

# Get Free Dancing With Jesus A Novel Read Pdf Free

*Jesus* Nov 19 2022 *Jesus: The Novel* A. A. Coleman Based on the four biographies of Jesus as recorded by Matthew, Mark, Luke, and John, *Jesus: The Novel* weaves all His moments into chronological order with the sounds, sights, and voices of those around Him. As we follow his life, consider his perspective, or imagine his thoughts as an infant, a boy, a son, and a brother. We feel his loneliness in the wilderness, among the masses, despite his disciples, and being away from the only one who truly understood him: his cousin, John the Baptizer. We realize his pain upon losing Joseph, losing his family's respect when they decided he was out of his mind. Walking with Him, we, too, learn we can ultimately trust no human. In this journey with God Incarnate, we relate with his humanity and are stunned by his deity. Eventually, we learn that for every emotional place in which we find ourselves, Jesus has fought through and blazed the trail before us. Ultimately, we discover that all we long for in our world—and cannot quite grasp—He embodies and offers eternally.

**The Sorrowful Passion of Jesus Christ** Sep 05 2021 It is the week leading up to Passover. Jesus of Nazareth and his disciples have come to Jerusalem in fulfillment of the scriptures. Each day is full of major events that will change the world and reveal that Jesus is indeed the Messiah. It is a week of glory and sorrow that ends in the triumph over death itself.

De dood van Jezus Sep 17 2022 David is tien jaar geworden en voetbalt elke week met zijn vrienden. Ze hebben geen teams of regels: soms staan er dertig in het veld en soms slechts vijf. Op een

dag nodigt de directeur van een naburig weeshuis hen uit een wedstrijd tegen de wezen te spelen. Misschien vinden ze het leuk om zichzelf eens te meten met een echt team, om hun best te doen en alles te geven om te winnen. Maar David gaat veel verder dan dat. Hij besluit zijn thuis te verlaten en intrek te nemen in het weeshuis. Zijn ouders, Inés en Simón, kunnen niets doen om hem daarvan te weerhouden. Kort na zijn vertrek wordt hij opgenomen in het ziekenhuis vanwege een mysterieuze aandoening. Hij lijkt niet meer te redden. Steeds meer verliezen de ouders hun grip op de zoon die in alles hun tegenovergestelde lijkt. Wie is deze jongen eigenlijk, die het leven probeert te begrijpen door middel van nummers, sterren, dans en voetbal? En wie zijn zijn ouders zonder hem? De dood van Jezus is het laatste deel van Coetzee's poëtische en filosofische saga over het leven van David. Een stralend en vluchtig leven, als een komeet die de lucht doorkruist. Met deze roman die naar de oorsprong van alles zoekt, biedt de Nobel-laureaat eens te meer het meest prachtige werk.

*The Death of Jesus* Jan 21 2023 The luminous new novel from 'one of the best writers of our time', double Booker Prize winner J. M. Coetzee. 'Full of truth, tearfully moving to read... Brilliant' Evening Standard Simón and David - a tall ten-year-old - are in a new land, together with a woman named Inés. The small family have found a home in which David can thrive. But David is spotted by Julio Fabricante, the director of a local orphanage, playing football with his friends. He shows unusual talent. When David announces that he wants to live with Julio and the children in his care, Simón and Inés are stunned. David is leaving them, and they can only love him and bear witness. The Death of Jesus is the completion of an incomparable trilogy in which J. M. Coetzee explores the meaning of a world empty of memory but brimming with questions. \* A New York Times Notable Book \* \_\_\_\_\_

