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Obasan A Study Guide for Joy Nozomi Kogawa's "Obasan" Itsuka Literature and Law Reclaiming Identity Crisis and Creativity in the New Literatures in English Locations of the Sacred Joy Kogawa Asian American Autobiographers Asian American Novelists Listening to Silences : New Essays in Feminist Criticism Writing Against the Silence Great Canadian War Stories Literary Environments Textual Imitation: Making and Seeing in Literature Vancouver Short Stories Littératures Canadiennes Et Identités Postcoloniales Writing Plain Visions Encyclopedia of World Writers, 1800 to the Present Cross-Addressing The Columbia Guide to Asian American Literature Since 1945 Joy Kogawa and Her Works Japanese Americans: The History and Culture of a People The Theatre of Regret The Non-Literate Other Woman in the Woods The Greenwood Encyclopedia of Asian American Literature [3 volumes] Who's who in Contemporary Women's Writing Mother, She Wrote Companions to Literature Against Amnesia Asian Americans: An Encyclopedia of Social, Cultural, Economic, and Political History [3 volumes] Transnational Canadas Transport(s) in the British Empire and the Commonwealth The Rain Ascends Memory, Trauma, Asia Asian American Literature Wandering "In-Between": Identity Dilemmas in Joy Kogawa's Obasan and Itsuka Unforeseeable Americas What Do We Tell the Children? Critical Essays on Children's Literature

This peer-reviewed collection of critical essays on children's literature addresses contemporary debates regarding what constitutes "suitable" texts for young audiences. The volume examines what adult writers "tell" their child readers with particular focus on the following areas: the representation of sexuality, gender and the body; the treatment of death and trauma; concepts of race, prejudice and national identity; and the use of children's literature as a tool for socializing, acculturating, politicizing and educating children. The focus of the collection is on Irish and international fiction addressed at readers from mid-childhood to young adulthood. One section of the book examines what child readers were told in the past while another section examines young readers' capacity for self-invention through the participatory culture of the twenty-first century. Topics explored include the controversial issue of teenage prostitution and the commodification of the male body in contemporary young adult fiction, the allure of celebrity and the impact of today's surveillance culture on young people, the representation of the Holocaust for young readers, and representations of Muslim characters and culture in a post-9/11 mediascape. This collection, which offers insights into a range of literary constructions and representations of childhood, will be a valuable resource for students and scholars working in children's literature, youth culture and childhood studies. Contributors: Jane Suzanne Carroll, Norma Clarke, Shehrazade Emmambokus, Michele Gill, Marnie Hay, Eimear Hegarty, Nora Maguire, Kerry Mallan, Anne Markey, Kimberley Reynolds, Beth Rodgers, Kay Sambell. This is the fifth publication of the Irish Society for the Study of Children's Literature (ISSCL). It follows the Society's publication of *Studies in Children's Literature 1500–2000* (Dublin: Four Courts Press, 2004), *Treasure Islands: Studies in Children's Literature* (Dublin: Four Courts Press, 2006), *Divided Worlds: Studies in Children's Literature* (Dublin: Four Courts Press, 2007) and *Young Irelands: Studies in Children's Literature* (Dublin: Four Courts Press, 2011). Contemporary Asia is a diverse and sweeping region throughout which traumatic legacies of colonialism persist as military regimes and dictatorships have produced untold human suffering. Countless losses of life have been caused by disease, revolution, civil war, and genocide from the distant past into the 21st century. A global pandemic, natural catastrophes, closed borders, and acute xenophobia render existing social and political tensions even more volatile today. As such, two critical imperatives of *Memory, Trauma, Asia* are to re-think established insights of memory and trauma theory and to enrich trauma studies with diverse Asian texts for critically analyzing literary and cultural representations of Asia and its global diasporas. This volume broadens the scope of memory and trauma studies by prompting and dialogically meditating on the following questions: Is memory always a reliable register of the past? Is trauma a concept that translates across cultures? Can pain and affect have global applicability and utility for literary and cultural analysis? Do the approaches and perspectives generated by literary and cultural texts hold purchase for social, political, and historical interventions in the 21st century? How are Asians subject to orientalist lenses that warrant foreclosure of empathy and humanity? How do inter-ethnic racism, inter-Asian classism, queerphobia, sexism, misogynoir, and systemic xenophobia continue to impact Asian people and culture? By critically meditating on whether existing concepts of memory and trauma accurately address the histories, present states, and futures of the non-Occidental world, this volume unites perspectives on both dominant and marginalized sites of the broader Asian continent. Contributors explore the complex and surprising intersections of literature, history, ethics, affect, and social justice across the region through its wide-ranging but comparative focus on geo-political sites across East, South, and Southeast Asia, and on Asian diasporas in Australia and the USA. This volume is thus the first of its kind to argue for a comparative methodology in memory and trauma studies that centers Asia rather than pushing it to the periphery of the Occident. It will appeal to scholars, students, teachers, and readers interested in memory and trauma studies, comparative Asian studies, diaspora and postcolonial studies, global studies, and women, gender, and sexuality studies in the 21st century. The Canadian public largely understands reconciliation as the harmonization of Indigenous–settler relations for the benefit of the nation. But is this really happening? *The Theatre of Regret* asks whether reconciliation politics will ultimately favour the state's goals over those of Indigenous peoples. Interweaving literature and art throughout his analysis, David Gaertner questions the state-centred frameworks of reconciliation by exploring the critical roles that Indigenous and allied authors, artists, and thinkers play in defining, challenging, and refusing settler regret. Through close examination of core concepts in reconciliation theory –

