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Raise the Red Lantern Raise the Red Lantern De Lantaarn Another Life for Women and Three Lamps Binu and the Great Wall Chinese Femininities/Chinese Masculinities Three Novels of Creeping Terror Tattoo Red Lanterns Contemporary Chinese Fiction Writers Dertien meisjes van Nanjing De schreeuwende wenteltrap Biographical Dictionary of the People's Republic of China Reel Food Encyclopedia of Contemporary Chinese Culture Adapted for the Screen China into Film Remapping the Past Harrow: Three Novels A Companion to American Gothic The Cambridge Companion to the Modern Gothic In His Majesty's Service: Three Novels of Temeraire

(His Majesty's Service, Throne of Jade, and Black Powder War) The Demon Cycle Complete Collection: All five novels and three novellas in the bestselling epic fantasy series A Companion to Modern Chinese Literature The Semiotics of Exile in Literature The Uses of Literature China Review 1997 The Literature of China in the Twentieth Century De rode stoeltjes Contemporary Chinese Fiction by Su Tong and Yu Hua The Troublesome Legacy of Commissioner Lin Liu Zaifu: Selected Critical Essays Chinese Literature in the Second Half of a Modern Century The Columbia Companion to Modern East Asian Literature Rode Azalea Visions of Dystopia in China's New Historical

Novels Bluebeard Fictional Authors, Imaginary Audiences Red Lanterns Vol. 1: Blood and Rage (the New 52) Transnational Chinese Cinema

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Bluebeard is the main character in one of the grisliest and most enduring fairy tales of all time. A serial wife murderer, he keeps a horror chamber in which remains of all his previous matrimonial victims are secreted from his latest bride. She is given all the keys but forbidden to open one door of the castle. Astonishingly, this fairy tale was a nursery room staple, one of the tales translated into English from Charles Perrault's French Mother Goose Tales .

Bluebeard: A Reader's Guide to the English Tradition is the first major study of the tale and its many variants (some, like Mr. Fox, native to England and America) in English: from the eighteenth- and nineteenth-century chapbooks, children's toybooks, pantomimes, melodramas,

and circus spectaculars, through the twentieth century in music, literature, art, film, and theater. Chronicling the story's permutations, the book presents examples of English true-crime figures, male and female, called Bluebeards, from King Henry VIII to present-day examples. Bluebeard explores rare chapbooks and their illustrations and the English transformation of Bluebeard into a scimitar-wielding Turkish tyrant in a massively influential melodramatic spectacle in 1798. Following the killer's trail over the years, Casie E. Hermansson looks at the impact of nineteenth-century translations into English of the German fairy tales of the Brothers Grimm, and the particularly English story of how Bluebeard came to be known as a pirate. This book will provide readers and scholars an invaluable and thorough grasp on the many strands of this tale over centuries of telling. Contemporary Chinese films are popular with audiences worldwide, but a key reason for their success has gone unnoticed:

many of the films are adapted from brilliant literary works. This book is the first to put these landmark films in the context of their literary origins and explore how the best Chinese directors adapt fictional narratives and styles for film. Hsiu-Chuang Deppman unites aesthetics with history in her argument that the rise of cinema in China, Hong Kong, and Taiwan in the late 1980s was partly fueled by burgeoning literary movements. Fifth Generation director Zhang Yimou's highly acclaimed films *Red Sorghum*, *Raise the Red Lantern*, and *To Live* are built on the experimental works of Mo Yan, Su Tong, and Yu Hua, respectively. Hong Kong new wave's Ann Hui and Stanley Kwan capitalized on the irresistible visual metaphors of Eileen Chang's postrealism. Hou Xiaoxian's new Taiwan cinema turned to fiction by Huang Chunming and Zhu Tianwen for fine-grained perspectives on class and gender relations. Delving equally into the individual approaches of directors and writers, Deppman initiates readers

into the exciting possibilities emanating from the world of Chinese cinema. The seven in-depth studies include a diverse array of forms (cinematic adaptation of literature, literary adaptation of film, auto-adaptation, and non-narrative adaptation) and a variety of genres (martial arts, melodrama, romance, autobiography, documentary drama). Complementing this formal diversity is a geographical range that far exceeds the cultural, linguistic, and physical boundaries of China. The directors represented here also work in the U.S. and Europe and reflect the growing international resources of Chinese-language cinema. With her sophisticated blend of stylistic and historical analyses, Deppman brings much-needed nuance to current conversations about the politics of gender, class, and race in the work of the most celebrated Chinese writers and directors. Her pioneering study will appeal to all readers, general and academic, who have an interest in Chinese literature, cinema, and culture. The