'Extraordinary... Coetzee stands as the pre-eminent novelist in the English-writing world' New Statesman 'You will read its cool, dry

final sentences - as I did - with tears in your eyes' The Times  
**Living in God's Word** Apr 19 2020 Books 4 and 5 Compiled into  
Book 7 of the Faith Chronicles GENESIS ...imagine stepping onto  
the shoreline and finding out it's Heaven Have you ever read your  
Bible and stop, go back to the beginning and reread it? Do you ever  
find that there is no wow? No impact. No overwhelming thought  
that strikes you because it is so hard to understand. You're not alone.  
Memories growing up with my grandmother, the Reverend Ada  
Caston Slaton Bonds, shed complete light on the many Books of the  
Bible. She was a great storyteller, just like Jesus, when he spread the  
word of God in parables. Be it Easter, Mother's Day, Memorial Day,  
Thanksgiving, or Christmas, she always had a story to tell and  
practiced her Sunday morning sermons preaching her discourse to  
my brothers and me just outside Mansfield, Louisiana. No longer do  
you or your children have to read the Bible until something "hits"  
you. My first novel in the Sunday School Series portrays a fresh  
approach to the scriptures...a down to earth storytelling of the words  
of God beginning with, well, the beginning. The writings in the  
Book of Genesis have sometimes been referred to as the seed plot of  
the entire Bible. As complicated as it could be in scripture form,  
most of the major doctrines of the Bible are introduced to all of us in  
this so-called seed form in this book. Along with the fall of  
mankind, God's promise of salvation and redemption are put in plain  
words in this first novel in the Sunday School Series of the Holy  
Book. The doctrines of creation, the accusation of sin, justification,  
grace, faith, and much more are all addressed in this Book of  
origins. HALLELUJAH - He is Not Here; He Has Risen. Jesus  
Christ is the most well-known name in the world! He is the only  
man to have walked the earth, and his story told to in hundreds upon  
hundreds of different ways over the last two thousand years. No  
matter who you talk to, everyone has heard about him and his many  
miracles and his deeds. Since little was written about Jesus in his  
first thirty years, this novel will begin when he was first baptized by

John the Baptist, a cousin of Jesus. If we take a close look at the Gospels, a comprehensive picture emerges of Jesus Christ. In these writings, there's no gentle Jesus meek and mild, but more so a person so dynamic and so inspiring that even hardcore fisherman, Roman soldiers, strict tax collectors, and a man with one of the foremost intellects of his day, the apostle Paul, were all standing in line to put their reputations out on the line in order to follow Christ. Our exciting story begins on Jesus' thirtieth birthday. We do know, however, that before this, Jesus was born in Bethlehem. His mother Mary is believed to have had Jesus through immaculate conception. The life story told in this novel begins, primarily, with the baptism of Jesus by John the Baptist. It was at this time John announced that Jesus was, in fact, the Son of God. Secondly, Jesus finds his first three followers, better known as his disciples. There were finally twelve disciples who accompanied Jesus until the end of his life on the earth. The ministry of Jesus is characterized by many extraordinary and miraculous actions. At his Sermon on the Mount, he delivered the Beatitudes, which were spiritual teachings of compassion, humility, and love. He fed the hungry. He healed the sick. The more miracles he performed, the more people followed him and listened to his teachings attentively. The life of the Lord is paramount to all Christians in every walk of life. Every Christian should know about the life of Jesus Christ and the ministry of his spiritual leadership.

*Jesus and Menachem* Dec 28 2020 Jesus and Menachem places Jesus (Jeshua) in the historical context of the Roman occupation of Judea Second Temple period The fictional character of Menachem is introduced to deepen and clarify the relationship between Jesus, the Pharisees, the Sadducees, the Zealots, and Rome. In a 1949 review in Commentary magazine, this book is compared favorably to *The Nazarene* by Sholem Asch. Menachem fights the Romans at the side of the Zealot Ben-Necher, killing them as he murmurs "thou shalt not kill." He loves Jesus, but does not believe in him as Jesus

would have him believe. He is not a Pharisee, and yet cannot be against the Pharisees. When Pontius Pilate offers the Jews a choice between Barabbas the "robber" and Jesus the "negator of God," he refuses to choose, for Barabbas is not a robber but a Zealot, and Jesus not a negator of God but perhaps a Messiah. Van Praag has painted Palestine with a simplicity, containing nothing unnecessary or barbarous, with a palpable mellowness which can be touched, inhaled, heard on every page.