acknowledgement, apology, redress, and forgiveness – this study exposes the deeply embedded colonial ideologies at the root of reconciliation in Canada. The Columbia Guide to Asian American Literature Since 1945 In this enjoyable and insightful book, Yi-Lin Yu takes the heated and ongoing feminist debate over motherhood and maternal subjectivity onto a new plane - in search of a new synthesis. With its specific focus on the three-tiered matrilineal narratives, *Mother, She Wrote* is distinguished by its complex and innovative deployment of psychoanalytic subject-relations theories, and a meticulous and detailed discussion of various literary texts, which calls forth a powerful reformulation of these narratives. One of the main strengths of this book is this simultaneous and tactful command of theory and literary practice. Apart from advocating the burgeoning development of women's writing of matrilineal narratives, the author also sheds new light on further research in the area of feminist motherhood and mothering. 'Transport' is a delightfully open word; adding an 's' to the original makes it even more interesting. The participants in the Conference which was organized on this topic by the Cerpac, early November 2005 at the Université Paul-Valéry, Montpellier (France), explored several facets of the word. They started with 'Means of transport', in Australia, New Zealand and South Africa. They then moved to 'Forced transport', which dealt with West African slaves, Tasmanian Aborigines, Indo-Caribbean women and Japanese-Canadians. 'Travel' offered some gentler kind of transport, from India to South Carolina and the Tongan Islands. And the very same word offered a way of 'Crossing Borders' with the symbolism in Salman Rushdie's or V.S. Naipaul's novels, or the transfer of mentalities in the 18th century. All in all, we covered a lot of ground from beginning to end. And now, readers, just allow yourselves to be. . . transported. As a distinct area of literary study, Asian American literature now enjoys a level of critical recognition that was unimaginable when academic interest in the field began modestly some 25 years ago. Part of this recognition stems from the increasing contributions of Asian American novelists, whose works continue to capture growing levels of popular attention. By the early 1970s, anthologies of creative writing by Asian Americans began to appear, and there are now almost two dozen of them. Since then, numerous Asian American writers, such as Amy Tan, Michael Ondaatje, and Bharati Mukherjee, have gained considerable critical and commercial success. The publication of this reference work reflects the new academic status of Asian American literature. Included are alphabetically arranged entries for 70 Asian American novelists. Since the historical and current experiences of Asians in Canada and the United States are substantially similar, the volume covers authors from both countries. While the majority of the writers profiled in the volume have East Asian backgrounds, some have South Asian or West Asian origins. Each entry is written by an expert contributor and provides a short biography, a discussion of major works and themes, a summary of the novelist's critical reception, and separate bibliographies of primary and secondary sources. The volume concludes with a selected, general bibliography. Public debates on the benefits and dangers of mass literacy prompted nineteenth-century British authors to write about illiteracy. Since the early twentieth century writers outside Europe have paid increasing attention to the subject as a measure both of cultural dependence and independence. So far literary studies has taken little notice of this. *The Non-Literate Other: Readings of Illiteracy in Twentieth-Century Novels in English* offers explanations for this lack of interest in illiteracy amongst scholars of literature, and attempts to remedy this neglect by posing the question of how writers use their literacy to write about a condition radically unlike their own. Answers to this question are given in the analysis of nineteen works featuring illiterates yet never before studied for doing so. The book explores the scriptlessness of Neanderthals in William Golding, of barbarians in Angela Carter, David Malouf, and J.M. Coetzee, of African natives in Joseph Conrad and Chinua Achebe, of Maoris in Patricia Grace and Chippewas in Louise Erdrich, of fugitive or former slaves and their descendants in Richard Wright, Toni Morrison, and Ernest Gaines, of Untouchables in Mulk Raj Anand and Salman Rushdie, and of migrants in Maxine Hong Kingston, Joy Kogawa, and Amy Tan. In so doing it conveys a clear sense of the complexity and variability of the phenomenon of non-literacy as well as its fictional resourcefulness. *Transnational Canadas* marks the first sustained inquiry into the relationship between globalization and Canadian literature written in English. Tracking developments in the literature and its study from the centennial period to the present, it shows how current work in transnational studies can provide new insights for researchers and students. Arguing first that the dichotomy of Canadian nationalism and globalization is no longer valid in today's economic climate, *Transnational Canadas* explores the legacy of leftist nationalism in Canadian literature. It examines the interventions of multicultural writing in the 1980s and 1990s, investigating the cultural politics of the period and how they increasingly became part of Canada's state structure. Under globalization, the book concludes, we need to understand new forms of subjectivity and mobility as sites for cultural politics and look beyond received notions of belonging and being. An original contribution to the study of Canadian literature, *Transnational Canadas* seeks to invigorate discussion by challenging students and researchers to understand the national and the global simultaneously, to look at the politics of identity beyond the rubric of multiculturalism, and to rethink the slippery notion of the political for the contemporary era. "Selection of the literary articles presented at the 7th triennial conference of the Nordic Association for Canadian Studies ... held in Stockholm, Sweden, in August 2002"--P. 9. A literary exploration of Joy Kogawa's *Obasan*. A comprehensive, authoritative guide to women's fiction, prose, poetry and drama from around the world in the second half of the twentieth century. Winner of the American Book Award Based on the author's own experiences, this award-winning novel was the first to tell the story of the evacuation, relocation, and dispersal of Canadian citizens of Japanese ancestry during the Second World War. Ten essays offer a "postpositivist realist" approach to identity, arguing that identity has real political and epistemic consequences for how people experience the world and their place in society. Using a "cultural studies" approach to the question of what constitutes literary study at the end of the twentieth century, the contributors address identity politics in specific cultural instances. In Joy Kogawa's masterful third novel, a middle-aged woman discovers that her father, a respected Anglican priest, has long been a sexual abuser of boys. Originally published to critical acclaim in 1995, *The Rain Ascends* has been revisited by the author, with substantive additions to the end of the narrative that bring to fruition the heroine's struggle for forgiveness and redemption. As a middle-aged mother, Millicent is confronted with the secrets of her father's past as she recalls certain events in her childhood--a