brutal realities of the dark places Su Tong depicts in this collection of novellas set in 1930s provincial China -- worlds of prostitution, poverty, and drug addiction -- belie his prose of stunning and simple beauty. The title novella, "Raise the Red Lantern," which became a critically acclaimed film, tells the story of Lotus, a young woman whose father's suicide forces her to become the concubine of a wealthy merchant. Crushed by loneliness, despair, and cruel treatment, Lotus finds her descent into insanity both a weapon and a refuge. "Nineteen Thirty-Four Escapes" is an account of a family's struggles during one momentous year; plagued by disease, death, and the shady promise of life in a larger town, the family slowly disintegrates. Finally, "Opium Family" details the last years of a landowning clan whose demise is brought about by corruption, lust, and treachery -- fruits of the insidious crop they harvest. This collection of essays on transnational Chinese cinema explores the corporal, psychological, and

affective aspects of experiencing bodies on screen; engages with the material and discursive elements of embodiment; and highlights the dynamics between the mind and body involved in bio-cultural practices of cinematic production, distribution, exhibition, and reception. This Companion explores the Gothic across literature, film, television, and cyberspace, revealing how it has proliferated since 1900 as an expression of modernity. Essays examine the role of Gothic in major struggles of modern life over sex and gender, the intermixing of different cultures, and the very nature of modernity. Vlad, een gezochte oorlogscrimineel uit de Balkan, vestigt zich in een Iers dorpje en doet zich voor als gebedsgenezer. De lokale bevolking raakt direct in de ban van hun nieuwe dorpsgenoot. Een van de bewoners, Fidelma McBride, is zo van hem gecharmeerd dat ze hem smeekt om een kind. De gevolgen van de aantrekkingskracht tussen Vlad en Fidelma zijn desastreus. De rode stoeltjes is een roman over de niet aflatende

zoektocht naar liefde, maar ook een boek over de eeuwige fascinatie voor het kwaad en de absolute noodzaak om in onze wereld altijd verantwoording af te leggen voor onze daden. This biographical dictionary is an indispensable research tool for information about the prominent persons of the past seven decades in China. The book documents nearly 600 Chinese individuals who contributed, for better or worse, to the development of Chinese life and culture since the founding of the People's Republic of China in 1949. Though the book is weighted toward political figures, it includes persons in business, the military, academia, medicine, social movements, the arts, entertainment and athletics. In addition to an objective description of the person's life, an analysis is provided that identifies the individual's contributions and importance. Een Amerikaanse priester is een van de weinige achterblijvers in de Chinese hoofdstad in 1937 tijdens het verschrikkelijke `Bloedbad van Nanking gepleegd door het

Japanse Keizerlijke Leger. Hij wordt de onwaarschijnlijke redder van twee heel verschillende groepen vrouwen die gevangen zitten in een katholieke kerk: een klas schoolmeisjes en dertien kleurrijke courtesanes. This text surveys the literature of the Chinese mainland, concentrating on fiction, poetry and drama, with background surveys on the historical, social and cultural context, and chapters on individual writers and their works. It assumes no knowledge of Chinese. Topics include: the role of writers and the function of literature in a modernizing society; the long, native Chinese tradition; the emphasis on culture and propaganda in a modernizing state; the relation of writers to their readers; and writers' general impact on modern Chinese society. These two quirky novellas about small towns and their unusual inhabitants are surprisingly dark and funny. "A wonderful read—with all of a fairy tale's leaps and turns and queer, vivid images" by the author of the international bestseller