*Jesus* Mar 11 2022

**In the Millennium with Jesus--A Novel** Aug 24 2020 Jenny Harper is a born again Christian, loves God and knows she will spend eternity with Him when she dies. But she does not expect to be ill or die so young. Will she survive her illness? Will she keep her faith strong in God throughout the ordeal? Get the book to find out. Highly recommended! Get the book now! This book makes an ideal gift. Get the book for family and friends now! Alexandra Louisington, is the best selling Christian author of several books. .

Get her books today for yourself and for family and friends to give as perfect gifts for all occasions. --God's Glory Publishing House  
*Re-Writing Jesus: Christ in 20th-Century Fiction and Film* Mar 31 2021 At the heart of Christian theology lies a paradox unintelligible to other religions and to secular humanism: that in the person of Jesus, God became man, and suffered on the cross to effect humanity's salvation. In his dual nature as mortal and divinity, and unlike the impassable God of other monotheisms, Christ thus became accessible to artistic representation. Hence the figure of Jesus has haunted and compelled the imagination of artists and writers for 2,000 years. This was never more so than in the 20th Century, in a supposedly secular age, when the Jesus of popular fiction and film became perhaps more familiar than the Christ of the New Testament. In *Re-Writing Jesus: Christ in 20th Century Fiction and Film* Graham Holderness explores how writers and film-makers have sought to recreate Christ in work as diverse as Anthony

Burgess's *Man of Nazareth* and Jim Crace's *Quarantine*, to Martin Scorsese's *The Last Temptation of Christ* and Mel Gibson's *Passion of the Christ*. These works are set within a longer and broader history of 'Jesus novels' and 'Jesus films', a lineage traced back to Ernest Renan and George Moore, and explored both for their reflections of contemporary Christological debates, and their positive contributions to Christian theology. In its final chapter, the book draws on the insights of this tradition of Christological representation to creatively construct a new life of Christ, an original work of theological fiction that both subsumes the history of the form, and offers a startlingly new perspective on the biography of Christ.

**Ben Hur** Nov 07 2021

*Judas* Oct 26 2020 Jeruzalem, de winter van 1959. Sjmoeël Asj besluit zijn studie (en zijn scriptie waarin hij zich vooral zou richten op de rol van de mysterieuze Judas) af te breken. In diezelfde tijd verlaat zijn vriendin hem en blijkt dat zijn ouders hem niet meer financieel kunnen ondersteunen. Sjmoeël heeft er genoeg van en wil Israël verlaten, maar dan ziet hij een advertentie die hem de mogelijkheid geeft om toch te blijven, ook al mag hij niemand vertellen waar hij is. Hij komt terecht in het huis van een oude man, Gersjom Wald. 's Avonds laat leest Sjmoeël hem voor; ze praten over het zionisme en het conflict tussen de joden en de Arabieren. Ze praten, kortom, over God en de wereld. In het huis van de oude man ontmoet Sjmoeël ook de ondoorgrondelijke Atalja Abarbanel. Direct is hij van zijn stuk gebracht door de schoonheid en ongenaakbaarheid van deze vrouw. Langzaam weet hij het geheim van de relatie tussen Gersjom en Atalja te ontrafelen. In *Judas* keert Amos Oz terug naar de omgeving van zijn meest succesvolle en geliefde boeken: het Jeruzalem van halverwege de twintigste eeuw. *Judas* is een verhaal over liefde en volwassen worden, waarin Oz op openhartige en moedige wijze het thema verraad verweeft. Net als in Een verhaal van liefde en duisternis combineert Oz zijn persoonlijke

visie op historie en heden van Israël met een meeslepende plot en een schitterende stijl.

**The Real and the Sacred** May 01 2021 A cultural history of representations of Jesus in nineteenth-century European and American fiction and visual art

**Soldier for Christ** Dec 08 2021 Rector's assistant Owen Mathias, a young and average sensualist, gradually stumbles on the considerable connections his church in Kobe, Japan, has to atrocities committed by Unit 731, Japan's biological warfare research center in Harbin, Manchuria, during World War II. Mathias's discoveries toss him into theodicy's deepest pit, savaging his faith and pinballing him among the vapid convictions of his rector, the pieties of ex-pat parishioners, the bitter doubts of an American missionary couple, the placid sexuality of his Japanese girlfriend, and the fey manipulations of Japanese witnesses trying to reveal and contain and explain the story. The Great Hanshin Earthquake in Kobe in 1995 underscores the theological writhings Mathias undergoes and his emergence as an ambivalent and comic soldier for Christ.

