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This edited volume brings together contributions from prominent scholars to discuss new approaches to Plato's philosophy, especially in the burgeoning fields of Platonic ontology and psychology. Topics such as the relationship between mind, soul and emotions, as well as the connection between ontology and ethics are discussed through the analyses of dialogues from Plato's middle and late periods, such as the Republic, Symposium, Theaetetus, Timaeus and Laws. These works are being increasingly studied both as precursors for Aristotelian philosophy and in their own right, and the analyses included in this volume reveal some new interpretations of topics such as Plato's attitude towards artistic imagination and the possibility of speaking of a teleology in Plato. Focusing on hot topics in the area, Psychology and Ontology in Plato provides a good sense of what is happening in Platonic scholarship worldwide and will be of interest to academic researchers and teachers interested in ancient philosophy, ontology and philosophical psychology. This book, the first of its kind, is a study of Bolognese instrumental music during the height of the city's musical activity in the late seventeenth century. The period marked by a rapid expansion of the cappella musicale of the principal city church, San Petronio, by the founding of the Accademia Filarmonica, and by increasingly lavish patronage of musical events witnessed the proliferation of repertory for instrumental ensembles. This music not only reveals crucial stages in the development of the sonata and concerto but also recalls the elaborate church rituals and the opulent public and private celebrations in which they figured prominently. Moreover, the late seventeenth century saw the heyday of Bolognese music publishing, whose output of sonatas and related instrumental genres easily surpassed that of the once-dominating Venetian presses. The approach taken here departs from composer- and genre-centered monographs on Italian instrumental music in order to illuminate an array of topics that center on the Bolognese

repertory: the social condition of instrumentalist-composers; the acumen of music publishers in the creation of the repertory; the diverse contexts of the instrumental dances; the influence of liturgical traditions on sonata topoi; the impact of psalmodic practice on tonal style; and the innovative climate that led to experiments with scoring and form in the earliest instrumental concertos. In sum, this book not only illustrates the historically significant and defining features of the music, but also links the surviving repertory to the flourishing musical culture in which it was created. This book explores the secrets of the extraordinary editorial success of Jacobus Acontius' *Satan's Stratagems*, an important book that intrigued readers and outraged religious authorities across Europe. Despite condemnation by the Catholic Church, the work, first published in Basel in 1565, was a resounding success. For the next century it was republished dozens of times in different historical context, from France to Holland to England. The work sowed the idea that religious persecution and coercion are stratagems made up by the devil to destroy the kingdom of God. Acontius' work prepared the ground for religious toleration amid seemingly unending religious conflicts. In Revolutionary England it was propagated by latitudinarians and independents, but also harshly censored by Presbyterians as a dangerous Socinian book. Giorgio Caravale casts new light on the reasons why both Catholics and Protestants welcomed this work as one of the most threatening attacks to their religious power. This book is an invaluable resource for anyone interested in the history of toleration, in the Reformation and Counter-Reformation across Europe. Must a philosophy of life be materialist, and if so, must it also be a philosophy of immanence? In the last twenty years or so there has been a growing trend in continental thought and philosophy and critical theory that has seen a return to the category of immanence. Through consideration of the work of thinkers such as Giorgio Agamben, Catherine Malabou, Francois Laruelle, Gilles Deleuze and others, this collection aims to examine the interplay between the concepts of immanence, materialism and life, particularly as this interplay can highlight new directions for political inquiry. Furthermore, critical reflection on this constellation of concepts could also be instructive for continental philosophy of religion, in which ideas about the divine, embodiment, sexual difference, desire, creation and incarnation are refigured in provocative new ways. The way of immanence, however, is not without its dangers. Indeed, it may be that with its affirmation something of importance is lost to material life. Could it be that the integrity of material things requires a transcendent origin? Precisely what are the metaphysical, political and theological consequences of pursuing a philosophy of immanence in relation to a philosophy of life? This book was originally published as a special issue of *Angelaki: Journal of the Theoretical Humanities*. The aim of evangelisation is to enthrone Christ as the centre of humanity by presenting Him as eternally young and this has characterised the whole of Christian history. The changing times call for a more timely proclamation of this saving message. This work intends to stress the structures and methods as well as a change of mentality among those who have accepted Christ to be God Incarnate, a prerequisite for the success of this mission. There is a need to indicate timely pastoral orientations as we embark upon the Third Millennium of evangelisation in general and the second century evangelisation in Africa in particular. The Magisterium, in the person of Pope John Paul II, designates this a priority and "a life and death campaign". A useful collection of definitions, composers and theory. This pocket-sized reference book includes a broad range of important information, from basic principles of theory and concise biographies of composers to pronunciations of