Raise the Red Lantern (The Observer). In Peach village, crying was forbidden. But as a child, Binu never learned to hide her tears. Shunned by the villagers, she faced a bleak future until she met Qiliang, an orphan who offered her his hand in marriage. Then, one day, Qiliang disappears. Binu learns that he has been transported hundreds of miles and forced to labor on a project of terrifying ambition and scale—the building of the Great Wall of China. Unwilling to live a life without him, Binu courageously decides to find and save her husband. Inspired by her love, she sets out on an extraordinary journey toward Great Swallow Mountain with only a blind frog for company. What follows is an adventure unlike any she could have ever imagined, in this “gripping, insightful . . . tragic tale of female strength and ultimately, love” (Time Out). “In 1908, a very public crusade against opium was in full swing throughout China, and the provincial capital and treaty port of Fuzhou was a central stage for the

campaign. This, the most successful attempt undertaken by the Chinese state before 1949 to eliminate opium, came at a time when, according to many historians, China’s central state was virtually powerless. This volume attempts to reconcile that apparent contradiction. The remarkable, albeit temporary, success of the anti-opium campaign between 1906 and 1920 is as yet largely unexplained. How these results were achieved, how that progress was squandered, and why China’s opium problem proved so tenacious are the questions that inspired this volume. The attack on this social problem was led by China’s central and provincial authorities, aided by reformist elites, and seemingly supported by most Chinese. The anti-opium movement relied on the control and oversight provided by a multilayered state bureaucracy, the activism and support of unofficial elite-led reform groups, the broad nationalistic and humanitarian appeal of the campaign, and the cooperation of the British

government. The extent to which the Chinese state was able to control the pace and direction of the anti-opium campaign and the evolving nature of the political space in which elite reformers publicized and enforced that campaign are the guiding themes of this analysis." A captivating and thrilling adventure, pulling the reader into a world of demons, darkness, and heroes, *The Demon Cycle* is one of the 21st century's most acclaimed fantasy series. The focus of this study is coming of age in troubled Cultural Revolutionary times as portrayed in contemporary Chinese Bildungsroman fiction by Su Tong and Yu Hua, along with a comprehensive overview of the Bildungsroman in China and the west. *A Companion to American Gothic* features a collection of original essays that explore America's gothic literary tradition. The largest collection of essays in the field of American Gothic *Contributions* from a wide variety of scholars from around the world The most

complete coverage of theory, major authors, popular culture and non-print media available This wide-ranging Companion provides a vital overview of modern Chinese literature in different geopolitical areas, from the 1840s to now. It reviews major accomplishments of Chinese literary scholarship published in Chinese and English and brings attention to previously neglected, important areas. Offers the most thorough and concise coverage of modern Chinese literature to date, drawing attention to previously neglected areas such as late Qing, Sinophone, and ethnic minority literature Several chapters explore literature in relation to Sinophone geopolitics, regional culture, urban culture, visual culture, print media, and new media The introduction and two chapters furnish overviews of the institutional development of modern Chinese literature in Chinese and English scholarship since the mid-twentieth century *Contributions* from leading literary scholars in mainland China and Hong Kong add

their voices to international scholarship Three novels of creeping horror from the New York Times–bestselling author who “delivers terror with skillful ferocity” (Publishers Weekly). This collection from the Bram Stoker and World Fantasy Award–winning author of the Matthew Corbett novels includes: *The Night Boat* A scuba diver discovers a sunken Nazi U-boat. He dislodges it by detonating an unexploded depth charge, but back on the surface, he hears a strange sound from within the hull. So he opens the long-closed hatch—and learns that some things are better left buried. *Baal* Born of a violent assault, a boy winds up in an orphanage. There he renames himself Baal and hones sinister powers that will one day be unleashed upon the world . . . *Bethany’s Sin* The Reid family is happy to move into the pleasantly quaint small town known as Bethany’s Sin—until they learn about the secretive cult that holds sway over the community . . . “A true master of the Gothic novel.” —Booklist Why do people in

socialist China read and write literary works? Earlier studies in Western Sinology have approached Chinese texts from the socialist era as portraits of society, as keys to the tug-of-war of dissent, or, more recently, as pursuit of "pure art." *The Uses of Literature* looks broadly and empirically at these and many other "uses" of literature from the points of view of authors, editors, political authorities, and several kinds of readers. Perry Link, author of *Evening Chats in Beijing*, considers texts ranging from elite "misty" poetry to underground hand-copied volumes (*shouchauben*) and shows in concrete detail how people who were involved with literature sought to teach, learn, enjoy, explore, debate, lead, control, and resist. Using the late 1970s and early 1980s as an entree to the workings of China's "socialist literary system," the author shows how that system held sway from 1950 until around 1990, when an encroaching market economy gradually but fundamentally changed it. In addition to