**The Betrayal** Jan 09 2022 Early fourth-century biblical scholar Brother Barnabas flees for his life while protecting ancient holy texts written by such figures as Mary Magdalene, Phillip, and James that reveal Christ's more radical and heretical side, texts that have been denounced and ordered for destruction by the Ecumenical Council of Bishops. 40,000 first printing.

Jesus Feb 22 2023 Walter Wangerin Jr. is known for his powerful storytelling in such books as *The Book of the Dun Cow*, *The Book of God*, and *Paul: A Novel*. Now he offers the most important story of the Christian faith—the life of Jesus presented in the author's inimitable style. Rich in atmosphere and historical detail and as compelling as any contemporary fiction, this novel will move readers with its creative perspectives and deep insights.

*Jesus Song* Feb 16 2020

*King Jesus* Aug 16 2022

El Indio Jesus Jan 29 2021 "Jesus receives advice and referrals from the Unauthorized Safeway Shopping Center Board of Directors, a think tank of street economists, historians, big board managers, and air traffic controllers. He faces enemies who are intent on destroying him and his clandestine organization. Jesus is enmeshed in adventures, many of his own design, that lead him into increasingly complicated and dangerous situations."--Jacket.

The Fisherman Jan 17 2020 Few New Testament characters are as fascinating as Simon Barjona, the man called Peter-a reluctant disciple who changed the face of Christianity. For more than twenty-five years, author and pastor Larry Huntsperger has spent hundreds of hours studying New Testament documents in preparation for writing this fictional first-person account of the life of this enigmatic disciple. The result is a novel that faithfully follows Scripture while offering a powerful, fresh narration of the story of one of Christianity's greatest men. In the fast-paced chapters of *The Fisherman*, readers will relive Peter's initial resistance to the pull he feels toward Jesus and his ministry. They'll walk with Peter alongside Jesus through the events of the Gospels and catch intimate glimpses of the disciples' personalities. They'll even "feel" the dust on the roads as familiar stories are transformed into original, spellbinding accounts from Peter's life. This fascinating novel will help readers "to see the Master as a man. For, if we cannot see him correctly as man, we have no hope of understanding him correctly as our God."

*A Man Called Jesus* Jul 03 2021 "A recreation of the Christian story for the twenty-first century"--

**I Am** Jun 21 2020 This book is written with the intent of reaching those people who are interested in learning about the Gospel of Jesus Christ, but are not yet comfortable reading from the Bible. It is written in the form of a novel, in a logical chronology, which endeavors to combine the four gospel accounts. Following the feasts of the Jewish calendar and set within the historical context of the



time, it includes the author's own spiritual insights into Jesus's words and works, inserted into the gospel story. This book truly contains something for everyone. For the seeker, it provides a good place to start—the accompanying scripture references are intended to direct the reader to the true biblical account. For the novice, this account will go a long way to filling any gaps in understanding the biblical narrative. And the author's spiritual insights will challenge even the substantial knowledge of the most-learned of Bible scholars. Expect to be entertained, encouraged, and challenged by this novel approach to the Gospel of Jesus Christ. Come rediscover God's spiritual truth, knowing that iron sharpens iron.