foreign terms and ranges of instruments and voices. This easy-to-use volume covers every major aspect of music. Includes over 330 pages. This volume offers new approaches to considering Italy's traumatic experiences through a wide array of media, including film, documentaries, docufiction, websites, YouTube videos, advertisements, newspapers, and literature, that have not yet been fully analyzed. It looks at the trauma inflicted on Italians not, simply, as national or cultural traumas but, rather, as the creation/identification of subnational and transnational communities shaped by these trauma cases. The term "subnational", or "transnational", community is used mostly in reference to human beings, as they form those communities; however, they are also connected to a specific place, namely Italy. In addition, whereas "things" cannot become traumatized, this book also considers "living things," such as the environment and the nature, which may create further trauma(s) for people. "These studies . . . not only illuminate the past with a fierce and probing light but also raise, with nuance and power, fundamental issues of interpretation and method."—from the Foreword, by Caroline Walker Bynum

Female saints, mystics, and visionaries have been much studied in recent years. Relatively little attention has been paid, however, to the ways in which their experiences and voices were mediated by the men who often composed their vitae, served as their editors and scribes, or otherwise encouraged, protected, and collaborated with the women in their writing projects. What strategies can be employed to discern and distinguish the voices of these high and late medieval women from those of their scribes and confessors? In those rare cases where we have both the women's own writings and writings about them by their male contemporaries, how do the women's self-portrayals diverge from the male portrayals of them? Finally, to what extent are these portrayals of sanctity by the saints and their contemporaries influenced not so much by gender as by genre? Catherine Mooney brings together a distinguished group of contributors who explore these and other issues as they relate to seven holy women and their male interpreters and one male saint who claims to incorporate the words of a female follower in an account of his own life. Frank and Anne Hummert brought at least 125 separate series to the airwaves. The production dynasty over which they presided extended far beyond the serialized melodrama that became their trademark. Their genres also included music, mystery, juvenile adventure, quiz, sports, news, comedy and dramatic theater. The Hummerts tried to appeal to everyone's tastes and probably influenced more old time radio listeners than anyone else. By the 1940s the twosome controlled four and a half hours of the national weekday broadcast schedule. This book explores the private lives and professional dealings of broadcasting's most prolific creator-producers. There are five appendices: a list of all broadcast series that were created, adapted, supervised, augmented or influenced by the Hummerts; a list of the most active players among radio producers stemming from the Golden Age and their best-remembered titles; a collection of statements attributed to Frank or Anne that express their philosophy of broadcast programming; a chronology of defining moments in the Hummerts' lives; and three sample programming schedules that give the reader a clear understanding of the Hummerts' involvement in radio producing. This book studies the uses of orality in Italian society, across all classes, from the fifteenth to the seventeenth century, with an emphasis on the interrelationships between oral communication and the written word. The Introduction provides an overview of the topic as a whole and links the chapters together. Part 1 concerns public life in the states of northern, central, and southern Italy. The chapters examine a range of performances that used the spoken word

or song: concerted shouts that expressed the feelings of the lower classes and were then recorded in writing; the proclamation of state policy by town criers; songs that gave news of executions; the exercise of power relations in society as recorded in trial records; and diplomatic orations and interactions. Part 2 centres on private entertainments. It considers the practices of the performance of poetry sung in social gatherings and on stage with and without improvisation; the extent to which lyric poets anticipated the singing of their verse and collaborated with composers; performances of comedies given as dinner entertainments for the governing body of republican Florence; and a reading of a prose work in a house in Venice, subsequently made famous through a printed account. Part 3 concerns collective religious practices. Its chapters study sermons in their own right and in relation to written texts, the battle to control spaces for public performance by civic and religious authorities, and singing texts in sacred spaces. This book is packed with essential music information! Alfred's Mini Music Guides provide essential information. With over 2,500 entries of clear, practical definitions, explanations, and information, *Dictionary of Music* is the most useful compact music dictionary available. It includes pronunciation of foreign terms, music examples to accompany definitions, biographical information on composers, and a comprehensive list of instruments and their written and sounding ranges. Spanning from the Middle Ages to Contemporary and pop music, *Dictionary of Music* also contains helpful music theory charts that cover scales, modes, chords, key signatures, and much more. Includes music. If, like me, you are a bit tired of the ethnocentric social commentary that seems to come with certain well known guidebooks then you could do worse than try this one. Simple to use, well written and accurate, I found it invaluable and couldn't fault any of its recommendations nor descriptions. -- Yurt (Amazon reviewer)

