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Dolores Huerta Dolores Huerta Mexican Revolution Engage and Empower Portraits of Hispanic American Heroes The Greenwood Encyclopedia of Daily Life in America [4 volumes] Chalkboard Heroes The Hero's Journey Toward a Second American Century Chasing Villa Pancho Villa's Revolution by Headlines Chalkboard Heroes: Twelve Courageous Teachers and Their Deeds of Valor American Social Leaders and Activists By the People... The Mayan Secrets Encyclopedia of U.S. Military Interventions in Latin America [2 volumes] 60 American Heroes Every Kid Should Meet 50 American Heroes Every Kid Should Meet (2nd Revised Edition) Fire & Blood 50 American Heroes Every Kid Should Meet, 3rd Edition The Wild Bunch Encyclopedia of Politics of the American West American Heroes Elena Garro and Mexico's Modern Dreams Contemporary Latina/o Theater Historical Dictionary of United States-Latin American Relations Land and Liberty; the Mexican Revolution (1910-1919). A Tale of Two Eagles Power and Policy The Mexican Revolution Encyclopedia of U.S. - Latin American Relations Wealth and Power in Provincial Mexico Types and Motifs of the Judeo-Spanish Folktales (RLE Folklore) Heroes of the Borderlands Soldier of Fortune Cesar Chavez The Dynamic of Mexican Nationalism Bastion on the Border The Foundations of Equal Employment Opportunity The Vampire Book The Routledge Companion to Latina/o Popular Culture

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Shares the story of how teacher Dolores Huerta came to fight for the rights of her community's farm workers. From the assertion of the Monroe Doctrine in 1823 to the Reagan Doctrine of the 1980s, the United States has presumed a position of political leadership and pre-eminence in the Western Hemisphere. This has been made possible by two main factors: America's huge economy, which has made the U.S. the largest single commercial market and the biggest investor in Latin America, and America's military prowess, which has been convincingly demonstrated in victories in the Mexican-American War (1846-1848) and the Spanish-American War (1898). This volume concentrates on the history of diplomatic relations between the U.S. and the nations of Latin America from the creation of the independent United States in the late eighteenth century up to the present. This is accomplished through a chronology, an introduction, a bibliography, appendixes, and hundreds of cross-referenced dictionary entries on the countries involved, significant events, major crises, important figures, controversial issues, and doctrines and policies that have evolved. For scholars, historians, and students interested in the diplomacy of these two regions, the Historical Dictionary of United States-Latin American Relations is an essential reference. This unique reference shows how the United States has intervened militarily, politically, and economically in Central America, South America, and the Caribbean from the early 19th century to the present day.

- Covers all acts of involvement by the United States in Latin American affairs, including proxy wars, spying, and economic coercion
- Contributions from leading military experts and historians from across the globe
- Presents a timeline of significant events involving the region
- Includes important tables and charts for additional reinforcement

An inspiring tribute to Hispanic Americans who have made a positive impact on the world This visually stunning book showcases twenty Hispanic and Latino American men and women who have made outstanding contributions to the arts, politics, science, humanitarianism, and athletics. Gorgeous portraits complement sparkling biographies of Cesar Chavez, Sonia Sotomayor, Ellen Ochoa, Roberto Clemente, and many more. Complete with timelines and famous quotes, this tome is a magnificent homage to those who have shaped our nation. In this volume: Adelina Otero-Warren, Bernardo de Galvez, Cesar Chavez, David Farragut, Dennis Chavez, Desi Arnaz, Dolores Huerta, Ellen Ochoa, Helen Rodríguez Trías, Hero Street USA, Ignacio Lozano, Jaime Escalante, Joan Baez, Judy Baca, Julia de Burgos, Luis Alvarez, Rita Moreno, Roberte Clemente, Sonia Sotomayor, and Tomas Rivera Sixty remarkable Americans and their inspiring stories are included in this unique book. Intended as a starting point for learning more about these important American heroes, each biography has a photo-illustrated double-page spread devoted to them. With an updated, modern design and Dennis Denenberg and Lorraine Roscoe's contagious, enthusiastic writing style, this book is a great introduction to authentic American heroes. New heroes in this edition include Amanda Gorman, Dolly Parton, Fred Rogers, and Kamala Harris. Revised by the original authors, the book includes up-to-date websites and book lists, as well as the most current biographical information available. Individuals profiled include Jane Addams Susan B. Anthony Clara Barton Mary Mcleod Bethune Elizabeth Blackwell Rachel Carson Jimmy Carter George Washington Carver Cesar Chavez and Dolores Huerta Roberto Clemente Walt Disney Dorothea Dix Frederick Douglass Marian Wright Edelman Thomas Alva Edison Albert Einstein Dwight