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Wat ooit begon als een modeblog, groeide uit tot een succesvolle pop-up. Ondertussen is Clouds of Fashion (COF) een booming business met winkels in Antwerpen, Knokke en Gent. Maar hoe toverde Laurentine, oprichtster van COF, haar merk om tot een sterke community en een geslaagde business? Dat vertelt ze je in dit boek. Een exclusieve blik achter de schermen van het succesverhaal van Clouds of Fashion De ongefilterde road to success Met tips en tricks over het uitbouwen van een online en offline community, het opstarten van een blog, webshop, pop-up en de succesvolle overschakeling naar fysieke winkels The application of digital technologies to historical newspapers have changed the research landscape historians were used to. An Eldorado? Despite undeniable advantages, the new digital affordance of historical newspapers also

transforms research practices and confronts historians with new challenges. Drawing on a growing community of practices, the impresso project invited scholars experienced with digitised newspaper collections with the aim of encouraging a discussion on heuristics, source criticism and interpretation of digitized newspapers. This volume provides a snapshot of current research on the subject and offers three perspectives: how digitisation is transforming access to and exploration of historical newspaper collections; how automatic content processing allows for the creation of new layers of information; and, finally, what analyses this enhanced material opens up. 'impresso - Media Monitoring of the Past' is an interdisciplinary research project that applies text mining tools to digitised historical newspapers and integrates the resulting data into historical research workflows by means of a newly developed user interface. The question of how best to adapt text mining tools and their use by humanities

researchers is at the heart of the impromptu enterprise. This open access book describes how the numerous arrivals of asylum seekers since 2015 shaped reception and integration processes in Europe. It addresses the structuration of asylum and reception systems, and spaces and places of reception on European, national, regional and local level. It also analyses perceptions and discourses on asylum and refugees, their evolution and the consequences for policy development. Furthermore, it examines practices and policy developments in the field of refugee reception and integration. The volume shows and explains a variety of refugee reception and integration strategies and practices as specific outcome of multilevel governance processes in Europe. By addressing and contextualizing those multiple experiences of asylum seeker reception, the book is a valuable contribution to the literature on migration and integration, societal development and political culture in Europe. The

aim of this book is to provide an insight into the landmark rulings of the Court of Justice of the European Union (CJEU) in European Criminal Law (ECL). As in other areas of EU law, the decisions of the CJEU have been a driving force for development and integration. By analysing the impact of these leading cases on EU and national law, the book provides a diachronic and multifaceted picture of the Court's approach to criminal law. Understanding and Teaching Contemporary US History since Reagan is designed for teachers looking for new perspectives on teaching the recent past, the period of US history often given the least attention in classrooms. Less of a traditional textbook than a pedagogical Swiss Army knife, the volume offers a diversity of voices and approaches to teaching a field that, by its very nature, invites vigorous debate and puts generational differences in stark relief. Older history is likely to feel removed from the lived experiences of both teachers and students,

allowing for a certain dispassion of perspective. By contrast, contemporary history creates unique challenges, as individual teachers and students may think they know "what really happened" by virtue of their personal experiences. The volume addresses a wide swath of topics, from social movements around identity and representation to the Supreme Court, law enforcement, migration, climate change, and international relations. Emphasizing critical thinking and primary-source analysis, it will aid teachers in creating an invigorating and democratizing classroom experience. Intended for use in both secondary and postsecondary classrooms, the book's structure allows for a variety of applications and invites a broad audience. Businesses are rushing to collect personal data to fuel surging demand. Data enthusiasts claim personal information that's obtained from the commercial internet, including mobile platforms, social networks, cloud computing, and connected devices, will

unlock path-breaking innovation, including advanced data security. By contrast, regulators and activists contend that corporate data practices too often disempower consumers by creating privacy harms and related problems. As the Internet of Things matures and facial recognition, predictive analytics, big data, and wearable tracking grow in power, scale, and scope, a controversial ecosystem will exacerbate the acrimony over commercial data capture and analysis. The only productive way forward is to get a grip on the key problems right now and change the conversation. That's exactly what Jules Polonetsky, Omer Tene, and Evan Selinger do. They bring together diverse views from leading academics, business leaders, and policymakers to discuss the opportunities and challenges of the new data economy. Nel 2012 Federico Pizzarotti fu eletto Sindaco di Parma. Con lui, per la prima volta, il MoVimento 5 Stelle arrivò al governo di un importante capoluogo di provincia e aprì la strada che l'avrebbe portato