childhood that, on the surface, was a blissful one. Disbelief turns to confusion as she faces up to the sins of her father and wrestles with a legacy of lies, silence and her own embattled conscience. In *The Rain Ascends*, Joy Kogawa beautifully sifts the truth from the past and the sinner from the perceived saint. The result is a sensitive, poetic, yet searing depiction of the wounds left by abuse and the redemption brought by truth. “Profoundly political, exquisitely intimate, *Itsuka* reverberates with longing and hope.”—*The Canada Times* Already a Canadian bestseller, the sequel to Joy Kogawa’s award-winning novel *Obasan* follows the character Naomi Nakane into adulthood, where she becomes involved in the movement for governmental redress. Much more overtly political than Kogawa’s first book, the story focuses on reaching that *itsuka*—someday—when the mistreatment of those of Japanese heritage during World War II would be recognized. Although during the war both the United States and Canada interned Japanese-Americans and confiscated their property, when the war ended the property of those in Canada never returned to them. This is the story of the fight to get government compensation for the thousands of victims of the wartime internment, which was, unbelievably, only accomplished in 1988. Both a moving novel of self-discovery and a fascinating historical account of the fight for redress, *Itsuka* ends with a message of inspiration and hope. Alphabetically arranged entries provide biographical, critical, and bibliographical information about 60 Asian American autobiographers. *Textual Imitation* offers a new critique of the space between fiction and truth, poetry and philosophy. In a nimble, yet startlingly wide-ranging argument, esteemed scholar Jonathan Hart argues that recognition and misrecognition are the keys to understanding texts and contexts from the Old World to the New World. Joy Kogawa is a Member of the Order of Canada and a Member of the Order of British Columbia with numerous honorary degrees and lifetime achievement awards to her name. The essays in this collection explore Joy Kogawa's life work, both literary and activist. The list of contributors includes Roc o G. Davis, Glenn Deer, Jonathan Hart, Julie McGonegal, Ann-Marie Metten, Tim Nieguth, Irene Sywenky, Barbara Turnbull, and Sheena Wilson. These essays give attention to Joy Kogawa's work beyond *Obasan*, with the intention of stimulating future scholarship on the author's multi-dimensional literary accomplishments. This collection includes an interview with Joy Kogawa. This critical study of Asian American literature discusses work by internationally successful writers such as Maxine Hong Kingston, Chang-rae Lee, Bharati Mukherjee, Amy Tan and others in their historical, cultural and critical contexts. The focus of the book is on contemporary writing, from the 1970s onwards, although it also traces over a hundred years of Asian American literary production in prose, poetry, drama and criticism. The main body of the book comprises five periodized chapters that highlight important events in a nation-state that has historically rendered Asian Americans invisible. Of particular importance to the writers selected for case studies are questions of racial identity, cultural history and literary value with respect to dominant American ideologies. In recent years, schools have started introducing more inclusive syllabi emphasizing the works and ideas of previously overlooked or underrepresented writers. Readers of all ages can now explore the rich contributions of writers from around the world. These writers have various backgrounds, and unlike most writers from the U.S. or the United Kingdom, information on them in English can be difficult to find. *Encyclopedia of World Writers: 