D. Eisenhower Anthony Fauci Benjamin Franklin Ruth Bader Ginsburg John Glenn Amanda Gorman Kamala Harris John Herrington Milton Hershey Team Hoyt Langston Hughes Thomas Jefferson Katherine Johnson Helen Keller and Anne Sullivan The Reverend Dr. Martin Luther King Jr. Meriwether Lewis, William Clark, and Sacagawea Abraham Lincoln Yo-Yo Ma George C. Marshall John Muir Barack Obama Sandra Day O'connor Jesse Owens Rosa Parks Dolly Parton Walter Payton I. M. Pei Ronald Wilson Reagan Jackie Robinson and Branch Rickey Fred Rogers Eleanor Roosevelt Franklin D. Roosevelt Theodore Roosevelt Jonas Salk Alexandra (Alex) Scott Tecumseh Harry S. Truman Harriet Tubman Madam C. J. Walker George Washington Elie Wiesel Oprah Winfrey Wilbur and Orville Wright Louis Zamperini Profiles more than 285 men and women who fought for social reform and influenced American history. This edited book provides ready-to-use engaging curriculum units for an integrated approach to teaching English language arts and U.S. history in grades 4-12. The purpose is to promote social justice and activism while building critical literacies students need in the 21st Century. Through implementing the curriculum units in this book, teachers and students can challenge inequities and promote activism. A central goal of this project is to represent and empower marginalized students. The traditional curriculum presents one view, one story as the only story, and one people as the norm. This book intentionally centers the experiences of Black, Indigenous, People of Color (BIPOC) and other marginalized communities. In addition to expanding the curriculum to include all people, educating students about issues of injustice in the U.S. will enable them to enact change. Additionally, this book serves to educate all students by exposure to central issues in past and present society. By creating space for a multicultural perspective, this curriculum may reduce the friction that occurs when encountering those whose lived experiences and perspectives do not align with one's own. By educating students about the privileges they have not examined, teachers can foster empathy and empower allies. Traces the events of the Mexican Revolution, with emphasis on the activities of the leading figures--Diaz, Madero, Huerta, Carranza, Villa, Zapata, and others. Treasure-hunting team Sam and Remi Fargo must protect a book that could help locate lost Mayan cities in this adventure in the #1 New York Times bestselling series. Husband-and-wife team Sam and Remi Fargo are in Mexico, packing medical supplies in the wake of an earthquake, when they come upon a remarkable discovery--the mummified remains of a man clutching an ancient sealed pot. Within the pot is a Mayan book, a codex larger than any known before. The book contains astonishing information about the Mayans, their cities, and about mankind itself. The secrets are so powerful that some people would do anything to possess them--as the Fargos are about to find out. Many men and women are going to die for that book. "Through its military policy and foreign policy, America attained superpower status in a remarkably short period of time. Nations survive based on their ability to provide internal order and external defense. Unfortunately, foreign policy goals are not always attained, and sometimes those goals are based on questionable concepts. Power and Policy examines the relationship of the US military and naval power with its foreign policy objectives, exploring the policies and the use of force that propelled the United States into the first ranks of world power. The book asks when military action is needed and how such action can change the very context within which foreign policy unfolds. The study focuses on twelve major decisive events in history during the late 19th and early 20th centuries, including: a hurricane in Samoa and its effect on the German and US navies, the outcomes that followed the Spanish-American War, the role of Panama in the development of a trans-continental powerhouse, the US approach to southern neighbors including Nicaragua and Mexico, maneuvering for a stronger global position at the conclusion of World War I, and the establishment of naval parity with Great Britain. The facts, background and analysis enable readers to understand interventions that defined and then re-defined United States foreign policy for the rest of the 20th century."--Publisher's description. The course of daily life in the United States has been a product of tradition, environment, and circumstance. How did the Civil War