ad affermarsi come primo partito nazionale nelle politiche 2013. Anche se i rapporti tra Pizzarotti e il MoVimento si sono recentemente rotti, l'esperienza di Parma resta centrale. Il volume di Morini e Lanzone segue l'evoluzione dell'amministrazione pentastellata attraverso l'analisi delle politiche adottate e un'ampia serie di interviste ai portatori d'interessi. Uno studio di caso prezioso per comprendere impatto e peculiarità di un'esperienza amministrativa che, almeno mediaticamente, ha fatto da spartiacque nella vita politica italiana. Dalla quarta di copertina: Con l'elezione di Pizzarotti, Parma diventò il primo capoluogo amministrato dal M5S. Grillo la definì "Stalingrado d'Italia", salvo poi rompere i rapporti col Sindaco. Ciò nonostante l'esperienza parmigiana resta centrale per capire l'evoluzione del MoVimento. Morini e Lanzone ripercorrono la "rivoluzione normale" attraverso l'analisi delle politiche adottate e un'ampia serie di interviste ai principali protagonisti. Antonio Giangrande,

orgoglioso di essere diverso. ODI
OSTENTAZIONE ED IMPOSIZIONE. Si nasce senza volerlo. Si muore senza volerlo. Si vive una vita di prese per il culo. Tu esisti se la tv ti considera. La Tv esiste se tu la guardi. I Fatti son fatti oggettivi naturali e rimangono tali. Le Opinioni sono atti soggettivi cangianti. Le opinioni se sono oggetto di discussione ed approfondimento, diventano testimonianze. Ergo: Fatti. Con me le Opinioni cangianti e contrapposte diventano fatti. Con me la Cronaca diventa Storia. Noi siamo quello che altri hanno voluto che diventassimo. Facciamo in modo che diventiamo quello che noi avremmo (rafforzativo di saremmo) voluto diventare. Rappresentare con verità storica, anche scomoda ai potenti di turno, la realtà contemporanea, rapportandola al passato e proiettandola al futuro. Per non reiterare vecchi errori. Perché la massa dimentica o non conosce. Denuncio i difetti e caldeggio i pregi italiani. Perché non abbiamo orgoglio e dignità per migliorarci e perché non

sappiamo apprezzare, tutelare e promuovere quello che abbiamo ereditato dai nostri avi. Insomma, siamo bravi a farci del male e qualcuno deve pur essere diverso! Na cidade haussmanniana constrói-se uma imagem urbana que se assemelha à modernidade onde estavam vinculadas o traçado e o calçamento das vias públicas, um novo tipo de arquitetura definida, em que o imóvel integra-se no espaço público por meio de uma projeção regulamentada. Antônio Lemos assume a Intendência de Belém pelo período de 1897 a 1911 e adota um espelho de urbanismo do "tipo haussmanniano", conforme conceituou Pierre Pinon: um urbanismo idealizado para uma realidade amazônica, com condições geográficas, climáticas, governamental e populacional totalmente diferentes de Paris. Liefde is een van de belangrijkste en indringendste ervaringen in ons leven. We begaan er misdaden voor en breken er harten om, ze laat ons zingen van geluk en huilen van

verdriet. Ons kunnen verbinden met anderen is dé essentie van mens-zijn: zonder verbinding groeien we niet, leren we niet, floreren we niet, sterven we uit. Maar de liefde is momenteel razendsnel aan het veranderen. Er worden medicijnen uitgevonden die je verliefd kunnen maken of houden, er bestaan robots om seks mee te hebben en er wordt gestreden voor wetten om met meer dan twee mensen te mogen trouwen. Tegelijkertijd is er een groeiende groep mensen die bewust alleen blijft: de sologamisten. Antropoloog van de toekomst Roanne van Voorst onderzoekt de toekomst van liefde, verliefdheid, genegenheid. Via filosofische literatuur, interviews met futuristen, ervaringsdeskundigen, uitvinders maar vooral: aan de hand van eigen, antropologisch onderzoek. Met z'n zessen in bed is een fascinerende en zinnenprikkelende vooruitblik op de toekomst. Voor iedereen die nieuwsgierig is naar de toekomst van dat wat ons mens maakt. Un movimento partito dalla democrazia

dal basso, ma controllato in realtà da una srl dall'alto; nato sul mito della rivolta di popolo contro il sistema e finito a incontrare lobby e costruire reti di potere; un movimento che è passato dal tifare per le Pussy Riots a incontrare gli emissari di Vladimir Putin. Un esperimento che costruisce e organizza il consenso usando le reti. È questa duplicità che bisogna spiegare per raccontare la vera storia del Movimento 5 Stelle. A questo esperimento Casaleggio lavorava fin dalla fine degli anni Novanta, quando - amministratore di Webegg - cominciò a testare nei forum intranet dell'azienda i meccanismi di formazione e produzione del consenso attraverso le reti. Ma quello era solo l'inizio. L'esperimento si sviluppa attorno a un nocciolo: propaganda, propaganda, propaganda. Sociale, pianificata, centralizzata, virale. Testi e scaletta dei Vday (gli eventi che rappresentano di fatto l'antecedente storico del Movimento) sono già coordinati da due dipendenti della Casaleggio. Grillo è l'innesco per far evolvere l'esperimento