providing a definitive overview of how the socialist Chinese literary system worked, Link offers comparisons to the similar system in the Soviet Union. In the final chapter, the book seeks to explain how the word "good" was used and understood when applied to literary works in such systems. Combining aspects of cultural and literary studies, *The Uses of Literature* will reward anyone interested in the literature of modern China or how creativity is affected by a "socialist literary system." The authors and audiences for twentieth century Chinese literature, especially fiction, are examined in this book. While modern Chinese fictions are imaginary in that they do not constitute reliable portraits of Chinese life, they can reveal fascinating insights into the writers themselves and their implied audiences. The book also includes substantial reference to poetry, drama, film, and the visual arts as well as to the political and social context in which they appear. Furthering the scholarship on writers and artists

as diverse as Lord Byron, Edvard Munch, Sylvia Plath, and Jorge Luis Borges, Zeng probes the semiotics of exile. In artistic traditions the world over, exile exerts a potent and complex mythmaking power - whether it is manifest as a geographical dislocation or as a sense of cultural or psychological alienation. This study investigates how writers of Deng Xiaoping's (TM)s China undermined the grand narrative of official history by rewriting the past. It showcases fictions of history by eleven Chinese, Muslim and Tibetan authors in terms of spatial schemes of fictional historiography. Liu Zaifu 刘宰富 is a name that has already been ingrained within contemporary Chinese literary history. This landmark volume presents Anglophone readers with Liu's profound reflections on Chinese literature and culture at different times. These critical essays deal with cultural criticism and literary theory, literary history, and individual modern and contemporary Chinese writers. *Reel Food* is the first book devoted to

food as a vibrant and evocative element of film, featuring original essays by major food studies scholars, among them Carole Counihan and Michael Ashkenazi. This collection reads various films through their uses of food—from major food films like *Babette's Feast* and *Big Night* to less obvious choices including *The Godfather* trilogy and *The Matrix*. The contributors draw attention to the various ways in which food is employed to make meaning in film. In some cases, such as *Soul Food* and *Tortilla Soup*, for example, food is used to represent racial and ethnic identities. In other cases, such as *Chocolat* and *Like Water for Chocolate*, food plays a role in gender and sexual politics. And, of course, there is also discussion of the centrality of popcorn to the movie-going experience. This book is a feast for scholars, foodies, and cinema buffs. It will be of major interest to anyone working in popular culture, film studies, and food studies, at both the undergraduate and graduate level. From the author of *Wives and Concubines* (titled *Raise the*

Red Lantern in the acclaimed 1991 Oscar-nominated film by Zhang Yimou), *Rice* and many other major works of contemporary Chinese fiction comes a new collection of novellas that ranges from mystery in swinging prewar Shanghai to the violent gangs of the Cultural Revolution. In *The Gardener's Art*, a family dispute ends in the disappearance of a wealthy dentist. As his wife and children plunge into crisis and suspicion, the clues of the case lead them into Shanghai's seamy side. A brilliant evocation of a vanished pre-Communist time, in all its glamor and squalor. *A Divorce Handbook* is the bitterly funny tale of a man, unhappy in marriage, who comes up against the inflexible attitudes of a traditional society. One of the most perceptive works to chart China's shifting social mores. In *Tattoo*, a lame adolescent is marked by the death of his brother in gang warfare. Overcoming his injuries through the practice of martial arts, he seeks to revive the flagging fortunes of his gang, but must face treachery

and contempt at every turn. This volume by Su Tong demonstrates his mastery of the full sweep of twentieth-century China. Chinese Literature: Lydia H. Liu Together in one volume, here are the first three novels in Naomi Novik's New York Times bestselling Temeraire series, combining the gripping history of the Napoleonic era, the thrill of Anne McCaffrey's Dragonriders of Pern books, and the excitement of Patrick O'Brian's seafaring adventures. In His Majesty's Service also includes an exclusive original Temeraire short story. Capt. Will Laurence is serving with honor in the British Navy when his ship captures a French frigate harboring most a unusual cargo—an incalculably valuable dragon egg. When the egg hatches, Laurence unexpectedly becomes the master of the young dragon Temeraire and finds himself on an extraordinary journey that will shatter his orderly, respectable life and alter the course of his nation's history. Thrust into England's Aerial Corps, Laurence and Temeraire undergo rigorous training while

