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Mulk Raj Anand Aug 13 2022

The Novels of Mulk Raj Anand Nov 04 2021 Mulk Raj Anand, The Doyen Of Indian English Fiction, Whose Writing Career Spanned Nearly Four Decades, Has Carved Out A Permanent Niche In The Literary World. Anand S Writings Are Marked By His Fine Perception Of The Indian Ethos, The Sinister Forces That Operate In The Indian Society, His Humanitarian Outlook And Profound Sympathy For The Down-Trodden And The Underprivileged. His Novels Are Thus Faithful Transcripts Of And Serious Comments On The Contemporary Social Reality.The Twelve Insightful Essays That Constitute This Volume Not Only Shed New Light On The Old Classics Like Untouchable, Coolie, Two Leaves And A Bud, And The Old Woman And The Cow, But Also Deals With Issues Like Despair And Delight In The Novels Of Mulk Raj Anand, The Identity Crisis, Anand S Creative Exploitation Of The Linguistic Resources Of The English Language, His Narrative Technique, His Humanism, His Treatment Of Individuals As Social Constructs, The Symbiotic Relationship Between Art And Culture Studies, And Other Unexplored Facets Of Anand'S Writings. The Detailed Bibliography At The End Serves As A Useful Research Tool For The Scholars Studying Anand.The Students Of Indian English Literature Would Find This Book Immensely Useful, And Also Those Who Keep Interest In The Writings Of Anand Would Find The Essays Quite Thought-Provoking And Illuminating.

Old Myth and New Myth Apr 16 2020 Indic creative writer's letters to K.V. Suryanarayana Murti, author and critic from Andhra Pradesh.

Mulk Raj Anand, His Art and Concerns Dec 05 2021 In This Book Dr. C.J. George Studies In Depth And Detail, All Major Novels Of Anand, Novels Which Are Truly Representative Of His Artistic Genius. After A Careful Evaluation Of The 12 Novels That Are Studied In This Book, A Critic Of Fame Commented, Certainly, The Author Has Worked Conscientiously And With Steady And Painstaking Industry. He Has Studied The Novels With Care And Attended To The Details Of Plot And Characters. He Has Taken Notice Of Major Critical Pronouncements. He Is Also Involved As A Reader Who Responds With Feeling To The Incidents And Characters. He Also Shows An Admirably Balanced Perspective In His Views. For Example, He Condemns Revivalist Fanaticism But Refuses To Succumb To An Uncritical Bias Against Hinduism. Undoubtedly, The Book Makes An Interesting Reading. It Keeps The Reader Thrilled By The New Insights And Fresh Interpretations It Offers. The Book Clearly Reveals The Rigours Of Real Research The Author Uderwent For Obtaining A Doctoral Degree In Indo-Anglian Literature As Well As To Make A Mark In The Critical Field.

Mulk Raj Anand Feb 24 2021

Mulk Raj Anand Dec 17 2022 It Was September 28, 2004 When The World Of Literature Was Stunned To Have Lost Its Versatile Genius, A Pioneer Of Indian English Fiction, Mulk Raj Anand. After Enjoying 99 Springs Of Life, He Passed Away Quietly, Leaving Behind A Prolific Literary Legacy. He Was Not Only A Writer But Also A Political And Philosophical Thinker And An Active Humanist Dedicated To The Cause Of World Peace And Universal Brotherhood. His Numerous Novels And Stories Form A Fictional Chronicle, A Record Of His Crusade Against The Social, Political, Ethical And Moral Practices Which Result In The Oppression Of The Poor And Down-Trodden And Also Injustice Against Women, The Weaker Segment Of Society. He Was A Progressive Proletariat And Also Stood For The Emancipation Of Women. He Was A Philanthropist, A Humanist And To Some Extent A Feminist. His Fiction Reveals His Faith In Art For Life S Sake And His Social Commitment To Expose The Exploitation Of The Poor, The Ignorant, The Illiterate By The Imperial Masters, The Village Money- Lenders, The Unscrupulous Traders, The Native Rulers, Priests, Tea-Planters And Above All By Traditional Patriarchs. Such A Committed Writer S Work Was Immensely Significant In Bringing A Change In Society.The Present Anthology A Critical Study Of The Socio-Economic Vision Of Anand, Is Just A Tribute To The Great Founder Of Indian English Fiction Who Has Left Us To Meditate And Ponder Over The Significant Social Issues Raised By Him Through His Fiction. The Best Tribute To Such An Artist Would Be To Comprehend His Vision Of Casteless And Classless Society Based On An Egalitarian Creed. It Is A Modest Attempt To Keep His Dream Alive In Today S World. Contributed By Eminent Writers, The Twenty-One Critical Essays, By And Large, Based Upon Extensive Research And Critical Examination Focus Upon His Social Vision And Humanitarian Approach And, Therefore, Would Be Of Tremendous Use To The Students Of English Literature, The Research Scholars In Particular, And The Academic Community In General. The Present Anthology Is Devoted To This Academic Endeavour.