a un livello superiore: è il frontman, l'uomo del consenso elettorale che può coagulare e incarnare un sentimento di rivolta contro il sistema, ormai fortissimo nella società. In questa prima stagione il Movimento predica alcune cose con integralismo militare: il rifiuto assoluto di comparire nella tv italiana, la promessa di dimezzare lo stipendio ai suoi futuri politici e di vivere secondo uno stile di vita francescano, la posizione contro l'euro e lo scetticismo verso l'Unione europea. Al contrario, promette la democrazia attraverso Internet ed esalta la meritocrazia, denunciando la piaga dei tanti ragazzi italiani costretti a cercare fortuna all'estero. Per ognuno di questi cavalli di battaglia emergerà lo scollamento tra come il Movimento si è proposto inizialmente a elettori e attivisti e quel che realmente ha fatto sino a oggi. Per capire il capitalismo di oggi, devi leggere questo libro. In pochi anni Uber ha rivoluzionato, attraverso una app, il modo di spostarsi in città ed è diventata una delle

aziende tech più ricche e innovative del mondo. Ma allo stesso tempo, travolta dagli scandali e dalle denunce, ha rischiato di fallire. Ed è per questo che Travis Kalanick, geniale ma controverso cofondatore e Ceo dell'azienda, viene costretto a dimettersi nel 2017. Quella di Uber è una storia emblematica di un'ascesa e di una caduta esemplari. Una storia di hybris ed eccessi sullo sfondo di una rivoluzione tecnologica, con in palio miliardi di dollari e il futuro dell'industria dei trasporti. È una storia che tocca i temi principali della Silicon Valley nell'ultimo decennio: la rapida evoluzione della tecnologia che entra in collisione con sistemi di lavoro consolidati e travolge un intero settore nel giro di pochi anni. È la storia di un'industria profondamente sessista, dominata da squilibri di genere. È la storia dei metodi, diffusissimi ma poco conosciuti, con cui sono finanziate oggi le startup. È la storia di società high-tech decise a sfruttare i dati dei consumatori, con conseguenze sgradevoli per questi ultimi. Ma,

soprattutto, è una storia sui rischi catastrofici che comporta la venerazione cieca della figura del capo: un monito su cosa non si deve più fare per costruire una startup di successo. In poche parole, una lettura necessaria per capire il capitalismo di oggi e di domani. Europe is often described as 'flooded' by migrants or by Muslim 'others,' with Western African men especially portrayed as a security risk. At the same time the intensified mobility of privileged people in the Global North is celebrated as creating an increasingly cosmopolitan world. This book looks critically at racialization of mobility in Europe, anchoring the discussion in the aspiration of precarious migrants from Niger in Belgium and Italy. Their voices show some of the contradictions in current discourses. The book contextualizes their experiences within the ongoing securitization of mobility in their home country and the persistent denial of racism and colonialism that seeks to secure the innocence of Europe. Una raccolta atipica, in cui Zerocalcare

si occupa di temi importanti, prima di concedersi una lunga digressione personale. Dalla condizione dei carcerati a inizio pandemia, all'importanza della sanità territoriale, dalla seduzione della denuncia della "cancel culture" alle condizioni di vita degli ezidi in Iraq, questo ponderoso volume non fa sconti al lettore. Nella storia finale, l'autore racconta i dubbi e le ansie dell'ultimo anno, in cui il mondo si interrogava sul futuro e lui cercava di capire una volta per tutte cosa fare da grande. Remnants of early films often have a story to tell. As material artifacts, these film fragments are central to cinema history, perhaps more than ever in our digital age of easy copying and sharing. If a digital copy is previewed before preservation or is shared with a researcher outside the purview of a film archive, knowledge about how the artifact was collected, circulated, and repurposed threatens to become obscured. When the question of origin is overlooked, the story can be lost. Concerned contributors in

Provenance and Early Cinema challenge scholars digging through film archives to ask, "How did these moving images get here for me to see them?" This volume, which features the conference proceedings from Domitor, the International Society for the Study of Early Cinema, 2018, questions preservation, attribution, and patterns of reuse in order to explore singular artifacts with long and circuitous lives. Can the way a word is used give legitimacy to a political movement? *Feminism, Violence, and Representation in Modern Italy* traces the use of the word "femminicidio" (or "femicide") as a tool to mobilize Italian feminists, particularly the Union of Women in Italy (UDI). Based on nearly two years of fieldwork among feminist activists, Giovanna Parmigiani takes a broad look at the many ways in which violence inflects the lives of women in Italy. From unchallenged gendered grammar rules to the representation of women as victims, Parmigiani examines the devaluing of women's contribution