alter the lives of women, both white and black, left alone on southern farms? How did the Great Depression change the lives of working class families in eastern cities? How did the discovery of gold in California transform the lives of native American, Hispanic, and white communities in western territories? Organized by time period as spelled out in the National Standards for U.S. History, these four volumes effectively analyze the diverse whole of American experience, examining the domestic, economic, intellectual, material, political, recreational, and religious life of the American people between 1763 and 2005. Working under the editorial direction of general editor Randall M. Miller, professor of history at St. Joseph's University, a group of expert volume editors carefully integrate material drawn from volumes in Greenwood's highly successful Daily Life Through History series with new material researched and written by themselves and other scholars. The four volumes cover the following periods: The War of Independence and Antebellum Expansion and Reform, 1763-1861, The Civil War, Reconstruction, and the Industrialization of America, 1861-1900, The Emergence of Modern America, World War I, and the Great Depression, 1900-1940 and Wartime, Postwar, and Contemporary America, 1940-Present. Each volume includes a selection of primary documents, a timeline of important events during the period, images illustrating the text, and extensive bibliography of further information resources—both print and electronic—and a detailed subject index. No previous work has covered the web of important players, places, and events that have shaped the history of the United States' relations with its neighbors to the south. From the Monroe Doctrine through today's tensions with Latin America's new leftist governments, this history is rich in case studies of diplomatic, economic, and military cooperation and contentiousness. Encyclopedia of U.S.-Latin American Relations is a comprehensive, three-volume, A-to-Z reference featuring more than 800 entries detailing the political, economic, and military interconnections between the United States and the countries of Latin America, including Mexico and the nations in Central America, the Caribbean, and South America. Entries cover: Each country and its relationship with the United States Key politicians, diplomats, and revolutionaries in each country Wars, conflicts, and other events Policies and treaties Organizations central to the political and diplomatic history of the western hemisphere Key topics covered include: Coups and terrorist organizations U.S. military interventions in the Caribbean Mexican-American War The Cold War, communism, and dictators The war on drugs in Latin America Panama Canal Embargo on Cuba Pan-Americanism and Inter-American conferences The role of commodities like coffee, bananas, copper, and oil "Big Stick" and Good Neighbor policies Impact of religion in U.S.-Latin American relations Neoliberal economic development model U.S. Presidents from John Quincy Adams to Barack Obama Latin American leaders from Simon Bolivar to Hugo Chavez With expansive coverage of more than 200 years of important and fascinating events, this new work will serve as an important addition to the collections of academic, public, and school libraries serving students and researchers interested in U.S. history and diplomacy, Latin American studies, international relations, and current events. Blending cultural studies, literary analysis, and political history, this book shows how Elena Garro's life and work expose the impasses inherent to the concept of Mexican modernity. This study explores her critique of Mexican modernity and its apologists, as well as her critique on the nation's crisis of globalization, state power, and violence. Heroes come in all ages, sizes, and colors, and 50 American Heroes Every Kid Should Meet (2nd Revised Edition) introduces readers to a diverse cast of great Americans. The remarkable stories of fifty inspiring Americans are highlighted, from Jane Addams to Louis Zamperini. Revised in 2016 by the original authors to include ten new heroes, the book includes up-to-date websites and booklists. With the most current biographical information available, this edition is sure to inform and inspire readers. Chasing Villa is a record of events in Western history, military history, the Mexican Revolution, and the last of the horse cavalry. Following its first publication in 1934, U.S. Army Colonel Frank Tompkins' account of the Punitive Expedition by a participant became widely considered to be one of the most comprehensive. The book tells the story of the Columbus Raid and Pershing's Expedition into Mexico. On March 9, 1916 the border town of Columbus, New Mexico was attacked by forces under the command of the Mexican revolutionary, Pancho Villa. Eighteen Americans were killed and a number of buildings were burned to the ground before the U.S. Cavalry, inflicting heavy losses, drove Villa and his mounted band back into Mexico. Frank Tompkins, a Major in the U.S. Cavalry at the time, led the counterattack against Villa's mounted men on March 9th, and was with General John "Black Jack" Pershing during the subsequent year-long "Punitive Expedition" that sought to capture the elusive Villa in Mexico. The Columbus Raid and Punitive Expedition proved to be the last major campaign of the U.S. Cavalry. At the same time it presaged the more modern military techniques that would soon be employed by American forces in World War I. First published in 1934 and long out of print, "Chasing Villa" is a sound and literate record of milestone events in Western history, military history, the Mexican revolution, and the last of the horse cavalry. This monumental book, first published in 1992, represents a major contribution to Sephardic and Hispanic studies as