**Under the Feet of Jesus** Feb 10 2022 Winner of the John Dos Passos Prize for Literature “Stunning.”—Newsweek With the same audacity with which John Steinbeck wrote about migrant worker conditions in *The Grapes of Wrath* and T.C. Boyle in *The Tortilla Curtain*, Viramontes presents a moving and powerful vision of the lives of the men, women, and children who endure a second-class existence and labor under dangerous conditions in California's fields. At the center of this powerful tale is Estrella, a girl about to cross the perilous border to womanhood. What she knows of life comes from her mother, who has survived abandonment by her husband in a land that treats her as if she were invisible, even though she and her children pick the crops of the farms that feed its people. But within Estrella, seeds of growth and change are stirring. And in the arms of Alejo, they burst into a full, fierce flower as she tastes the joy and pain of first love. Pushed to the margins of society, she learns to fight back and is able to help the young farmworker she loves when his ambitions and very life are threatened in a harvest of death. Infused with the beauty of the California landscape and shifting splendors of the passing seasons juxtaposed with the bleakness of poverty, this vividly imagined novel is worthy of the people it celebrates and whose story it tells so magnificently. The simple lyrical beauty of Viramontes' prose, her haunting use of

image and metaphor, and the urgency of her themes all announce Under the Feat of Jesus as a landmark work of American fiction.

**Witte vleugels, zwarte vleugels** May 21 2020 'Een juweel van een boek!' Oprah Winfrey Charleston, South Carolina, begin 19e eeuw Voor haar elfde verjaardag krijgt Sarah het tienjarige slavenmeisje Hetty 'Handful' cadeau. Er ontstaat een gecompliceerde maar hechte vriendschap, die hun levens zal beïnvloeden. Gedurende vijfendertig jaar worden de meisjes gevolgd op hun levensweg. Ze worden geconfronteerd met verdriet, hoop, geschonden vertrouwen, onbeantwoorde liefde en haat. Hetty weet haar kracht en levenslust te behouden, terwijl Sarah de moed vindt om zich samen met haar jongere zus Angelina in te zetten voor de afschaffing van de slavernij en de rechten van de vrouw. 'Door deze sterke vrouwen een stem te geven wordt wederom duidelijk waarom we die dramatische tijd en die gebeurtenissen nooit mogen vergeten.' Washington Post Sue Monk Kidd (1948) is de internationale bestsellerauteur van Ver van huis (The Secret Life of Bees) verfilmd met onder andere Dakota Fanning, Queen Latifah, Jennifer Hudson en Alicia Keyes en Eilandgeheimen. Ze woont in Florida. Witte vleugels zwarte vleugels is geselecteerd door Oprah Winfrey voor haar Oprah's Book Club. De filmrechten zijn gekocht door Harpo Films, de filmmaatschappij van Oprah Winfrey. 'Een bijzonder indrukwekkend verhaal over slavernij en een gecompliceerde vriendschap.' The Star 'Kidd heeft een schitterend boek geschreven over de ontzagwekkende moed van de Amerikaanse slaven. Het is een meedogenloos betoog over de slavenwonden die tot op de dag van vandaag nog steeds bloeden.' USA Today

*Jesus in the Victorian Novel* Jun 02 2021 This book tells the story of how nineteenth-century writers turned to the realist novel in order to reimagine Jesus during a century where traditional religious faith appeared increasingly untenable. Re-workings of the canonical Gospels and other projects to demythologize the story of Jesus are frequently treated as projects aiming to secularize and even discredit

traditional Christian faith. The novels of Charles Kingsley, George Eliot, Eliza Lynn Linton, and Mary Augusta Ward, however, demonstrate that the work of bringing the Christian tradition of prophet, priest, and king into conversation with a rapidly changing world can at times be a form of authentic faith—even a faith that remains rooted in the Bible and historic Christianity, while simultaneously creating a space that allows traditional understandings of Jesus' identity to evolve.

**The Gaze of Jesus** Apr 12 2022 "Let me be with you!" Homeless, living for years in a state of demonic insanity, Ithamar one day spots a mysterious man on the shore, runs to him, and finds himself wholly cured. But when he begs this healer to take him as a disciple, he is rejected and ordered to go home. Jesus and his entourage sail off toward the horizon without him. Why was he turned away—and how can he begin a new life? Eight-time Nobel Prize nominee Riccardo Bacchelli imagines the life of the Gerasene demoniac after his exorcism: his inner battles, his return to the family and the first-century Jewish community, his quest for love and meaning. The healer's gaze has been branded into his mind, but he cannot grasp who this man really is. As he gathers secondhand news of the Galilean miracle worker, he is determined to piece together the puzzle. Elegantly translated and introduced by Anthony Esolen, *The Gaze of Jesus* is a gripping psychological, historical, and theological investigation into what it takes for the "uncalled" to follow Christ, to seek the face of Jesus from a distance. Bacchelli offers a vivid and visceral experience of the world of the New Testament, including some elaborate character studies of the Bible's darkest figures: Herod, Herodias, and Judas.