Untouchable Feb 19 2023 Bakha is a young man, proud and even attractive, yet none the less he is an outcast in India's caste system: an Untouchable. In deceptively simple prose this groundbreaking novel describes a day in the life of Bakha, sweeper and toilet-cleaner, as he searches for a meaning to the tragic existence he has been born into - and comes to an unexpected conclusion. Mulk Raj Anand poured a vitality, fire and richness of detail into his controversial work, which led him to be acclaimed as his country's Charles Dickens and one of the twentieth century's most important Indian writers.

Classic Mulk Raj Anand Jun 18 2020 ‘Mulk Raj Anand writes about the Indians much as Chekhov writes about the Russians’ — Elizabeth Bowen in Tatler One of the founding fathers of the Indian novel in English, Mulk Raj Anand is best known for the impassioned social critique contained in his writings. This omnibus edition brings together Anand’s finest novels which capture the ambivalence of a nation caught between tradition and modernity: Untouchable (1935), Coolie (1936) and Private Life of an Indian Prince (1953). In these acute and moving portraits, vitality of narrative accompanies brilliance in characterization.

Coolie Jul 12 2022 Munoo, a young boy forced to leave his hill village to fend for himself and discover the world. His journey takes him far from home to towns and cities, to Bomboy and Simla, sweating as servant, factory-worker and rickshaw driver. It is a fight for survival that illuminates, with raw immediacy, the grim fate of the masses in pre-Partition India.

Perspectives on Mulk Raj Anand Jul 20 2020 Articles assessing the works of an Indian novelist.

Mulk Raj Anand Dec 13 2019 This Book Advances The View That There Is An Inherent Pattern Of Dualism Central To The Humanistic Vision Of Mulk Raj Anand. This Dualism Is Characteristic Of The His Torical Processes Of Indian Renaissance And The Liberal Democratic Revolution In India That Gained Momentum With The Growth Of The Freedom Movement.

MULK RAJ ANAND May 10 2022 Today, Indian writing in English or Indo-Anglian writing has certainly come of age, with the novel having a pride of place and names such as Salman Rushdie, V.S. Naipaul, Vikram Seth, Kiran Desai, Amitav Ghosh, Arundhati Roy, and Arvind Adiga prominently figuring in the list. But the credit for placing Indo-Anglian writing on a high pedestal should go to earlier writers like Rabindranath Tagore, Mulk Raj Anand, R.K. Narayan and Raja Rao. Among these, Mulk Raj Anand has a unique place because of the ideals and ideas he espoused through his novels. This concise book deals with Anand’s three early novels — Coolie, Untouchable, and Two Leaves and a Bud — and a few short stories, which were conceived, written and published during the colonial period — the Raj. It also includes critical essays on such themes as Life and Art, Themes and Applications, Anand and His Use of Language and a study on the Women in Anand’s Short Stories. Dr. Ketaki Goswami, with her erudition and scholarship and research findings on Mulk Raj Anand’s works, brings out the quintessential Anand — the messiah of the downtrodden, the unwanted and the unloved. For, Anand intricately weaves through his novels, the theme of exploitation and the apathy, the indifference and the condescending attitude of the affluent towards the marginalized sections of the society whose pangs and pains wrenched his heart. Anand’s life-long quest was to show love and compassion to the poor as also to alleviate their pains and give a magic touch to the downtrodden to make their lives bearable. In all the three novels and the short stories discussed in the book, the author shows that the novelist believed that the Summum bonum of a human being is living a life with dignity which has been denied to the lower castes and the outcasts — the lower dregs of humanity — because of the repulsive attitude of the rich. Being a humanist of the highest order, Anand concerns himself with the whole man, his development, sense of dignity and decency in living. This book should be extremely useful and invaluable to the students of English Literature who opt for the paper on Indian Writing in English. The academic community also will find reading the book highly interesting, stimulating and ennobling.

Critical Response to V. S. Naipaul and Mulk Raj Anand Aug 01 2021

Mulk Raj Anand; the Man and the Novelist Oct 03 2021

Mulk Raj Anand Jan 06 2022 The Book Is Be A Valuable Addition To The World Of Literary Criticism And Of Immense Utility To Those Who Want To Further Explore The Areas Of Critical Exposition Of Anand S Life And Works.The Book Will Be Found Of Great Interest By The Students Of English Literature, Researchers And The General Readers.