well as to comparative folklore scholarship in a worldwide perspective. After many years of fieldwork and extensive archival investigations in Spain, Israel and the United States, the author has brought together and analysed a massive body of primary sources. This is the first collection of Sephardic narratives offered to the English-speaking reader, and constitutes an important addition to the understanding of Sephardic cultural tradition. "Highly original work places the growth of an important state in the national and, at the same time, familial environment. Argues that the Reform must be seen in the context of a general economic upturn begun in the 1840s"--Handbook of Latin American Stud Revised, updated, and enlarged, this vast reference is an alphabetic tour of the psychosexual, macabre world of the blood-sucking undead. Digging deep into the lore, myths, and reported realities of vampires and vampire legends from across the globe, many facets are uncovered—historical, literary, mythological, biographical, and popular. From Vlad the Impaler and Barnabas Collins to Dracula and Lestat, this exhaustive guide furnishes more than 500 essays, a vampire chronology, and 60 pages of vampire resources. Complete with detailed illustrations and photographs, the third edition of this popular authority includes a wealth of current events, including the Twilight phenomenon; contemporary authors of vampire romance; the growth and development of genuine, self-identified vampire communities; and prominent TV shows from Buffy to True Blood. All the essays in this set have been selected from the popular Salem titles, Great Lives from History: The 18th Century, Great Lives from History: The 19th Century, and the upcoming Great Lives from History: The 20th Century. Each essay has been fully revised and updated for this brand-new, three-volume set. Each comprehensive, in-depth essay is approximately 5 to 6 pages in length. In Contemporary Latina/o Theater, Jon D. Rossini explores the complex relationship between theater and the creation of ethnicity in an unprecedented examination of six Latina/o playwrights and their works: Miguel Piñero, Luis Valdez, Guillermo Reyes, Octavio Solis, José Rivera, and Cherríe Moraga. Rossini exposes how these writers use the genre as a tool to reveal and transform existing preconceptions about their culture. Through "wrighting"—the triplicate process of writing plays, righting misconceptions about ethnic identity, and

creating an entirely new way of understanding Latina/o culture—these playwrights directly intervene in current conversations regarding ethnic identity, providing the tools for audiences to reexplore their previously held perspectives outside the theater. Examining these writers and their works in both cultural and historical contexts, Rossini reveals how playwrights use the liminal space of the stage—an area on the thresholds of both theory and reality—to “wright” new insights into Latina/o identity. They use the limits of the theater itself to offer practical explorations of issues that could otherwise be discussed only in highly theoretical terms. Rossini traces playwrights’ methods as they address some of the most challenging issues facing contemporary Latinas/os in America: from the struggles for ethnic solidarity and the dangers of a community based in fear, to stereotypes of Latino masculinity and the problematic fusion of ethnicity and politics. Rossini discusses the looming specter of the border in theater, both as a conceptual device and as a literal reality—a crucial subject for modern Latinas/os, given recent legislation and other actions. Throughout, the author draws intriguing comparisons to the cultural limbo in which many Latinas/os find themselves today. An indispensable volume for anyone interested in drama and ethnic studies, *Contemporary Latina/o Theater* underscores the power of theatricality in exploring and rethinking ethnicity. Rossini provides the most in-depth analysis of these plays to date, offering a groundbreaking look at the ability of playwrights to correct misconceptions and create fresh perspectives on diversity, culture, and identity in Latina/o America. How quickly can you name 50 American heroes? They can be men or women, young or old, from the past or present, living or dead, but they all must have made an exceptional positive contribution to our world. Chances are, a few names popped right up: George Washington, Abraham Lincoln, Martin Luther King Jr. After all, they have their own national holidays. Then maybe people you are studying in school, such as Thomas Jefferson, Eleanor Roosevelt, or Harriet Tubman. After that, perhaps you listed a few important people in the news— Bill Gates, Jimmy Carter, even Oprah Winfrey. Coming up with a list of 50 wasn't easy, was it? We didn't think so either, and that's why we wrote this book. Every kid needs great men and women to admire and imitate, but how can you look up to them if you don't know who they are? *50 American Heroes Every Kid Should Meet* introduces readers to a diverse cast of great Americans. The remarkable stories of fifty inspiring Americans are highlighted, from Jane Addams to Louis Zamperini. Among our heroes are