to their communities through the words and experiences of the women she interviews. She describes the first uses of the word "femminicidio" as a political term used by and within feminist circles and traces its spread to ultimate legitimization and national relevance. The word redefined women as a political subject by building an imagined community of potentially violated women. In doing so, it challenged Italians to consider the status of women in Italian society, and to make this status a matter of public debate. It also problematized the connection between women and tropes of women as objects of suffering and victimhood. Parmigiani considers this exchange within the context of Italian Catholic heritage, a precarious economy, and long-held notions of honor and shame. Parmigiani provides a careful and searing consideration of the ways in which representations of violence and the politics of this representation are shaping the future of women in Italy and beyond. Het doek valt voor

de ethische coöperatieve bank NewB. Na tien jaren smachten en trachten om een nieuwe, 'ethische', minstens alternatieve bank te creëren - als antwoord op de bankencrisis van 2008 en het Arco-faillissement in 2011 - moeten de initiatiefnemers het falen van de bank erkennen. Nochtans was er bij aanvang veel animo voor een nieuwe én coöperatief opgezette bank die zou trachten het ethisch-maatschappelijke engagement in de bancaire sector in het DNA van haar producten en werking in te planten. Uiteindelijk was er geen tekort aan investerende coöperanten en werd enthousiast gestart. We laten de historiek van wat daarna gebeurde over aan de auteur. Wat deed dit project ontsporen? Wat heeft gemaakt dat het fout liep? Niemand is beter geplaatst dan Dirk Coeckelbergh, in de eerste helft van het project persoonlijk betrokken, om met zijn ruime kennis en ervaring het hele proces van NewB, van aanvang tot doodstrijd, te fileren in al zijn details en nuances. Dat hij zich daarbij baseert op een berg

aan documenten die voor iedereen toegankelijk, want openbaar zijn, is zonder meer een enorm pluspunt. Ze maken het onderzoek van Coeckelbergh tot een doorwrochte analyse waaraan moeilijk afbreuk kan worden gedaan. Ethisch ondernemen, ethisch investeren en ethisch bankieren zijn geen nieuwe topics. Sinds business ethics als academische discipline vanuit de Anglo-Saksische wereld het Kanaal overstak begin negentiger jaren van vorige eeuw hebben heel wat academici – filosofen, economen, theologen en anderen – zich de vraag gesteld hoe het een met het ander te combineren valt en wat daarbij de struikelstenen, drempels en schietgeweren zijn. We hebben er zélf in de voorbije decennia, ondermeer via de oprichting van een Vlaams Netwerk voor Zakenethiek, ons steentje aan bijgedragen. Dat alles heeft geleid tot een pak consultancy, tot audits en kwaliteitslabels, tot dikke boeken en heel wat conferenties. In de schoot van de het Europese netwerk European Business Ethics Network

(EBEN) vergaderen academici en afgevaardigden van banken al meer dan een decennium (achter gesloten deuren). En ethisch bankieren heeft ondertussen ook bij ons al tot enkele nieuwe bankprojecten geleid. Die hebben ondertussen aangetoond te kunnen groeien en bloeien. De vraag naar ethisch gekaderd investeren is zelfs dermate groot gebleken dat ook de klassieke grootbanken hebben geïnvesteerd in allerlei ethische of duurzame – we staan hier niet stil bij het onderscheid tussen beide – fondsen. Onderzoek toont steeds weer aan dat ze rendabel zijn, minstens zoveel als de niet-ethische/niet-duurzame. We kunnen in dat verband niet anders dan verwijzen naar de grondige analyse die Coeckelbergh hierover vroeger reeds publiceerde (Ethisch en duurzaam beleggen in België. Historiek, stand van zaken en kritische visie. (2011) Antwerpen/Apeldoorn: Garant). Ethisch bankieren blijkt levensvatbaar. Wat de vraag naar het falen van NewB enkel maar pregnanter maakt. Als ethicus kunnen we

daarover uiteraard enkel maar tevreden zijn. Al blijven we ook knelpunten zien. De belangrijkste lijkt ons, vanuit onze eigen ervaring terzake, de ontwikkeling van een efficiënte methodologie om projecten, fondsen, kredietaanvragen en dies meer te beoordelen op de ethische basiswaarden en -principes die de bank zich heeft gesteld. Daarnaast vormt ook de samenstelling van het ethische comité dat dergelijke beoordelingen moet doen een probleem. Er zijn nu eenmaal weinig tot geen specialisten in Vlaanderen in de professionele en bedrijfsethiek en nog minder in de specifieke ethiek voor de bancaire sector. De betreffende comités moeten het daarom vaak doen met mensen die weliswaar ethisch zeer gemotiveerd zijn, maar de zo noodzakelijke academische kennis ontberen. Uit zijn gedegen historisch bronnenonderzoek concludeert ook Coeckelbergh finaal tot enkele knipperlichten voor een dergelijk project. Dat maakt dit boek niet enkel tot een relaas van een gefaald bankproject, maar ook een leerschool voor In

