

Get Free Fifty Contemporary Choreographers Routledge Key Guides Read Pdf Free

What Moves You? Nov 26 2020 Every dissertation is individual and unique - particularly for dance students, who must combine a wide range of approaches into a tailor-made research methodology. *What Moves You?* fosters a creative approach to dissertations and final projects. By guiding the development of a personal study program, this volume encourages dance students to take ownership of their artistic and academic work, a skill essential both to successful undergraduate study, and to making the first steps towards a career in dance. Rather than propose a prescriptive, step-by-step mantra, Charlotte Nichol and Lise Uytterhoeven draw upon contributions from students, teachers, examiners and practitioners to broaden the notion of 'research' and demystify the purpose of the dissertation.

Fifty Contemporary Choreographers Feb 22 2023 *Fifty Contemporary Choreographers* is a unique and authoritative guide to the lives and work of prominent living contemporary choreographers; this third edition includes many new names in the field of choreography. Representing a wide range of dance genres and styles, each entry locates the individual in the context of contemporary dance and explores their impact. Those studied include: Kyle Abraham Germaine Acogny William Forsythe Marco Goeke Akram Khan Wayne McGregor Crystal Pite Frances Rings Hofesh Shechter Sasha Waltz With an updated introduction by Deborah Jowitt and further reading and references throughout, this text is an invaluable resource for all students and critics of dance and all those interested in the everchanging world and variety of contemporary choreography.

Fifty Key Stage Musicals May 01 2021 This volume in the Routledge Key Guides series provides a round-up of the fifty musicals whose creations were seminal in altering the landscape of musical theater discourse in the English-speaking world. Each entry summarises a show, including a full synopsis, discussion of the creators' process, show's critical reception, and its impact on the landscape of musical theater. This is the ideal primer for students of musical theater – its performance, history, and place in the modern theatrical world – as well as fans and lovers of musicals.

The Routledge Companion to Performance Practitioners Apr 19 2020 *The Routledge Companion to Performance Practitioners* collects the outstanding biographical and production overviews of key theatre practitioners first featured in the popular Routledge Performance Practitioners series of guidebooks. Each of the chapters is written by an expert on a particular figure, from Stanislavsky and Brecht to Laban and Decroux, and places their work in its social and historical context. Summaries and analyses of their key productions indicate each practitioner's theoretical approaches to performance and the performer were manifested in practice. All 22 practitioners from the original series are represented, with this volume covering those born after 1920. This is the definitive first step for students, scholars and practitioners hoping to acquaint themselves with the leading names in performance, or deepen their knowledge of these seminal figures.

Rudolf Laban Oct 14 2019 *Routledge Performance Practitioners* is a series of introductory

guides to the key theatre-makers of the last century. Each volume explains the background to and the work of one of the major influences on twentieth- and twenty-first-century performance. These compact, well-illustrated, and clearly written books will unravel the contribution of modern theatre's most charismatic innovators. Rudolf Laban was one of the leading dance theorists of the twentieth century. His work on dance analysis and notation raised the status of dance as both an art form and a scholarly discipline. Now revised and updated with a new preface and afterpiece from the author, this book combines: an overview of Laban's life, work and influences an exploration of his key ideas, including the revolutionary "Laban Movement Analysis" system analysis of his works *Die Grünen Clowns* and *The Mastery of Movement* and their relevance to dance theater from the 1920s onwards a detailed exercise-based breakdown of Laban's key teachings. As a first step towards critical understanding, and as an initial exploration before going on to further, primary research, *Routledge Performance Practitioners* are unbeatable value for today's student.

Cultural Theory: The Key Thinkers May 21 2020 Featuring over eighty essays, *Cultural Theory: The Key Thinkers* is a seminal guide to the literary critics, sociologists, historians, artists, philosophers and writers who have shaped culture and society, and the way in which we view them. Ranging from Arnold to Le Corbusier, from Eco to Marx, the entries offer a lucid analysis of the work of influential figures in the study of cultural theory, making this the perfect introduction for the student and general reader alike.