The Hidden Years Nov 26 2020

*Het boek van wonderlijke nieuwe dingen* Nov 14 2019 Deze virtueuze, grensverleggende roman gaat over datgene wat mensen verbindt, zelfs als ze lichtjaren van elkaar gescheiden zijn. 'Van een andere planeet. De miscommunicatie tussen de twee echtelieden

snijdt je geregeld door de ziel. Wat een schrijver.’ de Volkskrant ‘Dit is Michel Fabers tweede meesterwerk, heel anders dan Lelieblank, scharlakenrood, maar in alle opzichten even overtuigend en memorabel. Het is waanzinnig meeslepend.’ david mitchell ‘Een boeiende, betoverende ideeënroman van een ongewoon intelligente en helderziende schrijver.’ The Independent ‘Een buitengewone roman die leest als een trein.’ yann martel Michel Faber (1960) werd geboren in Den Haag, groeide op in Australië en woont nu in Schotland. Zijn debuutbundel Gods speelgoed werd juichend ontvangen en meermaals bekroond. Sindsdien behoort hij tot de crème de la crème van de internationale moderne letterkunde. Zijn opzienbarende roman Onderhuids werd verfilmd met Scarlett Johansson in de hoofdrol. Van Fabers magnum opus Lelieblank, scharlakenrood werden wereldwijd honderduizenden exemplaren verkocht.

**A Jewish Novel About Jesus** Oct 14 2019 This fast-paced novel sheds new light on the story of Jesus and his times. You will meet: · JESUS, who was born, lived and died as a Jew; who drew on his Jewish tradition; who taught the love of man and God; and who saw himself as the Messiah. · JUDAS, who believed in Jesus from start to finish; who became trapped in a political power-play; and who still believed desperately that he was helping Jesus bring the New Heaven and the New Earth into being. · BARABBAS, head of the Zealots, who believed in violence against Rome. · MARY MAGDALENE, a prostitute, who offered Judas her kind of love, while he offered her a different kind of love. · CAIAPHAS, the High Priest, who was under total control of Pontius Pilate, the Roman procurator. · RABBI GAMALIEL, head of the Sanhedrin, who would not deliver Jesus, or any innocent Jew, to death. · PONTIUS PILATE, who saw Jesus as a threat to Rome, and schemed his death. Rolf Gompertz, an observant, practicing Jew, who fled Nazi Germany with his parents, says: "I wanted to create understanding between Jews and Christians, so we may live together, side by side,

respectful of one another, in dignity and peace."

Jesus in Love Dec 20 2022 This novel re-imagines Christ's legendary life as an erotic, mystical adventure in first-century Palestine. Jesus feels like his real self is both male and female, and he falls in love with people of both sexes. The novel frees the reader to imagine and experience Christ in new ways.

**A Life of Jesus** Feb 27 2021 Translated By Richard A. Schuchert; My book called A Life of Jesus may cause surprise for American readers when they discover an interpretation of Jesus somewhat at odds with the image they now possess.

**Het boek van leugenaars** Aug 04 2021 Het was een tijd van wrede overheersing. Jonge mannen en vrouwen gingen de straat op om te protesteren. Dictators sloegen de opstand met harde hand neer. Geruchten gingen van mond tot mond. 's Werelds grootste rijk werd aangevallen door rebellen. En te midden van dit alles stierf een ogenschijnlijk onbeduidende prediker. Naomi Alderman verhaalt indrukwekkend over het begin van onze jaartelling en plaatst met Het boek van leugenaars een vertrouwd verhaal in een compleet nieuw daglicht. 'Een indringende hervertelling.' Hilary Mantel 'Uitzonderlijk. Alderman is een extreem getalenteerd schrijfster.' Joanne Harris 'Intelligent, grimmig, meeslepend.' Charlotte Mendelson