architects and aviators, activists and scientists, entrepreneurs and advocates. They are teachers, musicians, inventors, and athletes. Some are well known. Others deserve to be. Some of our heroes lived long ago. Others continue to enrich our world today. Our heroes share admirable qualities: exceptional talent, fierce determination, and indomitable spirit. They are courageous and confident and possess an unwavering commitment to being the best they can be. *The Encyclopedia of Politics in the American West* is an A to Z reference work on the political development of one of America’s most politically distinct, not to mention its fastest growing, region. This work will cover not only the significant events and actors of Western politics, but also deal with key institutional, historical, environmental, and sociopolitical themes and concepts that are important to more fully understanding the politics of the West over the last century. *Soldier of Fortune* traces the bold and adventurous career of Emil Holmdahl, one of that swashbuckling breed of mercenaries growing out of the United States' imperialistic years during the early twentieth century. Following Holmdahl from the Philippine Insurrection, through the "banana wars" in Central America, onto the bloody stage of the Mexican Revolution and World War I, Douglas Meed captures the drama and adventure not only of Holmdahl, but of the United States' quest to become a major world power. Holmdahl's adventures in Mexico shed new light on revolutionary activities and the struggle for power, including the death of revolutionary leader Francisco "Pancho" Villa. Meed suggests that Holmdahl may have been the man who opened Villa's grave, cut off his head, and sold it to a Mexican general. The author captures the excitement and spirit of adventure in those bloody years, while Holmdahl's life mirrors the end of one era and the beginning of another -- from the twilight of the era of horse-driven armies to the age of industrial warfare. *Soldier of Fortune* is a fascinating account of a bygone age, and forms a distinctive addition to the annals of the American Southwest. Book jacket. Few genres were as popular and as enduring in twentieth-century Mexico as the Western. Christopher Conway’s lavishly illustrated *Heroes of the Borderlands* tells the surprising story of the Mexican Western for the first time, exploring how Mexican authors and artists reimagined US film and comic book Westerns to address Mexican politics and culture. Broad in scope, accessible in style, and multidisciplinary in approach, this study examines a variety of Western films and comics, defines their political messaging, and shows how popular Mexican music reinforced their themes. Conway shows how the Mexican Western responds to historical and cultural topics like the trauma of the Conquest, mestizaje, misogyny, the Cult of Santa Muerte, and anti-Americanism. Full of memorable movie stills, posters, lobby cards, comic book covers, and period advertising, *Heroes of the Borderlands* redefines our understanding of Mexican popular culture by uncovering a vibrant genre that has been hiding in plain sight. Explores the growth and development of the farm labor organizer Learn about the life of this outstanding American labor leader. Mexican history comes to life in this “fascinating” work by the author of *Lone Star: A History of Texas and the Texans* (*The Christian Science Monitor*). *Fire & Blood* brilliantly depicts the succession of tribes and societies that have variously called Mexico their home, their battleground, and their legacy. This is the tale of the indigenous people who forged from this rugged terrain a wide-ranging civilization; of the Olmec, Maya, Toltec, and Aztec dynasties, which exercised their sophisticated powers through bureaucracy and religion; of the Spanish conquistadors, whose arrival heralded death, disease, and a new vision of continental domination. Author T. R. Fehrenbach connects these threads with the story of modern-day, independent Mexico, a proud nation struggling to balance its traditions against opportunities that often seem tantalizingly out of reach. From the Mesoamerican empires to the Spanish Conquest and the Mexican Revolution, peopled by the legendary personalities of Mexican history—Montezuma, Cortés, Santa Anna, Juárez, Maximilian, Díaz, Pancho Villa, and Zapata—*Fire & Blood* is a “deftly organized and well-researched” work of popular history (*Library Journal*). This colorful history of Pancho Villa as a propagandist tells how the legendary guerrilla waged war not only on the battlefield but also in the mass media, where he promoted his foreign policy of friendship with the United States in a bid to gain American backing for the Mexican Revolution between 1913 and 1915. Mark Cronlund Anderson explores issues of race, identity, and the power of the mass media to explain how Villa dueled with his archrivals, Mexican dictator Victoriano Huerta and Villa’s ostensible colleague-in-arms, Venustiano Carranza, using a sophisticated public-relations machine. Chronicles the seven years of civil war and anarchy following Victoriano Huerta's seizure of power in 1913, and analyzes the origins and impact of the radical provisions of the 1917 constitution to illuminate the birth of modern Mexico “An excellent account and analysis of the Mexican Revolution, its background, its course, and its legacy . . . an important contribution [and] a must read!” (Samuel Farber, author of *Cuba Since the Revolution of 1959*). The most significant event in modern Mexican history, the Mexican Revolution of 1910-20 remains a subject of debate and controversy. Why did it happen? What makes it