Devising Theatre with Stan's Cafe Jul 15 2022 Since it was founded in 1991, British theatre company Stan's Cafe has garnered an international reputation for artistic innovation, and prolific, eclectic performance projects. Their work has toured nationally and internationally, with 2003's *Of All The People In All The World* having been performed in over fifty cities around the world. Embracing site-specific, immersive, durational, non-text-based as well as scripted work, Stan's Cafe's portfolio defies simple categorization. Running through all their work however is a collaborative devising process that champions a playful experimentation with form. *Devising Theatre with Stan's Cafe* reveals and reflects on their theatre-making process, providing an illuminating and accessible account of their work and the approaches, techniques and philosophies which underpin and inspire it. Co-authored by artistic director James Yarker and Dr Mark Crossley, the book places their work within wider context of contemporary theatre and is the perfect companion to anyone looking to make their own original theatre or performance work. For theatre students, fans and theatre-makers, *Devising Theatre with Stan's Cafe* is an inspiring account and practical guide to contemporary performance practice.

Sport Psychology Jan 17 2020 Sport psychology is no longer just an academic subject, it is a discipline studied and applied by all those associated with sport, whether athletes, coaches, journalists or fans. This text concerns key topics in the field of sport psychology.

Fifty Modern Thinkers on Education Nov 14 2019 Looks at fifty of the twentieth century's most significant contributors to the debate on education. Each essay gives key biographical information, an outline of the individual's principal achievements and activities, an assessment of his or her impact and influence and a list of their major writings and suggested further reading.

Business: The Key Concepts Sep 05 2021 Here is a practical guide to the essentials of business. This book provides everything you need to know about the key concepts and terms, from accountability to zero-sum game. Everything from management, economics and finance to marketing, organizational behaviour and operations is covered in just the right amount of detail to make things clear and intelligible. *Business: The Key Concepts*: * is detailed yet approachable * considers new developments in business, notably eBusiness and contemporary business ethics * covers established subjects, taking an international and strategic perspective that balances

theory and practice * suggests specific further reading for many concepts and also includes an extensive bibliography. Whether you're already in business and could do with a handy reference guide, or you're a student needing an introduction to the fundamentals, *Business: The Key Concepts* is the perfect companion.

Sport and Physical Education: The Key Concepts Jul 23 2020 First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

Communication, Cultural and Media Studies Mar 31 2021 This is a volume to help you come to terms with terms, being an up-to-date, multi-disciplinary glossary of the concepts you are most likely to encounter in the study of communication, culture and media - from "anti-globalization" to "reality tv", and from "celebrity" to "tech-wreck". The new edition includes over 70 new entries, with most entries having been revised, rewritten and updated, as well as coverage of developments in communications, cultural and media studies.

Fifty Key Classical Authors Oct 06 2021 A chronological guide to influential Greek and Roman writers, *Fifty Key Classical Authors* is an invaluable introduction to the literature, philosophy and history of the ancient world. Including essays on Sappho, Polybius and Lucan, as well as on major figures such as Homer, Plato, Catullus and Cicero, this book is a vital tool for all students of classical civilization.

Fifty Contemporary Choreographers Sep 17 2022 First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

Key Writers on Art: The Twentieth Century Aug 24 2020 *Key Writers on Art: The Twentieth Century* offers a unique and authoritative guide to modern responses to art. Featuring 48 essays on the most important twentieth century writers and thinkers and written by an international panel of expert contributors, it introduces readers to key approaches and analytical tools used in the study of contemporary art. It discusses writers such as Adorno, Barthes, Benjamin, Freud, Greenberg, Heuser, Kristeva, Merleau-Ponty, Pollock, Read and Sontag.

Ancient History Mar 19 2020 *Ancient History* is a sourcebook of writings on ancient history. It offers an invaluable introduction to the most important ideas, theories and controversies, and a thought-provoking survey of the range of views and approaches.

Fifty Contemporary Choreographers Nov 19 2022 *Fifty Contemporary Choreographers* is a unique and authoritative guide to the lives and work of prominent living contemporary choreographers; this third edition includes many new names in the field of choreography. Representing a wide range of dance genres and styles, each entry locates the individual in the context of contemporary dance and explores their impact. Those studied include: Kyle Abraham Germaine Acogny William Forsythe Marco Goeke Akram Khan Wayne McGregor Crystal Pite Frances Rings Hofesh Shechter Sasha Waltz With an updated introduction by Deborah Jowitt and further reading and references throughout, this text is an invaluable resource for all students and critics of dance and all those interested in the everchanging world and variety of contemporary choreography.