**Memoirs of Pontius Pilate** Dec 16 2019 It's been thirty years since he sentenced the troublemaker to die, but Pontius Pilate can't get Jesus out of his mind. . . . Forced to live out his life in exile, Pontius Pilate, the former governor of Judea, is now haunted by the executions that were carried out on his orders. The life and death of a particular carpenter from Nazareth lay heavily on his mind. With years of solitude stretched out before him, Pilate sets out to uncover all he can about Jesus—his birth, boyhood, ministry, and the struggles that led to his crucifixion. With unexpected wit and candor, Pilate reveals a unique, compelling picture of Jesus that only one of his enemies could give. In a vibrant, inventive, completely

engaging novel that places Jesus and his teachings in a wonderfully accurate historical setting, James R. Mills has created nothing less than a new gospel that illuminates the beginnings of Christianity from an astonishing and unexpected point of view.

*When Jesus Heals* Mar 19 2020 One family's challenge with the effect of choices and how belief can make a difference.

**Say Jesus and Come to Me** Jun 14 2022 The physical and emotional attraction a charismatic black female evangelist feels for a beautiful but damaged blues singer grows into a powerful, sensual love in a southern city rocked by racism, intolerance, and sexual violence The traveling minister Reverend Myrtle Black is a proud, strong African American woman, passionately devoted to God, justice, and intimate female contact. Enraged over a brutal assault on two young prostitutes, the good pastor comes to Nashville intending to organize local women in protest over the racism and sexism the city's officials seem all too eager to ignore. Then, in the course of her crusade, a beautiful, profoundly damaged stranger walks through the church door . . . and turns Myrtle's life upside down. A world-famous rhythm-and-blues singer, Travis Lee has experienced more than her share of pain and heartbreak. Having hit rock bottom—burned out on drugs and stuck in her latest very bad relationship—she comes to Reverend Myrtle seeking the kind of hope and salvation only Jesus can bring. What she experiences instead is a profound and powerful physical and emotional attraction that neither she nor the minister can ignore. But in the media spotlight, in this town where intolerance rules, a love such as theirs is a most dangerous thing, inspiring the hatred and violence of those who would go to any lengths to destroy it.

*Jesus! the Novel* May 13 2022 **Jesus!** The Novel was created for individuals who would like to read an account of Jesus in a single book format. This book presents the life of Jesus in the form of a novel. The text is entirely from the Biblical canon and includes every event in the gospels. Individuals who are not familiar with the

Bible will also benefit from this easy to use format.

**The Gospel Code** Oct 18 2022 A New Testament scholar refutes claims in "The Da Vinci Code" that the Church has suppressed secret knowledge about Jesus, and offers an assessment of what can be known about Jesus, Mary Magdalene, and early Christian writings.

The Cornerstone Jul 23 2020 Jesus was not a man of his time. He did not fit in. He was the proverbial square peg that did not fit into the round hole. He was new wine that could not be put into old wineskins, a new patch of cloth that could not be used on an old garment, lest it tear the old to pieces. Never did a man speak as he spoke. For he spoke, not like the Pharisees and experts in the law, but as one having divine insight and authority. He was at odds with his own family, his Jewish chief priests and spiritual leaders, his Jewish countrymen, and in the end with the Roman authorities. Conflict was a part of his life beginning with King Herod the Great's attempt to kill him when he was but an infant to the Jews' crucifying him when he was about thirty-five years of age. He came to his own, but his own did not receive him. This dramatic novel reveals what Jesus himself saw, experienced, thought, and felt throughout the events, conflicts, and trials of his three-year ministry, suffering, death, resurrection, and ascension. In the process it reveals what was the ruling passion and purpose of his life on earth. You, the reader, then, are able to see, experience, empathize, and sympathize with Jesus and his life's purpose as never before.

