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Once again, Ms. Frizzle gets her class right in the "thick" of things--this time, they're right in the thick ooze of an underwater volcano's magma chamber! As Arnold and Carlos watch from a raft above, the Magic School Bus "erupts" with the magma and lava, and lands atop a brand-new island! Full color. The rapidly increasing availability and low cost of e-book technology make it perfect for schools and educators looking to expand their resources for readers. This book introduces the unique features that have established e-books as a powerful, effective learning tool for all grade levels and for students with special needs. It includes descriptions and illustrations of the most popular e-book formats and programs, as well as dozens of practical ideas for using e-books for reading instruction, personal productivity, and curricular enrichment. Brimming with interactive lesson ideas, teaching tips, and online resources, this book is a must-have for teachers in all content areas as well as library media

specialists. Descriptions of the most popular and affordable e-book devices, software, and content for educators Guidelines for accessing free digital library resources available on the Web and for creating your own e-books using basic software tools Strategies for using the annotation, reference, and hyper text capabilities of electronic text to promote active reading Comprehensive index Also available: Differentiating Instruction with Technology in K-5 Classrooms - ISBN 1564842339 Interactive Videoconferencing: K-12 Lessons That Work - ISBN 1564842517 "A nonfiction companion to the original Magic School Bus series"--Cover. Highlighting the lives and careers of writers whose cultural roots are embedded in a variety of racial, ethnic, regional, and religious traditions, the book not only makes it easier to locate their work - it provides insights into their writing styles, motivations, and points of view. Contains a resource book of multicultural materials and includes program ideas, Web sites, and recommended children's books that provide students with information on the traditions, stories, pictures, and music from around the world. Once Upon a Time (Bomb) is a charming memoir of a young boy growing up in El Salvador. It tells the story of Alfonso Duque the Thirteenth, a youngster from a poverty-stricken family and a budding poet. Surrounded by hovering women-his mother, aunts, grandmothers, and sisters-little Alfonso still manages to enjoy boyish pranks and endure scraped elbows, knees, and ego while also discovering the pleasures of reading. The womenfolk laughingly describe him on his 'throne' atop the trees or back in the outhouse, where he often escapes to read. This work of innocence is set against a darker backdrop of the growing violence in the Salvadoran countryside and the news coming from the fronts of the Second World War. Argueta incorporates many of the best-loved local folktales into the narrative, the Siguanaba, Chinchintora the Snake, Theodora the Coyote, some of them personalized or hilariously adapted by the women to fit their own circumstances. In the book, the author works through memory, re-encounters a nostalgic past, re-creates paradise, and re-acquaints himself with his poetic roots after years of exile from poetry, his homeland, and the luxury of dreaming. Annotation In the aftermath of disaster, literary and other cultural representations of the event can play a role in the renegotiation of political power. Here, the author analyses four natural disasters in Latin America that acquired national significance and symbolism through literary mediation. En Reflejos: Arte Mágico (Vol.I), Aguilar nos deleita con un álbum variado en formas, colores y texturas. Nos introduce a sus abstractas imágenes con agudas observaciones sobre el enigmático mundo de los reflejos. In Reflections: Magic Art, Aguilar delights us with a great variety of forms, colors and textures. He offers us arresting, abstract images with in-depth observations about the enigmatic world of reflections. Texts in English and Spanish **** Cited in Sheehy and Walford, this

comprehensive reference recommends print and audiovisual materials as well as microcomputer software and CD-ROM products for preschool through sixth grade children. The present edition includes 12,294 recommended titles, 3,070 being new listings. Each entry notes the format(s) available and provides cataloging and ordering information, a critically descriptive annotation, interest and reading level estimates, and priority for acquisition. For school, public, and academic librarians, and preservice and inservice faculty. Published by the Brodart Company, 500 Arch St., Williamsport, PA 17705. Annotation copyright by Book News, Inc., Portland, OR Learn a four-step research-based program for differentiating instruction based on the cultural needs, beliefs, and values of diverse learners. The authors show you how to build teacher background knowledge; plan for differentiation; and differentiate context, content, process, product, and assessment. This book provides an opportunity for the education community to engage students at risk whom our schools have often failed. Les arrels del realisme màgic en els escrits de Borges i altres autors d'Amèrica Llatina han estat àmpliament reconeguts i ben documentades produint una sèrie d'estudis crítics, molts dels quals figuren en la bibliografia d'aquest treball. Dins d'aquest marc, aquest llibre presenta als lectors una varietat d'escriptors de grups ètnics, conegudes i menys conegudes, i les col·loca en un context literari en el que es tracten tant a nivell individual com a escriptors així com a nivell col·lectiu com a part d'un moviment artístic més ampli. Aquest llibre és el resultat del treball realitzat a les universitats de Sheffield i la de València i representa una valuosa investigació i una important contribució als estudis literaris. More effectively meet the diverse literacy needs of the growing Latino population by learning how to evaluate and select quality Latino children's literature. * Figures relating to Latino population growth, home language of Latinos, and stressors of recently arrived Latinos * Extensive bibliography of print and web resources for developing collections of quality materials about Latino cultures, professional publications related relating to evaluating Latino children's literature and integrating the literature into classrooms and libraries, and recommended English, Spanish, and bilingual children's and young adult books about Latinos * Contains useful resources such as reproducible bookmarks of recommended Latino children's books, evaluation sheets for analyzing Latino children's books for stereotypes, and a bingo sheet for professional development related to library services for Latinos and Latino children Poetry and prose by Latin American/Caribbean authors. Discusses impact and legacy of the conquest. Surveys works for children and adults. When the magic dogs who live on the volcanoes of El Salvador and protect the villagers from harm are pursued by wicked lead soldiers, they are aided by two ancient volcanoes. Grade level: 1, 2, 3, 4, 5, 6, 7, 8, k, p, e, i, s, t. This comprehensive resource offers planning and programming tips and information on the materials needed to begin, improve, or expand upon services to Latino children. Most of the suggestions are for a preschool and elementary age audience, but older children and intergenerational programs are briefly considered. Offers general guidelines for collection development in the area of