recent years Italy achieved a modest recovery, supported by global economic conditions, expansionary monetary policy and structural reforms. However, the recovery has recently weakened and Italy continues to suffer from long-standing social and economic problems. Living standards are roughly the same as in 2000 and poverty rates for young people remain high. Large regional disparities have widened over recent decades. A comprehensive look at the world of illicit trade Though mankind has traded tangible goods for millennia, recent technology has changed the fundamentals of trade, in both legitimate and illegal economies. In the past three decades, the most advanced forms of illicit trade have broken with all historical precedents and, as Dark Commerce shows, now operate as if on steroids, tied to computers and social media. In this new world of illicit commerce, which benefits states and diverse participants, trade is impersonal and anonymized, and vast profits are made in short

periods with limited accountability to sellers, intermediaries, and purchasers. Louise Shelley examines how new technology, communications, and globalization fuel the exponential growth of dangerous forms of illegal trade—the markets for narcotics and child pornography online, the escalation of sex trafficking through web advertisements, and the sale of endangered species for which revenues total in the hundreds of millions of dollars. The illicit economy exacerbates many of the world’s destabilizing phenomena: the perpetuation of conflicts, the proliferation of arms and weapons of mass destruction, and environmental degradation and extinction. Shelley explores illicit trade in tangible goods—drugs, human beings, arms, wildlife and timber, fish, antiquities, and ubiquitous counterfeits—and contrasts this with the damaging trade in cyberspace, where intangible commodities cost consumers and organizations billions as they lose identities, bank accounts, access to computer data, and

intellectual property. Demonstrating that illicit trade is a business the global community cannot afford to ignore and must work together to address, Dark Commerce considers diverse ways of responding to this increasing challenge. Avvalendosi di un’ampia e approfondita collezione di dati, analisi e previsioni, l’autore descrive la follia dell’odierna distopia capitalistica, offrendo degli importanti spunti di riflessione per migliorare la società. This book provides a clear understanding of the different business strategies and models across all markets of the fashion industry. Providing a holistic and practical approach to strategic fashion management and marketing, the book covers brand image, supply chain, communication, price point and social media. Based on examples from international organisations - including Off-White, Nike and Zara, as well as leading luxury brands - the author identifies 13 core market sectors and explores the strategies applied in each: from

creativity to their supply chain and sustainability, from segmentation strategy to brand policies and from pricing to distribution. Each chapter includes features to aid student learning, including interviews with a wide range of experts from across the industry as well as student activities and reflection points. Theoretically grounded yet practical in its approach, this is important reading for advanced undergraduate and postgraduate students of Strategic Fashion Management, Fashion Marketing and Communications, Fashion Merchandising and Luxury Fashion. The book reviews the history, present, and likely future of intellectual property for plant-related inventions. It describes “what works” and “what does not work” in the current situation and analyzes whether the current intellectual property framework will be able to cope with the rise of genome editing/new breeding technologies (especially CRISPR Cas). Based on trend data, the analysis shows that the current system,

including stakeholder initiatives, will most likely not be able to adapt to the technology change. It then evaluates different options for legislators to respond and proposes in detail a new holistic IP system which merges elements of the patent and the plant variety protection system into one new system. Can business activities and decisions be virtuous? This is the first business ethics textbook to take a virtue ethics approach. It explains how virtue ethics compares with alternative approaches to business ethics, such as utilitarianism and deontology, and argues that virtue ethics best serves the common good of society. Looking across the whole spectrum of business—including finance, governance, leadership, marketing and production—each chapter presents the theory of virtue ethics and supports students’ learning with chapter objectives, in-depth interviews with professionals and real-life case studies from a wide range of countries. Business Ethics: A Virtue Ethics and Common Good Approach is a

valuable text for advanced undergraduates and masters-level students on business ethics courses. L'Italia e la lotta alla povertà nel mondo è la pubblicazione annuale che ActionAid realizza a partire dagli anni duemila per proporre una delle prime valutazioni sistematiche della cooperazione internazionale del nostro paese, in chiave di trasparenza e accountability. L'edizione attuale si arricchisce di un tema molto sentito dall'organizzazione, a partire dal quale ha costruito la propria strategia per i prossimi dieci anni: la qualità della democrazia. Lo scopo è promuovere e animare spazi di partecipazione democratica, coinvolgendo persone e comunità nella tutela dei propri diritti, e sfidando la nuova legislatura a impegnarsi in questo senso. Frutto di un rigoroso lavoro di ricerca, dal quale emergono dati aggiornati sulla povertà nel nostro paese, il rapporto mostra che in Italia, come nel resto dell'Occidente, negli ultimi quindici anni le disuguaglianze economiche sono cresciute. Al