**De Da Vinci code** Sep 24 2020 'De Da Vinci Code heeft een verpletterende indruk op me gemaakt. Het is niet alleen spannend van begin tot eind, maar ook erg leerzaam.' Mordin, Scholieren.com De Da Vinci Code is een van de beroemdste thrillers aller tijden. Een bloedstollend avontuur waarin je meteen van alles opsteekt van geschiedenis, kunst en geloof. Voor deze speciale jeugdeditie heeft Dan Brown zijn verhaal bewerkt en ingekort. Professor Robert Langdon loopt in Parijs een afspraak mis met een medewerker van

het Louvre; die blijkt kort daarvoor te zijn vermoord. Voor de politie is Langdon de belangrijkste verdachte. Geholpen door Sophie Neveu slaat Langdon op de vlucht. Hij weet dat de conservator aanwijzingen heeft achtergelaten die alleen hij kan ontcijferen. Met Neveu begint hij een speurtocht naar de reden van de moord. Maar de politie en de moordenaar zitten hun op de hielen... Dan Browns wereldberoemde boeken, De Da Vinci Code, Het Bernini Mysterie (Angels & Demons) en Inferno, zijn verfilmd.

De kinderjaren van Jezus Jul 15 2022 Ze zijn over de zee gekomen, de man en de jongen, en hebben in het opvangcentrum een nieuwe naam en persoonsgegevens gekregen. Simon vindt zwaar en uitputtend werk in de haven bij de graanopslag. Door de geanimeerde gesprekken met zijn maten, meestal over de waarde en waardigheid van hun werk, maakt hij snel vrienden. Maar hij kan niet altijd de vader van de jongen spelen, hij moet een moeder voor hem zoeken. Hoewel iedere immigrant in dit land elk spoor van herinnering is kwijtgeraakt, is Simon er heilig van overtuigd dat hij Davids moeder zal herkennen als hij haar tegenkomt. En inderdaad: tijdens een wandeling ziet hij die vrouw en weet haar te overtuigen dat zij de moederrol voor David op zich moet nemen. Ze heeft het al snel door: dit is een slimme, wat dromerige jongen met soms rare ideeën en gedachten over deze wereld, dit is een heel bijzonder kind. Haar kind, nu. Maar op school wantrouwen de autoriteiten de eigenzinnige jongen en willen ze hem naar een strenge kostschool sturen, om te leren en nog eens leren: tellen, schrijven en vooral geen verzonnen onzin vertellen. Een botsing met de moeder is onvermijdelijk. Zij vraagt Simon hen naar de bergen in het noorden te brengen, de grens over. Een nieuwe vlucht begint.

*Het koninkrijk* Oct 06 2021 'Op een bepaald moment in mijn leven was ik een christen. Dat heeft zo'n drie jaar geduurd. Het is voorbij. Afgedane zaak dus? Blijkbaar niet helemaal, want twintig jaar later voelde ik de behoefte om erop terug te komen. De wegen van het Nieuwe Testament die ik destijds als gelovige heb bewandeld,



bewandel ik nu opnieuw – als romancier? Als historicus? Laten we zeggen: als onderzoeker.’ In Het Koninkrijk vraagt Emmanuel Carrère zich af hoe een kleine Joodse sekte met volgelingen van een gekruisigde profeet kon uitgroeien tot een godsdienst die twee millennia later nog steeds door een kwart van de wereldbevolking wordt beleden. In Carrères wervelende verhaal zijn de apostel Paulus en de evangelist Lucas de protagonisten van een bijzonder avontuur vol kleurrijke figuren, die vanuit een ongedwongen, hedendaagse invalshoek worden belicht tegen de buitengewoon levendige achtergrond van de mediterrane wereld van de eerste eeuw. Tegelijk vertelt de auteur over zijn eigen zoektocht naar een houvast. Vijfentwintig jaar geleden werd hij praktiserend katholiek in een poging om zijn leven op orde te krijgen, en drie jaar later viel hij van zijn geloof af. Fijnzinnig en kritisch, met respect en mededogen, verkent Carrère de betekenis van het christendom en staat hij stil bij het succes van verbijsterende principes als ‘de laatsten zullen de eersten zijn’ en ‘bemin je vijanden’.

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