Turkey is so diverse it could almost be described as a continent rather than a country. In the west, mountains and pine forests frame a staggeringly beautiful coastline. The central steppe has the peculiar rock churches and underground cities of Cappadocia and the cosmopolitan capital of Ankara. In the east, there are biblical rivers, a fabled mountain and haunting cities and palaces. Then, there is the magnetism of Istanbul. Turkey's location straddles Asia and Europe. The three great Empires that ruled the country for thousands of years left a legacy of enchanting cultures and more ancient sites than even Italy or Greece can boast. Major areas dealt with in the guide include Istanbul, Thrace and Marmara, the Aegean Coast, the Mediterranean Coast, Central Anatolia, Cappadocia, the Black Sea Coast. Covered in detail for each area are where to stay, where to eat, shopping, sightseeing and adventures, both cultural and physical from walking in the footsteps of St. Paul to joining in the local festivals, from yoga and Turkish baths to art classes and cooking courses. This guide combines in-depth text information with color maps & photos on almost every page. Existing guides are largely text-only or mostly graphics and lacking the practical details travelers need. Photos and maps throughout. Print edition is 688 pages

Pickering-Iazzi uses an array of cultural documents from 1990 to the present to examine the myths, values, codes of behaviour, and relationships produced by the Italian mafia through a wide cross-disciplinary lens. Italian philosophy constitutes one of the most vibrant and fruitful areas in contemporary thought, bringing extraordinary novelty to some of the oldest tropes, from human nature to the relation between political power and life, the thinking of actuality and potential, and the nature of work and labour. This reader includes texts by the most renowned thinkers, from Dante and Machiavelli to Giorgio Agamben, Antonio Negri, and Roberto Esposito, all of which are introduced by an expert on

the particular thinker, and situated within the context of their work as a whole. The *Bloomsbury Italian Philosophy Reader* provides a unique resource for students and scholars alike, covering the history of Italian thought to the present day. Harness argues very convincingly that through their patronage of the figurative arts, musical theater, and early opera, the Medici women reinforced their position and their image as powerful women and capable rulers. A useful collection of definitions, composers and theory. This pocket-sized reference book includes a broad range of important information, from basic principles of theory and concise biographies of composers to pronunciations of foreign terms and ranges of instruments and voices. This easy-to-use volume covers every major aspect of music. Includes over 330 pages. When Pope Paul VI implemented the decision of the Second Vatican Council to renew the diaconate as a permanent order of ministry, he asked the logical question: "What about women deacons?" That question continues to be asked throughout the Church as the possibility of restoring women to the diaconate emerges more and more as a pressing answer to the ministerial needs of the Church. In *Women in Ministry: Emerging Questions about the Diaconate*, theologian Phyllis Zagano examines three distinct questions about the possibility of women in the diaconate: Is the inclusion of women in the permanent diaconate part of the unfinished business of Vatican II? What are the ecumenical implications of women ordained as deacons? Did Pope Benedict XVI envision the inclusion of women in the diaconate? These three timely and important essays are introduced by Deacon William T. Ditewig, PhD, director of lay and deacon formation in the Diocese of Monterey in California and former executive director of the Secretariat for the Diaconate of the United States Conference of Catholic Bishops in Washington, DC. Book jacket. Bill Veeck was an inspired team builder, a consummate showman, and one of the greatest baseball men ever involved in the game. His classic autobiography, written with the talented sportswriter Ed Linn, is an uproarious book packed with information about the history of baseball and tales of players and owners, including some of the most entertaining stories in all of sports literature. 2020 Catholic Press Association first place award, theology--theological and philosophical studies This book is unique in the literature about Vatican II. From the manifold issues debated at the council and formulated in its sixteen documents, Ormond Rush proposes that the salient features of "the vision of Vatican II" can be captured in twenty-four principles. He concludes by proposing that these principles can function as criteria for assessing the reception of the conciliar vision over the last five decades and into the future. There is no other book that attempts such a comprehensive synthesis of the council's vision for renewal and reform of the Catholic Church. Contains thousands of entries covering all eras of music. It is unique in that it includes contemporary terms and composers from the popular genre as well as classical terms and composers. It is organized in a logical sequence for quick and easy reference. An invaluable addition to the "Essential Dictionary" library, this Handy Guide provides a comprehensive reference for musical terms and definitions. Often supported by examples that clarify the presented term, the volume also includes the pronunciation of foreign terms, and up-to-date electronic music terms. Entries are cross-referenced for easy use. 'Sound Unseen' explores acousmatic sound - a sound that one hears without seeing its cause. Pierre Schaeffer, the inventor of musique concrète, in his *Traité des objets musicaux*, first popularized the term 'acousmatic'. After an introduction, the first chapter provides a thorough exegesis of Schaeffer's theory of acousmatics. It also presents three objections to Schaeffer's theories (myth,