1800 to the Present* covers the most important writers outside of the U.S., Britain, and Ireland since 1800. More than 330 insightful, A-to-Z entries profile novelists, poets, dramatists, and short-story writers whose works are anthologized in textbooks or assigned in high school English classes. Entries range in length from 200 to 1,000 words each and include a biographical sketch, synopses of major works, and a brief bibliography. Dozens of entries are new to this edition and many existing entries have been updated and significantly expanded with new "Critical Analysis" sections. Coverage includes: Chinua Achebe Margaret Atwood Roberto Bolaño Albert Camus Khalid Hosseini Victor Hugo Mohammad Iqbal Franz Kafka Stieg Larsson Mario Vargas Llosa Naghib Mahfouz Gabriel García Márquez Kenzaburo Oe Marcel Proust Leo Tolstoy Emile Zola and more. This volume offers challenging assessments of the reconfigurations that have shaped Anglophone and Francophone Canadian literatures in the last decades of the twentieth century. Focusing on the pursuit of an ever-elusive «Canadianness» in literary texts, it documents the astonishing range of Canadian diasporic identities that have recently emerged in the Canadian literary landscape. The contributors to this volume boldly transgress the widely held critical assumptions of postcolonialism in their examination of the literary representations of contemporary Canada's many «Others». Ce volume rassemble nombre d'analyses innovatrices des reconfigurations qui ont caractérisé les littératures canadiennes anglophones et francophones durant les dernières décennies du vingtième siècle. Tout en se concentrant sur la quête de l'insaisissable «Canadienneté» en littérature, l'ouvrage démontre l'étonnante diversité des identités diasporiques qui ont récemment émergé dans le paysage littéraire canadien. Les contributeurs de ce volume transgressent audacieusement les certitudes généralement acquises du postcolonialisme afin de mieux décrire les représentations littéraires des nombreux «Autres» du Canada actuel. In recent years, there has been a continuing and persistent world-wide interest in the interaction between the two disciplines of law and literature. Although there have been many collections of primary texts that combined these two areas, this volume presents literary analyses and criticism in an attempt to assess the varied relationships between law and justice, between lawyers and clients, and between readers’ perceptions and authors’ intent, hopefully suggesting why they have continually been yoked together. One similarity between the two is that lawyers, like writers, must catch their audience’s attention by novelty of scene, distinctiveness of voice, and ingenuity of design. Furthermore, legal advocates must recreate a concrete sense of reality, developing vivid and valid pictures of a specific time and place. In short, both lawyers and writers attempt to provide a basis for juries / readers to judge defendants / characters by their motivations and their actions and to decide whether a favorable ruling / assessment is justified. Collectively, the essays in this book are designed to deal with themes of guilt and innocence, right and wrong, morality and legality. The essays also suggest that the world as it is delineated by lawyers is indeed a text that like its literary counterparts sometimes blurs the distinction between fact and fiction as it attempts to define “truth” and to establish criteria for “impartial” justice. By exploring interdisciplinary contexts, readers will surely be made more aware, more sensitive to the roles that stories play in the legal profession and to the dilemmas faced by legal systems that often succeed in maintaining the rights and privileges of a dominant societal group at the expense of a less