staving off French forces intent on breaching British soil. But the pair has more than France to contend with when China learns that an imperial dragon intended for Napoleon-Temeraire himself- has fallen into British hands. The emperor summons the new pilot and his dragon to the Far East, a long voyage fraught with peril and intrigue. From England's shores to China's palaces, from the Silk Road's outer limits to the embattled borders of Prussia and Poland, Laurence and Temeraire must defend their partnership and their country from powerful adversaries around the globe. But can they succeed against the massed forces of Bonaparte's implacable army? This extraordinary one-volume guide to the modern literatures of China, Japan, and Korea is the definitive reference work on the subject in the English language. With more than one hundred articles that show how a host of authors and literary movements have contributed to the general literary development of their respective

countries, this companion is an essential starting point for the study of East Asian literatures. Comprehensive thematic essays introduce each geographical section with historical overviews and surveys of persistent themes in the literature examined, including nationalism, gender, family relations, and sexuality. Following the thematic essays are the individual entries: over forty for China, over fifty for Japan, and almost thirty for Korea, featuring everything from detailed analyses of the works of Tanizaki Jun'ichiro and Murakami Haruki, to far-ranging explorations of avant-garde fiction in China and postwar novels in Korea. Arrayed chronologically, each entry is self-contained, though extensive cross-referencing affords readers the opportunity to gain a more synoptic view of the work, author, or movement. The unrivaled opportunities for comparative analysis alone make this unique companion an indispensable reference for anyone interested in the burgeoning field of Asian literature.

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Although the literatures of China, Japan, and Korea are each allotted separate sections, the editors constantly kept an eye open to those writers, works, and movements that transcend national boundaries. This includes, for example, Chinese authors who lived and wrote in Japan; Japanese authors who wrote in classical Chinese; and Korean authors who write in Japanese, whether under the colonial occupation or because they are resident in Japan. The waves of modernization can be seen as reaching each of these countries in a staggered fashion, with eddies and back-flows between them then complicating the picture further. This volume provides a vivid sense of this dynamic interplay. Lockwood & Co: nu een grote Netflix-serie! Speciale editie met Netflix-omslag en voorwoord van Jonathan Stroud Lockwood & Co, nu ook op Netflix te zien, is de briljante en verslavende serie van Jonathan Stroud waarin drie tieners in een door geesten geteisterde wereld alles op het spel zetten om een duivelse samenzwering te

ontrafelen. Het eerste deel, De Schreeuwende Wenteltrap, is nu verkrijgbaar als Netflix-editie, met een speciaal voorwoord van de auteur. Lucy Carlyle, een jonge getalenteerde geestenjager, gaat naar Londen om haar carrière een boost te geven. Maar ze komt terecht bij Lockwood & Co, het kleinste en meest ongeorganiseerde van alle bureaus, met als enige medewerkers de charismatische eigenaar Anthony Lockwood en boekenwurm George Cubbins. Lockwood & Co heeft nog één kans om zich te bewijzen. Het enige wat ze moeten doen is een landhuis geestvrij maken en dat zien te overleven. Maar geen enkele geestenjager is er ooit levend vandaan gekomen... Jonathan Stroud werd bekend bij het grote publiek met zijn Bartimaeus-serie, die in 35 talen is vertaald en waarvan wereldwijd 6 miljoen exemplaren zijn verkocht. Daarna schreef hij de Lockwood & Co-serie, die nu op Netflix is te zien met Ruby Stokes, Cameron Chapman en Ali Hadji-Heshmati in de hoofdrollen. Lockwood & Co is