pari sono aumentate quelle sociali: non tutti possono avere accesso ai servizi fondamentali, e quelli erogati non hanno per tutti la stessa qualità. Si acquiscono, di conseguenza, anche le disuguaglianze di riconoscimento: il ruolo, i valori, le aspirazioni di ogni persona non sempre e non ovunque vengono riconosciuti dalla collettività e dalla politica. Tali disuguaglianze non sono un esito naturale dei rapporti economici e del progresso tecnologico: è necessario identificarne le cause nei processi di formazione della ricchezza, nelle politiche macroeconomiche e di regolamentazione, nelle politiche di sviluppo oltre che nel cambiamento del senso comune. Chi non ha reddito e ricchezza, chi non può accedere ai servizi fondamentali o accede a servizi di scarsa qualità e chi non si sente riconosciuto non può sviluppare la propria persona e vivere come desidera. Vengono negati diritti e libertà, cresce il senso di ingiustizia, si vive come non si dovrebbe vivere in un paese democratico dove,

per dirla con Amartya Sen, lo sviluppo dovrebbe fare in modo che non esistano «illibertà» limitanti per la vita delle persone. All'interno di quest'opera l'autore ha racchiuso una collezione di saggi che aiuteranno il lettore a comprendere il funzionamento dei principali mezzi per il controllo sociale utilizzati dall'élite per dominare l'umanità. Ciao a tutti en welkom in Italië. Genieten van la dolce vita is waar het in Italië om gaat en daarom neemt Saskia je mee op ontdekkingsreis. Ze vertelt hoe je nog goedkoop in een Venetiaanse gondel over het Canal Grande kunt varen en wat je niet krijgt als je in Napels een caffè sospeso besteld. Het aantal munten in de Trevifontein in Rome, ingemetselde wijnraampjes van de palazzo's in Florence, alles komt aan bod. In Ciao Tutti staan wetenswaardigheden die je zeker niet snel zal tegenkomen in de traditionele reisgidsen over Italië. In zes hoofdstukken ontdek je Venetië, Florence, Siena, de Maremma, Rome, Napels en hun bewoners op een unieke manier. Ciao Tutti

bevat verhalen over Italiaanse tradities en bezienswaardigheden en weetjes van echte locals, gebaseerd op Saskias gelijknamige blog. Geweldig om te lezen en mee te nemen op reis. Buonissimo! How globalization is undermining sustainable social environments for children This book uses the ecological model of child development together with ethnographic and comparative studies of two small villages, in Italy and the United States, as its framework for examining the well-being of children in the aftermath of the Great Recession. Global forces, far from being distant and abstract, are revealed as wreaking havoc in children's environments even in economically advanced countries. Falling birth rates, deteriorating labor conditions, fraying safety nets, rising rates of child poverty, and a surge in racism and populism in Europe and the United States are explored in the petri dish of the village. Globalization's discontents—unrestrained capitalism and technological change, rising inequality, mass

migration, and the juggernaut of climate change—are rapidly destabilizing and degrading the social and physical environments necessary to our collective survival and well-being. This crisis demands a radical restructuring of our macrosystemic value systems. Woodhouse proposes an ecogenerist theory that asks whether our policies and politics foster environments in which children and families can flourish. It proposes, as a benchmark, the family-supportive human-rights principles of the UN Convention on the Rights of the Child. The book closes by highlighting ways in which individuals can engage at the local and regional levels in creating more just and sustainable worlds that are truly fit for children. Ce volume est né d'un partenariat scientifique italo-français qui a vu la participation de l'ISIT (Grande École de management et de communication interculturels) et de l'Università degli Studi di Milano, représentée par le département de Scienze della Mediazione Linguistica e di Studi

Interculturali (SMELSI). Lancé en novembre 2017, ce projet de collaboration a eu pour objectif la mise en place d'activités scientifiques conjointes, définies sur la base des intérêts de recherche des deux institutions. Le premier résultat de notre collaboration a été représenté par l'organisation de deux journées d'études au croisement de deux domaines de compétences réciproques: l'analyse du discours et la traduction. La première journée a été consacrée à l'analyse de discours institutionnels et médiatiques et a eu lieu le 10 avril 2018 auprès du département SMELSI de Milan. La deuxième, centrée sur la traduction de ces genres de discours, s'est tenue le 25 mai 2018 à l'ISIT (Paris). Nous avons donc souhaité réunir les actes des deux journées d'études au sein de ce volume afin de mettre en lumière la richesse des productions discursives et traductionnelles qui voient le jour, à l'heure actuelle, dans les différents contextes institutionnels et médiatiques. Nous entendons encourager le