powerful one. Canada is renowned today for its role as a world peacekeeper. However, the country also played an important role in the wars of the twentieth century. *Great Canadian War Stories* shows how Canada at war captured the imagination of fiction writers across the country. The stories in this collection chronicle the scope of the Canadian war efforts in the twentieth century, from Vimy Ridge to the plains of the Spanish Civil War to the skies over North Africa during World War II. This collection includes selections from Timothy Findley, Henry Kreisel, Colin McDougall, Thomas Raddell, Joy Kogawa, Earle Birney and 16 others. At once terrible and uplifting, memorable and harrowing, the stories in this collection describe a seminal period in Canadian history. *Great Canadian War Stories* show us how Canada became a nation in the twentieth century. Where do Canadians encounter religious meaning? Not where they used to! In ten lively and wide-ranging essays, William Closson James examines various derivations of the sacred in contemporary Canadian culture. Most of the essays focus on the religious aspects of modern Canadian English fiction — for example, in essays on the fiction of Hugh MacLennan, Morley Callaghan, Margaret Atwood and Joy Kogawa. But James also explores other, non-literary events and activities in which Canadians have found something transcendent or revelatory. Each of the chapters in *Locations of the Sacred* can be read independently as a discrete analysis of its subject. Taken as a whole, the essays make up a powerful argument for a new way of looking at the religious in contemporary Canada — not in the traditional ways of being religious, but in activities and locations previously thought to be “secular.” Thus, the domains and modes of the religious are expanded, not restricted.

