other plans! As their paths intertwine, Emerald and Baret set out on a journey filled with danger, intrigue, and romance. In The Pirate and His Lady, Jamaica is a hotbed of piracy, violence, and spiritual conflict. Emerald Harwick is caught amidst each. Her fiance, Captain Baret "Foxworth" Buckingham, defies the laws of the Jamaican Council and sails with notorious arch pirate Henry Morgan, hoping to find his imprisoned father among the Spanish dons. Her marriage delayed, Jamaican law forces Emerald to also put her heart's desire on hold: teaching Christianity to the African slaves. She fights disappointment and seeks an end to the spiritual conflict with her culture. Emerald is caught in a web of disillusionment, anger, and fear. As Spanish sympathizers gain the ear of the king, she must face a most frightening possibility: If caught, Baret will be arrested and hanged at Execution Dock. In Jamaican Sunset, Emerald Harwick, publicly betrothed to Baret Buckingham, can scarcely contain her joy. She will manage her plantation's Great House on Jamaica until his return from sailing with buccaneer Henry Morgan, and then they will marry. Meanwhile, she will begin a singing school and translate the African slave chants God's songs of redemption. But then problems out of the past put in an unexpected appearance. Emerald is abducted and finds herself on an unscheduled sea voyage. That long-ago stolen treasure from the Prince Philip comes into play once more. Baret hopes to free his imprisoned father and unearth the treasure. But Baret's enemy--pirate Rafael Levasseur--emerges as a final threat to Emerald's cherished hopes. Can the God in whom she trusts indeed cause all things to work together for good? The Art of Looking Up surveys spectacular ceilings around the globe that have been graced by the brushes of great artists including Michelangelo, Marc Chagall and Cy Twombly. From the floating women and lotus

flowers of the Senso-ji Temple in Japan, to the religious iconography that adorns places of worship from Vienna to Istanbul, all the way to bold displays like the Chihuly glass flora suspended from the lobby of the Bellagio Hotel in Las Vegas: this book takes you on a tour of the extraordinary artworks that demand an alternative viewpoint. History of art expert Catherine McCormack guides you through the stories behind the artworks – their conception, execution, and the artists that visualised them. In many cases, these artworks also make bold but controlled political, religious or cultural statements, revealing much about the society and times in which they were created. Divided by these social themes into four sections – Religion, Culture, Power and Politics – and pictured from various viewpoints in glorious colour photography, tour the astounding ceilings of these and more remarkable locations: Vatican Palace, Rome, Italy Blenheim Palace, Oxfordshire, UK Louvre Museum, Paris, France Dali Theatre-Museum, Figueres, Catalonia Museum of the Revolution, Havana, Cuba Capitol Building, Washington, DC, USA Four eight-page foldout sections showcase some of the world's most spectacular ceilings in exquisite detail. First and foremost, this is a visual feast, but also a desirable art book that challenges you to seek out fine art in more unusual places and question the statements they may be making. 2011 Updated Reprint. Updated Annually. Doing Business and Investing in Switzerland Guide Despite the harsh treatment that can befall collaborators in armed conflict, and despite collaboration often not being voluntary, international law leaves unanswered the ethical questions posed by those who join with the enemy. Shane Darcy explores the issue, calling for a much needed assessment of the protections granted to collaborators in war. Development as a concept is notoriously imprecise, vague and presumptuous. Struggles over the meaning of this fiercely contested term have had profound implications on the destinies of people and places across the globe. Rethinking Development Geographies offers a stimulating and critical introduction to the study of geography and development. In doing so, it sets out to explore the spatiality of development thinking and practices. The book highlights the geopolitical nature of development and its origins in Empire and the Cold War. It also reflects critically on the historical engagement of geographers with 'the Tropics', the 'Third World' and the 'South'. The dominant economic and political philosophies that shape the policies and perspectives of major institutions are discussed. The interconnections between globalization and development are highlighted through an examination of local, national and transnational resistance to various forms of development. The text provides an accessible introduction to the complex and confusing world of contemporary global development. Informative diagrams, cartoons and case studies are used throughout. While exploring global geographies of economic and political change