Mulk Raj Anand Jan 26 2021 Critical study of the works of Indo-Anglian novelist Mulk Raj Anand, b. 1905.

So Many Freedoms Aug 21 2020 Professor Cowasjee Opens This Study With A Discussion Of Anand’S Life And Times To Show The Influences That Bore On Him And Made Him The Novelist That Of Anand’S Major Fiction: From Untouchable (1935) To Confession Of A Lover (1976). Without Dustjacket.

Mulk Raj Anand, Shaping the Indian Modern Jun 30 2021 On the life and work of Mulk Raj Anand, b. 1905, Indian art critic and novelist; contributed articles by his associates on his contribution to Indian cultural traditions and Margø, Indian serial.

The Novels of Mulk Raj Anand Feb 07 2022 The Book Provides A Critical Survey Of Responses To The Novels And Short Stories Of Mulk Raj Anand, Regarded As One Of The Pioneers Of The Indian English Fiction. In This Refreshingly New Assessment, The Attempt Is Not To Label But To Elucidate And Interpret The Fiction Of Mulk Raj Anand And Assess His Contribution To The Indian English Fiction.

Mulk Raj Anand Apr 28 2021 Critique of the revised Bodley Head edition of Coolie, a novel, by the Indo-Anglian novelist Mulk Raj Anand, b. 1905.

Mulk Raj Anand Nov 16 2022 Mulk Raj Anand Was An Indian English Writer Of World Repute. His First Ten Books Were From London. He Has Over 22 Books Of Fiction And A Large Number Of Publications On Art, Education And Culture, And Thousands Of Letters. Only Three Volumes Of His Letters Have Been Published. Some Of His Works Have Gone Out Of Print. The Book Is The First Attempt Of Its Kind To Fill This Gap And Introduce The Author To A Large Readership. Here Is An Earnest Endeavour To Give A yFeelý Of His Immortal Art And Vision. It Opens With yThe Lost Childý And Records, In All, 15 Short Stories. Then Selections From 15 Novels Have Been Given. The Final Part Carries Four Letters Of Anand, Culled From Three Anthologies Of Letters.

Studies in Mulk Raj Anand Dec 25 2020

Class Conflicts in the Novels of Mulk Raj Anand Feb 13 2020 This book is a full length study of Mulk Raj Anand with special references to his portraiture of class conflicts. The author has analysed, evaluated and discussed all aspects of his novels. The book discovers not only class conflicts but equality, human tenderness and religious tolerance in Anand’s novels.

Untouchable Apr 09 2022 The modern classic of the re-creation of one day in the life of the sweeper and latrine cleaner Bakha, an untouchable. Anand pours a vitality and richness of detail and conveys with precision, urgency and barely disguised fury what it might have been like to be one of India's untouchables. * A Penguin Twentieth Century Classic. * With a foreword by E.M. Forster.

Mulk Raj Anand May 18 2020

EXISTENTIALISM IN THE NOVELS OF MULK RAJ ANAND Nov 11 2019

The Novels of Mulk Raj Anand Nov 23 2020 Mulk Raj Anand, 1905-2004, Indo-English novelist.

Mulk Raj Anand, the Short Story Writer Sep 21 2020

Author to Critic May 30 2021

Mulk Raj Anand's Untouchable Oct 15 2022 On an English novel, 1936, by Mulk Raj Anand, b. 1905, Indic litterateur.

Mulk Raj Anand Sep 02 2021

Private Life of an Indian Prince Oct 11 2019 Anand'S Most Profound Study Of Human Nature. The Story Of A Man'S Compelling Love For A Woman, This Is At The Same Time A Historical Novel Of Unusual Power, Showing The Demise Of The Princely States With The Birth Of A Free India. Maharaja Ashok Kumar Of Sham Pur Asserts Complete Independence For His Small Hill-State Rather Than Join The Indian Union. A Febrile Romantic, Who Has Inherited More Of The Vices Than The Virtues Of His Ancestors, He Is Encouraged By His Nymphomaniac Mistress Ganga Dasi, A Powerful And Illiterate Hill-Woman Whom He Has Installed In His Palace To The Exclusion Of His Three Legitimate Maharanis. To Feed His Mistress'S Greed, He Extorts Large Sums Of Money From His Starving Peasantry. This Provokes A Revolt In Sham Pur Which In Turn Incurs The Extreme Displeasure Of The Government In Delhi. His Personal Impulses And Passions Blind The Maharaja From The Larger Social Issues Involved. He Meets Ganga'S Challenge With Hysterical Tears, And His People And The Government Of India'S With Melodramatic Gestures And Self-Deluding Lies. Needless To Say, He Loses Both Contests. Exiled To London, He Seduces A Shop Girl With All His Former Princely Finesse. But He Cannot Forget His Mistress And His Love For Her Brings About His Downfall.