A Study Guide for Joy Nozomi Kogawa's "Obasan," excerpted from *Gale's acclaimed Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs. This is the most comprehensive and up-to-date reference work on Asian Americans, comprising three volumes that address a broad range of topics on various Asian and Pacific Islander American groups from 1848 to the present day.

- Presents information on Asian Americans and individual Asian ethnic groups that provides comprehensive overviews of the respective groups
- Includes special topic entries that contain source information regarding major historical events
- Comprises work from a truly outstanding list of contributors that include scholars, journalists, writers, community activists, graduate students, and other specialists
- Expands the boundaries of Asian American studies through innovative entries that address transnationalism, gender and sexuality, and inter- and cross-disciplinarity

"An important study in American literature."-- These studies of Canadian authors fulfill a real need in the study of Canadian literature. Each monograph is a separately bound study that contains a biography of the author, a description of the tradition and milieu that influenced the author, a survey of the criticism on the author, a comprehensive essay on all the author's key works, and a detailed bibliography of primary and secondary works. This book provides a comprehensive story of the complicated and rich story of the Japanese American experience—from immigration, to discrimination, to adaptation, achievement and contributions to the American mosaic.

- Includes more than 200 clearly written, cross-referenced entries that present brief histories on the key people, places, and events associated with Japanese American history
- Highlights the distinctive contributions of Japanese Americans to the fabric and plurality of American life
- Describes the political, social, and religious institutions founded by Japanese Americans and the community-building, activist, and philanthropic roles they have played
- Provides a chronology of events, illustrations, and collection of primary documents

"In a sense, we haven't got an identity until somebody tells our story. The fiction makes us real."--Robert Kroetsch in *Creation* Spanning a period of nearly eighty years, the stories in this collection present the experience of living in Vancouver as filtered through the imagination of many of Canada's most famous writers. The romantic attitude of some of the early writers is balanced by the more sombre version of many later authors, some of whom show the city as a place of loneliness and corruption. In tone, the stories range from the grimness of Dorothy Livesay's account of Depression misery, to the irony of Ethel Wilson's narrative of an evening garden party, to the playfulness of George Bowering's elliptical story of student life. Other well-known authors include Pauline Johnson, Emily Carr, Malcolm Lowry, Audrey Thomas, Alice Munro, and Joy Kogawa--as well as some who have been undeservedly consigned to obscurity--M.A. Grainger, Bertrand Sinclair, Jean Burton, and William McConnell. The more prolific among the younger writers--Frances Duncan, Cynthia Flood, and Kevin Roberts--are in the process of achieving national recognition. The stories evoke a strong sense of place, of Vancouver's essential relation to its natural setting--forest, mountains, and sea--and its existence as a modern urban centre. Individual episodes recall the great fire of 1886, turn-of-the-century loggers on Cordova Street, rum-running in the twenties, the internment of Japanese-Canadians after Pearl Harbor, the hippie era, and the modern sub-culture of beer parlours and drugs. Particular locales include downtown streets, the east end, the North Shore, U.B.C, Stanley Park, Kitsilano, and the Vancouver Aquarium. Stories of the city's social and cultural life describe the process of growing up and growing old, family and marital matters, the Chinese community, and the legends and reality of Native Americans. *Vancouver Short Stories* indicates some of the ways that a particular locality has been transformed into art that, in turn, enriches our understanding of its reality and enhances our sense of identity. Asian American literature dates back to the close of the 19th century, and during the years following World War II it significantly expanded in volume and diversity. Monumental in scope, this encyclopedia surveys Asian American literature from its origins through 2007. Included are more than 270 alphabetically arranged entries on writers, major works, significant historical events, and important terms and concepts. Thus the encyclopedia gives special attention to the historical, social, cultural, and legal contexts surrounding Asian American literature and central to the Asian American experience. Each entry is written by an expert contributor and cites works for further reading, and the encyclopedia closes with a selected, general bibliography of essential print and electronic resources. While literature students will value this encyclopedia as a guide to writings by Asian Americans, the encyclopedia also supports the social studies curriculum by helping students use literature to learn about Asian American history and culture, as it pertains to writers from a host of Asian ethnic and cultural backgrounds, including Afghans, Chinese, Japanese, Koreans, Filipinos, Iranians, Indians, Vietnamese, Hawaiians, and other Asian Pacific Islanders. The encyclopedia supports the literature curriculum

by helping students learn more about Asian American literature. In addition, it supports the social studies curriculum by helping students learn about the Asian American historical and cultural experience.

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