dialogue entre différents spécialistes du langage afin de mettre en valeur les éléments de complémentarité et de différence qui existent entre l'analyse du discours et la traductologie. Nous espérons, ainsi, pouvoir contribuer à l'identification de nouvelles pistes de recherche interdisciplinaires. Where do we end up when we enter the time machine that is the digital game? One axiomatic truth of historical research is that the past is the time-space that eludes human intervention. Every account made of the past is therefore only an approximation. But how is it that strolling through ancient Alexandria can feel so real in the virtual world? Claims of authenticity are prominent in discussions surrounding the digital games of our time. What is historical authenticity and does it even matter? When does authenticity or the lack thereof become political? By answering these questions, the book illuminates the ubiquitous category of authenticity from the perspective of historical game studies. Wurde in Bayern bereits

in der Mittelsteinzeit Bier gebraut? Am Haspelmoor im Landkreis Fürstfeldbruck wurden Getreidepollen in einer Schicht der ausgehenden Mittelsteinzeit gefunden. Ist es möglich, daß dieses Getreide zum Brauen angebaut wurde? Dieses Buch untersucht die Frage von zwei Seiten: Geschichtlich und Praktisch. Die Geschichte des Brauens von ihren frühesten Anfängen bis zum Einzug der Neolithiker in Südbayern wird betrachtet, um zu klären, wie jeweils (vermutlich) gebraut wurde und ob das zu den Getreidefunden führen konnte. Zum anderen werden praktische Versuche der Experimentellen Archäologie aufgeführt, die nachweisen sollen, daß es technisch möglich war in der Mittelsteinzeit ein schmackhaftes Bier herzustellen. How do America's democratic allies perceive and respond to a relative decline in US power and influence and the simultaneous rise of China? Using the case-studies of Europe, the UK, Australia, Canada, Japan and South East Asian

countries, this book offers a broad assessment of the perceptions of threat and the strategies used by these allies to cope with the relative decline of America's hegemonic power, the rise of China and the transforming world order. In answering these central questions, contributors focus on two complementary analytical approaches. The first examines the perceptions of systemic changes by America's allies: how are US allies framing this issue and what kind of political discourse is emerging with regards to it? The second approach focuses on the concrete foreign policy and defence strategies put forward by these allies. The book explores the extent to which US allies are willing to support US hegemony and considers the democratic allies' understanding of the international structure, their relations to the United States, and their own aspirations in this changing world order. This book will be of interest to general readers as well as scholars and students of US foreign policy, foreign policy analysis and International

Relations. "This book grew from the inaugural E. H. Gombrich Lectures in the Classical Tradition that I delivered in the autumn of 2013 at the Warburg Institute of the University of London, under the title, "Ancient Strength: Shakespeare and the Classical Tradition"--Preface, page ix. "Rhetoric, broadly conceived as the art of making things matter, is both a practice and theory about that practice. In recent decades, scholars of rhetoric have turned to approaches that braid together poetics, performance, and philosophy into a "practical art." By practical art, they mean methods tested in practice, by trial and error, with a goal of offering something useful and teachable. This volume presents just such an account of rhetoric. The account here does not turn away from theory, but rather presumes and incorporates theoretical approaches, offering a collection of principles assembled in the heat and trials of public practice. The approaches ventured in this volume are inspired by the capacious conception

of rhetoric put forth by historian of rhetoric Jeffrey Walker, who is perhaps best known for stressing rhetoric's educational mission and its contributions to civic life. *The Practice of Rhetoric* is organized into three sections designed to spotlight, in turn, the importance of poetics, performance, and philosophy in rhetorical practice. The volume begins with poetics, stressing the world-making properties of that word, in contexts ranging from mouse-infested medieval fields to the threat of toxin-ridden streams in the mid-twentieth century. Susan C. Jarratt, for instance, probes the art of ekphrasis, or vivid description, and its capacity for rendering alternative futures. Michele Kennerly explores a little-studied linguistic predecessor to prose-logos psilos, or naked speech-exposing the early rumblings of a separation between poetic and rhetorical texts even as it historicizes the idea of clothed or ornamented speech. In an essay on the almost magical properties of writing, Debra Hawhee

considers the curious practice of people writing letters to animals in order to banish or punish them, thereby casting the epistolary arts in a new light. Part 2 moves to performance. Vessela Valiavitcharska examines the intertwining of poetic rhythm and performance in Byzantine rhetorical education, and how such practices underlie the very foundations of oratory. Dale Martin Smith draws on the ancient stylistic theory of Dionysius of Halicarnassus along with the activist work of contemporary poets Amiri Baraka and Harmony Holiday to show how performance and persuasion unify rhetoric and poetics. Most treatments of philosophy and rhetoric begin within a philosophical framework, and remain there, focusing on old tools like stasis and disputation. Essays in part 3 break out of that mold by focusing on the utility and teachability of rhetorical principles in education. Jeanne Fahnestock and Marie Secor update stasis, a classical framework that encourages aspiring rhetors to ask after the nature of things,