The Novels of Mulk Raj Anand Jan 18 2023 Mulk Raj Anand Is One Of The Best Known Novelists In English In India. Translated Into Many Languages In India As Well As Abroad, He Has Been Universally Acclaimed As A Progressive Writer.The Present Anthology Of Recent Critical Essays Probes Into His Internationally Reputed Novels Like Untouchable, Coolie, Gauri As Well As His Various Collections Of Short Stories. The Critical Perspective Is Fresh And Innovative, Embracing The Latest Critical Theories And Schools. The Essays Come Up With Novel Insights Into Themes And Characters, Form And Design In The Texts Explored.The Structural And

Rhetorical Devices Employed In The Texts Have Also Been Analysed Threadbare. A Detailed Interview With Anand Facilitates A Peep Into The Writer S Workshop, Revealing Hitherto Unexplored Facets Of Anand S Artistic Persona.A Welcome Addition To Fiction Studies. An Indispensable Collection Of Articles For Students, Teachers And Researchers In Literary Theory, Fiction, Indian English Literature, Sociology Of Literature And Progressivism.

The Language of Mulk Raj Anand, Raja Rao, and R.K. Narayan Jan 14 2020

Lasting Legacies Of Mulk Raj Anand Jun 11 2022 Mulk Raj Anand, 1905-2004, Indo-English novelist; contributed articles; some previously published.

Selected Short Stories of Mulk Raj Anand Oct 23 2020

Mulk Raj Anand Mar 28 2021 On the life and works of Mulk Raj Anand, 1905-2004, Indo-English novelist.

The Novels of Mulk Raj Anand Mar 08 2022 Study of Mulk Raj Anand, b. 1905, Indian novelist, short story writer, and art critic.

The Novels of Mulk Raj Anand Sep 14 2022 Dr. Mulk Raj Anand, Through His Rare Prolificity, Bold Experimentation And Aesthetic Sensibility, Has Made Immense Contribution To Indian As Well As World Literature In English. His Choice Of Unconventional Subjects And Characters Has Been Determined By His Dickensian Humanistic Philosophy. He Set Up New Trends By Introducing Negative Hero/Anti-Hero In His Novels. His Fictional World Is Peopled By Characters From Various Strata Of Society From The Lowest To The Highest Rungs In The Hierarchy. Anand Has Revealed Exceptional Psychological Insight In The Portrayal Of These Characters Who Once Were Real Men And Women And Are Not Mere Phantoms Of Fantasy. However, His Otherwise Authentic And Objective Delineation Of Characters, At Places, Gets Marred When His Reformistic Vigour Supersedes His Aesthetic Integrity Resulting In A Serious Injury To The Integritas, Consonantia And Claritas The Chief Requisites Of A Work Of Art.The Present Book The Novels Of Mulk Raj Anand Traces Both The Strengths And Weaknesses Of Dr. Anand As A Novelist And Studies His Protagonists In The Perspective Of Other Aspects Of His Novels. It Would Be Highly Useful For Students, Teachers And Researchers In The Field Of English Literature.

The Mulk Raj Anand Omnibus Mar 16 2020 What is a writer if he is not the fiery voice of the people, who&transmutes in art all feeling, all thought, all experiences, thus becoming the seer of a new vision in any situation Mulk Raj Anand. The Mulk Raj Anand Omnibus is a tribute to one of the founding fathers of the Indian novel in English. Mulk Raj Anand (1905 2004) is best known for the fiery social critique contained in his writings. This special commemorative edition published on the eve of his hundredth birth anniversary brings together three of Anand s finest novels which capture the ambivalence of a nation caught between tradition and modernity:

Untouchable (1935), Coolie (1936) and Private Life of an Indian Prince (1953). Untouchable remains a modern classic in its re-creation of one day in the life of Bakha, a sweeper boy. That he is an untouchable is portrayed as his fate ; there is no way out of his appalling existence as an outcast in the system. The vitality and richness of the narrative make this one of the great literary portraits of all time. Coolie recounts the adventures of Munoo, a young boy forced to leave his village to fend for himself and discover a world of his own. As his journey takes him far from home and to towns and cities, working as a servant, factory-worker and rickshaw driver, we see through the narrator s eyes many of the unspoken evils of the Raj exploitation, police brutality, caste strife, and communal riots. Private Life of an Indian Prince is the fascinating story of a prince who has inherited more of the vices than the virtues of his ancestors. Despite his many excesses, the maharajah retains our sympathies to the very end. Even his nymphomaniac mistress Ganga calls for our understanding. Anand s brilliant characterization makes this novel truly remarkable.

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