distinctive? Was it even a revolution at all? In *The Mexican Revolution*, Stuart Easterling offers a concise chronicle of events from the fall of the longstanding Díaz regime to Gen. Obregón's ascent to the presidency. In a comprehensible style, aimed at students and general readers, Easterling sorts through the revolution's many internal conflicts, and asks whether or not its leaders achieved their goals. The United States and Mexico share a history shaped in the 19th century by numerous US forces interventions into Mexican territory and US expropriation of considerable swaths of Mexican territory. However, in spite of structural impediments and a history of resentment by Mexico of US intervention into its affairs and territory, the levels of cooperation and understanding slowly began to improve following a series of international and domestic factors. The decline of the former Soviet Union and the fall of the Berlin Wall at a global level, coupled with major political and economic challenges and reforms within Mexico are a starting point from which to assess the evolution of the bilateral defense relationship between the United States and Mexico. The American and Mexican militaries have evolved differently over the past 100 years and they each have very different responsibilities, mission sets, orientations, and capabilities. Yet in recent years, the Mexican armed forces have cooperated more closely with their US counterparts. This may be due to explicit direction coming from senior levels of the Mexican government and to operational requirements of the armed forces themselves as they seek to increase their capability and capacity to confront the growing levels in drug trafficking related violence. Today, both countries are dealing with the effects of this increased violence and insecurity in Mexico. Relying primarily on one-on-one interviews with senior practitioners and analysts on both sides of the border, the text examines the evolution of the U.S.-Mexican bilateral defense relationship to better understand how and why this unique relationship has improved, in fits and starts, over the past 25 years. It offers a new understanding of how defense policymakers from each respective country perceive the other, as well as how the lack of trust and understanding between the two neighbors has delayed greater cooperation. This study examines the nature and some of the functions of nationalism in Mexican society, presents a theoretical framework for the use of the kind of nationalism that has characterized Mexico, and analyzes the extent to which that framework is relevant in the Mexican case. Turner discusses the hundred years before the revolution, but the central focus of the book is on the effects of the revolution itself. Originally published in 1968. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value. For the fiftieth anniversary of the film, W.K. Stratton's definitive history of the making of *The Wild Bunch*, named one of the greatest Westerns of all time by the American Film Institute. Sam Peckinpah's film *The Wild Bunch* is the story of a gang of outlaws who are one big steal from retirement. When their attempted train robbery goes awry, the gang flees to Mexico and falls in with a brutal general of the Mexican Revolution, who offers them the job of a lifetime. Conceived by a stuntman, directed by a blacklisted director, and shot in the sand and heat of the Mexican desert, the movie seemed doomed. Instead, it became an instant classic with a dark, violent take on the Western movie tradition. In *The Wild Bunch*, W.K. Stratton tells the fascinating history of the making of the movie and documents for the first time the extraordinary contribution of Mexican and Mexican-American actors and crew members to the movie's success. Shaped by infamous director Sam Peckinpah, and starring such visionary actors as William Holden, Ernest Borgnine, Edmond O'Brien, and Robert Ryan, the movie was also the product of an industry and a nation in transition. By 1968, when the movie was filmed, the studio system that had perpetuated the myth of the valiant cowboy in movies like *The Searchers* had collapsed, and America was riled by Vietnam, race riots, and assassinations. *The Wild Bunch* spoke to America in its moment, when war and senseless violence seemed to define both domestic and international life. *The Wild Bunch* is an authoritative history of the making of a movie and the era behind it. With the Vice President's recent death and President DeWitt's health worsening by the day, the precarious balance of power between the Democratic President and a Republican-controlled Congress has moved to the right. Albert Wantner, the politically shrewd Speaker of the House, will ascend to