phantasmagoria, and ontology) around which the book is structured. Alessandro Stradella (also attributed to Fétis, Niedermeyer or Rossini) - Pietà, Signore!, Aria di chiesa, For Voice and Piano, Original key and transposed versions for medium, high and low voices (A Minor - original key, D Minor, C Minor). This book examines the crucial role of psychoanalysis in understanding what AI means for us as speaking, sexed subjects. Drawing on Lacanian theory and recent clinical developments it explores what philosophy and critical theory of AI has hitherto neglected: enjoyment. Through the reconceptualization of Intelligence, the Artificial Object and the Sexual Abyss the book outlines the Sexbot as a figure who exists on the boundary of psychoanalysis and AI. Through this figure and the medium of film, the author subverts Kant's three Enlightenment questions and guides readers to transition from asking 'Does it think?' to 'Can it enjoy?' The book will appeal in particular to students and scholars of psychoanalysis, philosophy, film and media studies, critical theory, feminist theory and AI research. Rick Bogart lists the operas written by the Italian composer Pietro Mascagni (1863-1945), as part of the Opera Glass resource. Bogart notes the dates and locations of the opera premieres and includes a portrait of Mascagni. The Night Battles is a haunting tale by M.F. Bloxam. The narrative revolves around two Sicilian archivists, Joan and Cosimo, who after getting acquainted with a group of mafia are forced into the battle of spirits. A landmark in the scientific literature, the Oxford Handbook of Neuroethics presents a pioneering review of a topic central to the biosciences. It breaks new ground in bringing together leading neuroscientists, philosophers, and lawyers to tackle some of the most significant ethical issues that face us now and will continue to do so. A Lacanian reading of fantasy fiction 1887-1914 showing the return of atavistic horrors in the wake of the dissolution of traditional authorities. The book shows the critical power of fantasy read in conjunction with psychoanalysis in exploring profound socio-political questions. (Book). Here's the most contemporary music dictionary on the market! Conveniently divided into three main sections: The Dictionary of Music Terms defines over 2,000 music terms concisely, including notation and theory terms, instruments and terms used in pop music, electronic music and the music business; The Dictionary of Musicians provides more than 400 capsule biographies of composers and other musicians; and Reference Charts give instant, at-a-glance summaries of the essentials of music, encompassing instrumental and vocal ranges, notation signs and symbols, and scales, modes and key signatures. Growing up in an aristocratic family that seems almost to have stepped out of the pages of *The Leopard*, Leoluca Orlando entered law and politics in the late 1970s as one of the young idealists identified with the Catholic Church who were challenging the Mafia's control of Sicilian life. At about the same moment, life in Sicily was becoming more perilous. As if the "old" Mafia had not been bad enough, a new and particularly vicious Mafia sect based in the town of Corleone was murdering its way to power. Fueled by profits from the international heroin trade, this mafia gansteristica made Sicily into an Italian Lebanon and filled the international press with pictures of bloody bodies—those of Mafia rivals as well as police and government law enforcement officials. One of the figures most prominently identified with Italy's offensive against the Mafia, Orlando has endured repeated assassination attempts and even today travels with a bodyguard. Fighting the Mafia is his dramatic tale of witness and survival, of his effort to expose Mafia infiltration into the highest levels of Italian life and politics, and of the movements he helped to build—in schools and churches and at the ballot box—to recapture Sicilian culture and inspire a

*renaissance of democracy.*

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