Rethinking Development Geographies is also grounded in a concern with people and places, the 'view from below', the views of women and the view from the 'South'. The cruelty of an all-consuming grudge is enough to drive a nine-year-old Elizabeth Bennet from her family home to spend the rest of her childhood with the Gardiners. When she is nineteen, her family calls her home, and she heeds the summons with her head held high, only to discover that the prejudice against her has not abated with time. She meets a variety of people previously unknown to her, including the pleasant Mr. Darcy and the odious Mr. Collins, and she is allowed to feel as if love is within her grasp. But first she must defeat the machinations of her father, who has her future planned out for her . . . . Go beyond the usual tourist attractions to discover hidden treasures in the Bluegrass State. "What we are looking for – aside from the stolen plutonium, Mrs Pollifax – is evil in its purest form." Emily Pollifax is leading a very full life: garden club, karate, yoga – and a little spying now and then. This time the CIA sends her to a famous Swiss health resort where the world's intelligence agents have gathered. The mission: to track down some missing plutonium. Just enough to make a small atom bomb. She is good with people – and good at sniffing out their secrets. But it is not until she becomes enchanted with Robin, the young jewel thief, that her adventure really begins. Armed with only an open mind and a little karate, Mrs Pollifax is the most unlikely and lovable of international spies. What readers are saying: "Love, love, love Mrs Pollifax. Ms Gilman has an extraordinary way of keeping you on the edge of your seat and turning the pages of her books." "How can a sweet little old lady get into so much trouble? Mrs Pollifax is a gem and a hoot!" "A book that gives you a big smile on every page. I'm looking forward to my next Mrs Pollifax adventure." "Who wouldn't fall in love with a senior citizen who wears absurd hats, pushes the book cart at the hospital, and knows karate?" "I first read the Mrs Pollifax books when I was a little girl and I keep coming back to read the books again and again." "Read it, it's the best thing you can do for yourself. It's like a reminder of the zest for life." Editorial reviews: "Mrs Pollifax is an enchantress." New York Times "Mrs Pollifax gives Agatha Christie's Miss Marple a rival to reckon with." Toronto Star "Filled with adventures-and misadventures-but through it all Mrs Pollifax is triumphant." Booklist "Absorbing and worthwhile ... You won't want to put the book down." Portland Telegram "The pace never flags, bolstered by the shrewd Mrs P. and a host of well-defined characters who all work their surprising wiles." Publishers Weekly "Should delight you whether you're looking for smiles or thrills." New York Times Book Review "All's right with the world as long as Mrs Pollifax is part of it." Mobile Register An Emerald Earth celebrates a natural spirituality rooted in everyday life. Drawing upon the universal teachings of the Sufi master Hazrat Inayat Khan on the "natural self," this book calls us to clarify the mirror of the heart and to restore our

deep connection with all of creation. It likens the unfolding of our being to the process of cultivating a field or garden to bring forth fruitfulness. Incorporating meditation practices, rich teaching stories and poetry from Sufi, Buddhist and other mystic traditions, An Emerald Earth affirms the infinite power of the heart, pointing the way to an uplifted world and a spirituality that is grounded in service to all of life. "An Emerald Earth celebrates Sufi wisdom that, since its very beginning, has held the sacred green earth at its center. Today this wisdom guides us toward restoring ourselves and our relationship with the natural environment." -The Very Reverend James Parks Morton, pioneer in sacred ecology As the Caribbean Sea teems with piracy and privateering, Captain Baret "Foxworth" Buckingham searches for his father. Though declared legally dead, Baret is certain his father is alive, perhaps being held prisoner. Willing to jeopardize his title, his inheritance, and his life in order to find his father, he sets sail and swears vengeance upon Spain. Amidst the slavery, brutality, and cruel gossip on a Jamaican Sugar estate, Miss Emerald Harwick seeks an escape. Rejected by her father's wealthy family, Emerald is constantly reminded of her deceased mother's notorious reputation and her father's escapades on the high seas. Only two things keep her going—working in the Christian Singing School and her plans to secretly marry an indentured servant. In desperation, they plan to leave Jamaica. But Emerald's father has other plans! As their paths intertwine, Emerald and Baret set out on a journey filled with danger, intrigue, and romance. One winter's afternoon, voice coach Sonia opens the door of her beautiful riverside home to fifteen-year-old Jez, the nephew of a family friend. He's come to borrow some music. Sonia invites him in and soon decides that she isn't going to let him leave. As Sonia's desire to keep Jez hidden and protected from the outside world becomes all the more overpowering, she is haunted by memories of an intense teenage relationship, which gradually reveal a terrifying truth. The River House, Sonia's home since childhood, holds secrets within its walls. And outside, on the shores of the Thames, new ones are coming in on the tide ... From the acclaimed author of The Darkening Hour, A Trick of the Mind and the forthcoming A Stranger in my House. Offering a more accessible alternative to casebooks and historical commentaries, Law Among Nations explains issues of international law by tracing the field's development and stressing key principles and processes. This comprehensive text eliminates the need for multiple books by combining discussions of theory and state practice with excerpts from landmark cases. Renowned for its rigorous approach and clear explanations, Law Among Nations remains the gold standard for undergraduate introductions to international law. Learning Goals Trace the development of International Law through key principles and processes. Illustrate important issues and theories using excerpts from landmark cases.