the Presidency if the ill and elderly President dies before a new "veep" is appointed. For this reason, Wantner plans to delay Congressional approval of any candidate, and the President realizes that he must choose a person so politically pure that the public will clamor for his confirmation and punish Wantner for any delay. Enter Roberto Huerta, a disillusioned first-term, Democratic congressman from Texas, who recently became America's newest celebrity by rescuing a woman from an assault by Washington street thugs. After some soul searching, Huerta accepts the President's offer, and a bitter - but ultimately successful - bid for Congressional approval takes place. Soon after Huerta is sworn in, the President drops a bombshell in a speech to a joint session of Congress, leaving a frightened and somewhat astonished Huerta struggling to establish a Capra-esque executive branch that is truly directed "...by the people...". A collection of inspiring and informative narratives, *Chalkboard Heroes: Twelve Courageous Teachers and Their Deeds of Valor* introduces us to real American heroes. Author and educator Terry Lee Marzell shines a spotlight on heroic teachers in American history who were both exemplars of teaching and role models of society. We meet the teachers who protected our country like Henry Alvin Cameron, who fought in World War I, and Francis Wayland Parker, a Civil War veteran. We learn about the social reformers who put themselves at risk to fight for improved conditions and better lives for disenfranchised citizens like Dolores Huerta, the champion of migrant farm workers; Robert Parris Moses, the civil rights activist; Prudence Crandall, who defied prevailing convention to open a school for African American girls; Carrie Chapman Catt, the suffragist; and Zitkala-Sa, who campaigned for the constitutional rights of Native Americans. We get to know the brave pioneers who took great risks to blaze a trail for others to follow such as Christa McAuliffe, the first teacher in space; Willa Brown Chappell, the aviatrix who taught Tuskegee airmen to fly; Etta Schureman Jones, who was interned for four years in a POW camp in Japan during WWII; and Olive Mann Isbell, who established the first English school in California while the Mexican American War raged around her. Lastly, we discover teachers like Dave Sanders of Columbine High School who put their own lives at risk to protect the students whose safety was entrusted to their care. *Chalkboard Heroes* combines superb storytelling and scholarship in this engaging, inspirational work that is sure to inspire as well as educate. Latina/o popular culture has experienced major growth and change with the expanding demographic of Latina/os in mainstream media. In *The Routledge Companion to Latina/o Pop Culture*, contributors pay serious critical attention to all facets of Latina/o popular culture including TV, films, performance art, food, lowrider culture, theatre, photography, dance, pulp fiction, music, comic books, video games, news, web, and digital media, healing rituals, quinceñeras, and much more. Features include: consideration of differences between pop culture made by and about Latina/os; comprehensive and critical analyses of various pop cultural forms; concrete and detailed treatments of major primary works from children's television to representations of dia de los muertos; new perspectives on the political, social, and

historical dynamic of Latina/o pop culture; Chapters select, summarize, explain, contextualize and assess key critical interpretations, perspectives, developments and debates in Latina/o popular cultural studies. A vitally engaging and informative volume, this compilation of wide-ranging case studies in Latina/o pop culture phenomena encourages scholars and students to view Latina/o pop culture within the broader study of global popular culture. Contributors: Stacey Alex, Cecilia Aragon, Mary Beltrán, William A. Calvo-Quirós, Melissa Castillo-Garsow, Nicholas Centino, Ben Chappell, Fabio Chee, Osvaldo Cleger, David A. Colón, Marivel T. Danielson, Laura Fernández, Camilla Fojas, Kathryn M. Frank, Enrique García, Christopher González, Rachel González-Martin, Matthew David Goodwin, Ellie D. Hernandez, Jorge Iber, Guisela Latorre, Stephanie Lewthwaite, Richard Alexander Lou, Stacy I. Macías, Desirée Martin, Paloma Martínez-Cruz, Pancho McFarland, Cruz Medina, Isabel Millán, Amelia María de la Luz Montes, William Anthony Nericcio, William Orchard, Rocío Isabel Prado, Ryan Rashotte, Cristina Rivera, Gabriella Sanchez, Ilan Stavans Frederick Luis Aldama is Arts and Humanities Distinguished Professor of English and University Distinguished Scholar at the Ohio State University where he is also founder and director of LASER and the Humanities & Cognitive Sciences High School Summer Institute. He is author, co-author, and editor of over 24 books, including the Routledge Concise History of Latino/a Literature and Latino/a Literature in the Classroom. Of these challenges, Salla asserts, the most profound in terms of the scale of human suffering around the planet is that concerning violations of the rights of ethnic minorities."

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