Choreography: The Basics Jun 14 2022 This book provides a comprehensive and concise overview of choreography both as a creative skill and as a field of study, introducing readers to the essential theory and context of choreographic practice. Providing invaluable practical considerations for creating choreography as well as leading international examples from a range of geographical and cultural contexts, this resource will enhance students' knowledge of how to create dance. This clear guide outlines both historical and recent developments within the field, including how choreographers are influenced by technology and intercultural exchange, whilst also demonstrating the potential to address social, political and philosophical themes. It further explores how students can devise and analyse their own work in a range of styles, how

choreography can be used in range of contexts – including site-specific work and digital technologies – and engages with communities of performers to give helpful, expert suggestions for developing choreographic projects. This book is a highly valuable resource for anyone studying dancemaking, dance studies or contemporary choreographic practice and those in the early stages of dance training who wish to pursue a career as a choreographer or in a related profession.

Fifty Contemporary Choreographers Jan 21 2023 Covering today's most important modern, ballet, contemporary and post-modern choreographers in Europe and North America, this unique guide is a valuable quick reference for students and critics, dancers and general readers in love with dance. Each entry includes a biographical section, a chronological list of works, a detailed bibliography and a critical essay. In entries on choreographers such as Richard Alston, Pina Bausch, Laurie Booth, Christopher Bruce, Jonathan Burrows, Michael Clarke, Merce Cunningham, Anna Theresa De Keersmaeker, Eiko and Koma, William Forsythe, Jiri Kylian, Mark Morris, Twyla Tharp and other leading figures, readers can easily locate each choreographer's style and influence within the development of contemporary theatre dance, and swiftly discern the essential facts in his or her career.

Fifty Key Figures in Management Feb 10 2022 *Fifty Key Figures in Management* is a collection of biographies of fifty people who have helped to make management what it is today - through their ideas, writings and teachings, through practical example and leadership, or both. Featuring business leaders such as Henry Ford, Jack Welch and Bill Gates, all of whom were pioneers in business practice, the book also includes thinkers and consultants who have helped to redefine the way we think about management, such as Ohmae Kenichi, Fukuzawa Yukichi, Tom Peters and Charles Handy. Moreover, new and emerging aspects of management are covered through the inclusion of such cutting-edge thinkers as Arie de Geus, Max Boisot and Nonaka Ikujiro. Taken together, the fifty biographies presented here described how management emerged as a modern discipline and grew into its present form. Organization, strategy, marketing, production management, human resource management and knowledge management all come together to show how management is a multi-faceted discipline.

Fifty Modern Thinkers on Education Dec 16 2019 *Fifty Modern Thinkers on Education* looks at fifty of the twentieth century's most significant contributors to the debate on education. Among those included are: * Pierre Bourdieu * Elliot Eisner * Hans J. Eysenck * Michel Foucault * Henry Giroux * Jurgen Habermas * Susan Isaacs * A.S. Neill * Herbert Read * Simone Weil. Together with *Fifty Major Thinkers on Education* this book provides a unique history of educational thinking. Each essay gives key biographical information, an outline of the individual's principal achievements and activities, an assessment of his or her impact and influence and a list of their major writings and suggested further reading.

Cinema Studies: The Key Concepts Feb 16 2020 This is the essential guide for anyone interested in film. Now in its second edition, the text has been completely revised and expanded to meet the needs of today's students and film enthusiasts. Some 150 key genres, movements, theories and production terms are explained and analyzed with depth and clarity. Entries include: * auteur theory * Blaxploitation * British New Wave * feminist film theory * intertextuality * method acting * pornography * Third World Cinema * Vampire movies.

Fifty Key Medieval Thinkers Jan 29 2021 Focusing on individuals whose ideas shaped intellectual life between 400 and 1500, this book is an accessible guide to those religious, philosophical and political concepts central to the medieval worldview.

Dear Science and Other Stories Mar 11 2022 In *Dear Science and Other Stories* Katherine McKittrick presents a creative and rigorous study of black and anticolonial methodologies.

Drawing on black studies, studies of race, cultural geography, and black feminism as well as a mix of methods, citational practices, and theoretical frameworks, she positions black storytelling and stories as strategies of invention and collaboration. She analyzes a number of texts from intellectuals and artists ranging from Sylvia Wynter to the electronica band Drexciya to explore how narratives of imprecision and relationality interrupt knowledge systems that seek to observe, index, know, and discipline blackness. Throughout, McKittrick offers curiosity, wonder, citations, numbers, playlists, friendship, poetry, inquiry, song, grooves, and anticolonial chronologies as interdisciplinary codes that entwine with the academic form. Suggesting that black life and black livingness are, in themselves, rebellious methodologies, McKittrick imagines without totally disclosing the ways in which black intellectuals invent ways of living outside prevailing knowledge systems.