their facts and their qualities, as a way of locating an argument's position. Mark Garrett Longaker probes the medieval practice of disputation in order to marshal a new argument about why, exactly, John Locke detested rhetoric, and the longstanding opposition between science and rhetoric as modes of proof that has lasting implications for the way argument works today. Ranging across centuries and contexts, the essays collected here demonstrate the continued need to attend carefully to the co-operation of descriptive language and normative reality, conceptual vocabulary and material practice, public speech and moral self-shaping. The volume promises to rekindle long-standing conversations about the public, world-making practice of rhetoric, thereby enlivening anew its civic mission"-- John Milbank's theology has shaped much modern political thinking both within and without the Church. In *Before and Beyond the 'Big Society'*, Joseph Forde presents the first study devoted

exclusively to John Milbank's theology of welfare, and how it has influenced policy in the Church of England since 2008. By examining the favourable response the Church gave to the 'Big Society' project in 2010-12, Forde shows that Milbank's Blue Socialist fingerprint increasingly dominates. However, this theology has not evolved in a vacuum and Forde expertly places it in its historical and theoretical context. He offers a detailed critical discussion of Milbank's own critique of what has been the mainstream (Temple) Anglican theology of welfare in the Church of England since the 1940s, and a fresh contribution to the assessment of Anglican social theology. Finally, he demonstrates how Milbank's ideas have been furthered by other influential Anglicans. It is this influence that will carry the greatest implications for the Church of England's policy on welfare going forward, making this study relevant to all who care about its contribution to the provision of welfare. All'interno di quest'opera l'autore documenta,

con dovizia di particolari, il decadimento psico-fisico dell'umanità e l'incessante processo di privatizzazione della sanità, denunciando l'incompatibilità sostanziale tra ricerca del profitto e salute umana. E' comodo definirsi scrittori da parte di chi non ha arte né parte. I letterati, che non siano poeti, cioè scrittori stringati, si dividono in narratori e saggisti. E' facile scrivere "C'era una volta..." e parlare di cazzate con nomi di fantasia. In questo modo il successo è assicurato e non hai rompiballe che si sentono diffamati e che ti querelano e che, spesso, sono gli stessi che ti condannano. Meno facile è essere saggisti e scrivere "C'è adesso...." e parlare di cose reali con nomi e cognomi. Impossibile poi è essere saggisti e scrivere delle malefatte dei magistrati e del Potere in generale, che per logica ti perseguitano per farti cessare di scrivere. Devastante è farlo senza essere di sinistra. Animation und Comic weisen in ihren Ästhetiken offenkundige Parallelen auf, denen jedoch bislang in der jeweils einschlägigen

Forschung kaum angemessene Aufmerksamkeit gewidmet wurde. Beide basieren auf künstlerischen Praktiken, die unter Einsatz spezifischer Techniken Bilder generieren, welche wiederum diese Techniken ihrer Entstehung in einer besonderen Art und Weise mit-ausstellen. So verweisen die gezeichneten Linien des Comics oder des Cartoons auf den Akt des Zeichnens selbst, die Knetfiguren im Stop-Motion-Animationsfilm auf den Akt ihrer händischen (Ver-)Formung oder die hyperrealistischen, überhöhten Figuren des Superheld_innen-Comics und VFX-Kinos auf ihren Status als Artefakte. Diese für ganz unterschiedliche Formen von Animation und Comics konstitutive Thematisierung der eigenen Gemachtheit bildet den Hauptgegenstand des vorliegenden Bandes, in dessen Rahmen aus einer dezidiert interdisziplinären Perspektive die Parallelen, Schnittstellen und Unterschiede herausgearbeitet werden, die sich im Kontext von Animations- und Comicforschung mit Blick

auf die methodisch-analytische Erfassung der Materialität und Ästhetik ihrer jeweiligen Gegenstände ergeben. Six years before the Egyptian revolution of January 2011, many young Egyptians had resorted to blogging as a means of self-expression and literary creativity. This resulted in the emergence of a new literary genre: the autofictional blog. Such blogs are explored here as forms of digital literature, combining literary analysis and interviews with the authors. The blogs analysed give readers a glimpse into the daily lives, feelings and aspirations of the Egyptian youth who have pushed the country towards a cultural and political revolution. The narratives are also indicative of significant aesthetic and political developments taking place in Arabic literature and culture. This book is about the promotion and development of digital solutions for inclusive education, including a variety of hardware, software, digital learning materials, and digital learning content currently available on the

market. All of these technological solutions serve as support materials and building blocks for inclusive learning environments but, at the same time, can involve hidden risks which may inadvertently create even greater gaps in inclusive education. This book provides strategies and methodologies that promote the development of opportunities for using digital technologies to support inclusive education. It provides an understanding how to close the current digital gap while ensuring that the digital technologies selected do not support new risks of exclusion from the digital learning environment, strengthening and augmenting the already existing digital divide.

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