bilingual and Spanish language materials for children, recommends specific titles, and lists review sources, publishers, and vendors. Like its predecessors, A Hispanic Heritage, Series IV is designed as an aid for librarians and teachers who are interested in exposing students to the cultures of Hispanic people. The books listed are intended to provide students in kindergarten through high school with an understanding and appreciation of the people, history, and art and political, social, and economic problems of Argentina, Bolivia, Chile, Colombia, Costa Rica, Cuba, Dominican Republic, Ecuador, El Salvador, Guatemala, Honduras, Mexico, Nicaragua, Panama, Paraguay, Peru, Puerto Rico, Spain, Venezuela, and the Hispanic-heritage people of the United States. The volume is arranged in chapters that explore specific countries and cultures, and chapters on Central and Latin America as a whole. Books are listed in alphabetical order by author surname. An attempt has been made to include most in-print books in English published since 1988 in the U.S. concerning the countries and people listed above, as well as general books on Latin America. Especially noteworthy titles that contain recent information and are also entertaining are marked with an asterisk. The author has assigned tentative grade levels and expresses her personal opinions of the books in the annotations. With author, subject, and title indexes. Book by Hunter M. Yoder, Interviews of Robert Taylor, Robert Blumetti, Jack Montgomery, Wyatt Kaldenberg, Dennis Boyer, Adel Souto, Matthias Waggner, Isaac Vazquez, Patrick Donmoyer. ""Now along with the many names given to Hex Signs, such as Hexefuus (Witch's Feet), Hexes, and Barn Stars, is a new one, ""Runic Barnstars"" As I had shown in my previous book, ""Heiden Hexology, Essays and Interviews"" The Runes had been incorporated into Hex Work spontaneously around the world by the emerging Germanic Heathen Rune Magic practioners. In particular, they had become expressions of the Neo-Tribalism in Germanic Heathenry in North America. "" Product information not available. Whether you're a practicing cataloger looking for a short text to update you on the application of RDA to cataloging records or a school librarian who needs a quick resource to answer cataloging questions, this guide is for you. • Thoroughly updates a best-selling, essential guide to cataloging • Addresses the new standards specifically as they apply to school libraries • Helps school librarians understand and implement the new cataloging standards in their collections • Distills the latest information and presents it in a format that is clear and accessible • Fills the need for up-to-the-minute cataloging guidance for the busy librarian who wants information in a hurry In her analysis of some of the most interesting and important children's literature from Central America and the Caribbean, Ann González uses postcolonial narrative theory to expose and decode what marginalized peoples say when they tell stories to their children—and how the interpretations children give these stories today differ from the ways they have read them in the past. González reads against the grain, deconstructing and critiquing dominant discourses to reveal consistent narrative patterns throughout the region that have helped children maneuver in a world dominated by powerful figures—from parents to agents of social

control, political repression, and global takeover. Many of these stories are in some way lessons in resistance and survival in a world where “the toughest kid on the block,” often an outsider, demands that a group of children “play or pay,” on his terms. González demonstrates that where traditional strategies have proposed the model of the “trickster” or the “paradoxically astute fool,” to mock the pretensions of the would-be oppressor, new trends indicate that the region's children—and those who write for them—show increasing interest in playing the game on their own terms, getting to know the Other, embracing difference, and redefining their identity and role within the new global culture. Resistance and Survival emphasizes the hope underlying this contemporary children's literature for a world in which all voices can be heard and valued—the hope of an authentic happy ending. Families play a critical role in helping young children develop a solid academic foundation and love of learning. Numerous examples have proven time and again that children's learning behavior is strongest when reinforced with activities, social interactions, and play. In Learning at Home, PreK-3, Ann Barbour stresses the importance of getting parents involved with their children's education through engaging homework activities. Bursting with activities to foster learning on many levels, this book also offers ideas for teachers on how to include parents in their children's education. Discover hundreds of fun activities designed to: Relate learning directly to children's own experiences Include shared reading experiences, family projects, and games Integrate developmental and content areas, including language and literacy, mathematics, science, and the creative arts Promote literacy learning in homes where English is not the primary language And more This book gives teachers the tools to reach out to families and provides parents with the guidance to reinforce learning both in school and at home. Complete with tips on how to encourage parent involvement, data to support family commitment to the child's education, and activities that young students will enjoy doing at home with their families, Learning at Home is a fantastic resource to promote the joy of learning at home. Children's Literature: An Issues Approach, Third Edition is an invaluable text and resource guide to the critical study and selection of books for children from kindergarten through junior high school. Written for teachers, librarians, and anyone interested in introducing young people to the joy and benefits of reading, it examines children's literature and its treatment of important, sometimes controversial issues. Focusing on the personal and societal concerns of today's youth including sexuality, divorce, heritage, abuse, and death it offers practical suggestions for using books to help children successfully confront these matters. Fourteen artists and picture book illustrators present self-portraits and brief descriptions that explore their varied ethnic origins, their work, and their feelings about themselves. An annotated bibliography of picturebooks about non-European countries and cultures around the world, with an emphasis on the illustrations and the emotional impact they carry. A folktale about the magic dogs that live on the volcanoes of El Salvador and protect the people from many dangers.

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