Fifty Key Figures in Twentieth-century British Politics Jun 21 2020 Reflecting the changes within British society & politics during the 20th century, the entries in this book provide an overview of the lives & influence of 50 figures in modern British political history & chart the development of key issues.

Routledge International Encyclopedia of Women Apr 12 2022 For a full list of entries and contributors, sample entries, and more, visit the Routledge International Encyclopedia of Women website. Featuring comprehensive global coverage of women's issues and concerns, from violence and sexuality to feminist theory, the Routledge International Encyclopedia of Women brings the field into the new millennium. In over 900 signed A-Z entries from US and Europe, Asia, the Americas, Oceania, and the Middle East, the women who pioneered the field from its inception collaborate with the new scholars who are shaping the future of women's studies to create the new standard work for anyone who needs information on women-related subjects.

Fifty Major Political Thinkers Dec 28 2020 The life and thought of major figures in Western political thought, from ancient Greece to the present day. The entries provide an accessible and clearly written introduction to the major ideas and schools of thought which have shaped contemporary politics, including figures such as: Aristotle, Machiavelli, Jean-Jacques Rousseau, Thomas Paine, Mary Wollstonecraft, Karl Marx, Mohandas Ghandi, Simone de Beauvoir, Michel Foucault, and Jurgen Habermas.

Fifty Key Thinkers in Psychology Jan 09 2022 Publisher's description: This book focuses on fifty major influential figures on psychology, ranging from the earliest days of the discipline 200 years ago to the present day. It provides concise biographical information on each thinker, and then proceeds to examine their contributions to the evolution of psychology as a discipline, and provides a commentary on their ideas and works. Accessibly written and with guides to further reading, *Fifty Key Thinkers in Psychology* is an invaluable resource for the student, practitioner and general reader alike.

Gurdjieff: The Key Concepts Oct 26 2020 This unique book offers clear definitions of Gurdjieff's teaching terms, placing him within the political, geographic and cultural context of his time. Entries look at diverse aspects of his Work, including: * possible sources in religious, Theosophical, occult, esoteric and literary traditions * the integral relationships between different aspects of the teaching * its internal contradictions and subversive aspects * the derivation of Gurdjieff's cosmological laws and Enneagram * the passive form of "New Work" teaching introduced by Jeanne de Salzmann.

Routledge International Handbook of Research Methods in Digital Humanities Aug 16 2022 This book draws on both traditional and emerging fields of study to consider what a grounded definition of quantitative and qualitative research in the Digital Humanities (DH) might mean; which areas DH can fruitfully draw on in order to foster and develop that understanding;

where we can see those methods applied; and what the future directions of research methods in Digital Humanities might look like. Schuster and Dunn map a wide-ranging DH research methodology by drawing on both 'traditional' fields of DH study such as text, historical sources, museums and manuscripts, and innovative areas in research production, such as knowledge and technology, digital culture and society and history of network technologies. Featuring global contributions from scholars in the United Kingdom, the United States, Europe and Australia, this book draws together a range of disciplinary perspectives to explore the exciting developments offered by this fast-evolving field. *Routledge International Handbook of Research Methods in Digital Humanities* is essential reading for anyone who teaches, researches or studies Digital Humanities or related subjects.

Television Studies: The Key Concepts Aug 04 2021 The definitive reference guide to an area of rapidly expanding academic interest this comprehensive and up-to-date guide looks at: theoretical perspectives; narrative, representation, bias; television genres; content analysis, audience research and relevant social, economic and political phenomena.

Post-Colonial Studies: The Key Concepts Jul 03 2021 First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

Fifty Key Contemporary Choreographers. 2nd Ed (9780415380812) NSB. Dec 20 2022

Popular Music: The Key Concepts Sep 24 2020 The new edition of *Popular Music: The Key Concepts* presents a comprehensive A-Z glossary of the main terms and concepts used in the study of popular music.

Fifty Key Figures in Queer US Theatre Feb 27 2021 Whether creating Broadway musicals, experimental dramas, or outrageous comedies, the performers, directors, playwrights, designers, and producers profiled in this collection have contributed to the representation of LGBTQ lives and culture in a variety of theatrical venues, both within the queer community and across the US theatrical landscape. Moving from the era of the Stonewall Riots to today, notable scholars in the field bring a wide variety of queer theatre artists into conversation with each other, exploring connections and differences in race, gender, physical ability, national origin, class, generation, aesthetic modes, and political goals, creating a diverse and inclusive study of 50 years of queer theatre. For readers seeking an introduction to or a deeper understanding of LGBTQ theatre, this volume offers thought-provoking analyses of theatre-makers both celebrated and lesser-known, mainstream and subversive, canonical and new.

Sport and Exercise Psychology: The Key Concepts Nov 07 2021 Psychology is an integral element of sport today, from the applied techniques of coaches and athletes, to the socio-psychological behaviour of sport fans. *Sport and Exercise Psychology: The Key Concepts* offers an introductory guide to the vocabulary of sport psychology, to its central theories and most important avenues of research, and to its application in sports performance. Modern and historical illustrations are used throughout the text, while an extensive bibliography and index ensure that the book is an indispensable research tool for any student of sport psychology.

The Routledge Companion to Performance Practitioners Dec 08 2021 The *Routledge Companion to Performance Practitioners* collects the outstanding biographical and production overviews of key theatre practitioners first featured in the popular *Routledge Performance Practitioners* series of guidebooks. Each of the chapters is written by an expert on a particular figure, from Stanislavsky and Brecht to Laban and Decroux, and places their work in its social and historical context. Summaries and analyses of their key productions indicate each practitioner's theoretical approaches to performance and the performer were manifested in practice. All 22 practitioners from the original series are represented, with this volume covering those born before the end of the First World War. This is the definitive first step for students, scholars and practitioners

hoping to acquaint themselves with the leading names in performance, or deepen their knowledge of these seminal figures.

Mary Wigman May 13 2022 This book considers dancer, teacher, and choreographer Mary Wigman, a leading innovator in Expressionist dance whose radical explorations of movement and dance theory are credited with expanding the scope of dance as a theatrical art. Now reissued, this book combines: a full account of Wigman's life and work an analysis of her key ideas detailed discussion of her aesthetic theories, including the use of space as an "invisible partner" and the transcendent nature of performance a commentary on her key works, including *Hexentanz* and *The Seven Dances of Life* an extensive collection of practical exercises designed to provide an understanding of Wigman's choreographic principles and her uniquely immersive approach to dance. As a first step towards critical understanding, and as an initial exploration before going on to further, primary research, *Routledge Performance Practitioners* are unbeatable value for today's student.

Dance Data, Cognition, and Multimodal Communication Oct 18 2022 *Dance Data, Cognition, and Multimodal Communication* is the result of a collaborative and transdisciplinary effort towards a first definition of "dance data", with its complexities and contradictions, in a time where cognitive science is growing in parallel to the need of a renewed awareness of the body's agency in our manyfold interactions with the world. It is a reflection on the observation of bodily movements in artistic settings, and one that views human social interactions, multimodal communication, and cognitive processes through a different lens—that of the close collaboration between performing artists, designers, and scholars. This collection focuses simultaneously on methods and technologies for creating, documenting, or representing dance data. The editors highlight works focusing on the dancers' embodied minds, including research using neural, cognitive, behavioural, and linguistic data in the context of dance composition processes. Each chapter deals with dance data from an interdisciplinary perspective, presenting theoretical and methodological discussions emerging from empirical studies, as well as more experimental ones. The book, which includes digital Support Material on the volume's Routledge website, will be of great interest to students and scholars in contemporary dance, neuro-cognitive science, intangible cultural heritage, performing arts, cognitive linguistics, embodiment, design, new media, and creativity studies.

Fifty Key Irish Plays Jun 02 2021 *Fifty Key Irish Plays* charts the progression of modern Irish drama from Dion Boucicault's entry on to the global stage of the Irish diaspora to the contemporary dramas created by the experiences of the New Irish. Each chapter provides a brief plot outline along with informed analysis and, alert to the cultural and critical context of each play, an account of the key roles that they played in the developing story of Irish drama. While the core of the collection is based on the critical canon, including work by J. M. Synge, *Lady Gregory*, *Teresa Deevy*, and *Brian Friel*, plays such as *Tom Mac Intyre's The Great Hunger* and *ANU Productions' Laundry*, which illuminate routes away from the mainstream, are also included. With a focus on the development of form as well as theme, the collection guides the reader to an informed overview of Irish theatre via succinct and insightful essays by an international team of academics. This invaluable collection will be of particular interest to undergraduate students of theatre and performance studies and to lay readers looking to expand their appreciation of Irish drama.