meeslepend, geestig en spookachtig spannend! 'Een verhaal waarvoor je lang opblijft... met het licht aan!' Rick Riordan, auteur van Percy Jackson Atrocitus and his Red Lantern Corps return in their own series, battling against injustice in the most bloody ways imaginable! Haunted house, hungry ghosts, occult phenomena...once you enter, Harrow will never let you go. From New York Times bestselling and award-winning novelist Douglas Clegg, Harrow: Three Novels collects the first three full-length novels of the Harrow series in one haunting box set. The macabre mansion called Harrow has a history of the occult and supernatural...it's a bad place of infinite hauntings and nightmare - and terror awaits those who unlock its doors. BOOK 1: NIGHTMARE HOUSE A quiet but chilling gothic dark fantasy of the most haunted house in the world. The house called Harrow has an ancient soul. When Ethan Gravesend claims his inheritance in Watch Point, he unlocks long-buried secrets of the notorious mansion -- and

awakens the hungry spirits...Psychic manifestations, poltergeist activity, hallucinations, and other residue of terror have all been documented in Harrow. BOOK 2: MISCHIEF In Mischief, the horror of Harrow is reborn -- as Harrow Academy, a private school for boys. A dark fraternity exists within Harrow - - and it wants new blood in this coming of age dark supernatural novel. The mansion overlooks the Hudson River, just outside the town of Watch Point, New York. And Jim Hook, should never have come to Harrow Academy...because he may be the new key to unlocking the terrors of the house. BOOK 3: THE INFINITE A small band of psychics and psychic investigators converge on Harrow -- the most haunted house in the world -- to find the key to its infinite hauntings in this supernatural thriller. But will they, themselves, fall victim to the house's deadly charm? The first three novels of the Harrow Haunting Series, gathered together for the first time in this special collection for ebook. Note: Other Harrow

books (The Abandoned, and the prequel novellas The Necromancer and Isis) are not included in this box set. "Douglas Clegg is a weaver of nightmares!" - Robert R. McCammon author of Usher's Passing and Swan Song. Since 1984, Chinese cinema has been the most dramatic entry onto the international film scene. China into Film is the first book to look at contemporary Chinese cinema as a visual art and to illustrate the ways in which it has been shaped by centuries of Chinese tradition. Jerome Silbergeld looks at the significance of gender roles, the strategies of film-makers in coping with state censorship, the translation of novels into films, the continuing attachment of film-makers to melodrama, and cinematic critiques of Maoism and post-Maoist culture. Abundantly illustrated with Chinese paintings as well as scenes from such internationally acclaimed films as Yellow Earth, Red Sorghum, Raise the Red Lantern and Farewell My Concubine, China into Film reveals a cinematic form at once excitingly

new and deeply imbedded in traditional Chinese visual culture. Hoe is het om als jong meisje op te groeien in het communistische China? In 'Rode Azalea' vertelt Anchee Min over haar bijzondere jeugd als modelcommunist. Van jongs af aan wordt ze grootgebracht met de leer van Mao Zedong en op zeventienjarige leeftijd, als oudste kind in de familie, werkt ze als soldaat bij de Kleine Rode Brigade. Ondanks de harde leefomstandigheden, wordt zij uitgekozen om een grote rol te spelen in een propagandafilm. Plotseling begeeft ze zich in de luxe filmwereld, maar ook die is zwaar en competitief. Hoe kijkt Anchee zelf terug op haar levensverhaal? Ontdek het in haar indrukwekkende autobiografie 'Rode Azalea' en leer over de Culturele Revolutie en het communisme in China. Anchee Min (1957) is geboren in Shanghai en groeide op tijdens de Culturele Revolutie in China. Als tiener werkte ze onder erbarmelijke omstandigheden op een boerderij, waarna ze werd uitgekozen om te acteren in een communistische film. In 1984

verhuisde ze naar Amerika en begon ze te schrijven over haar memoires. Haar debuut 'Rode Azalea' werd een internationale bestseller en werd in twintig landen gepubliceerd. Ook schreef ze meerdere historische romans over China met sterke vrouwen in de hoofdrol, zoals 'Keizerin Orchidee' en 'Parel van China'. Anchee woont met haar man en dochter in Los Angeles en Shanghai. In the years since the death of Mao Zedong, interest in Chinese writers and Chinese literature has risen significantly in the West. In 2000, Gao Xingjian became the first Chinese writer to receive the Nobel Prize for Literature followed by Mo Yan in 2012, and writers such as Ha Jin and Da Sijie have also become well known in the West. Despite this progress, the vast majority of Chinese writers remain largely unknown outside of China. This book introduces the lives and works of eighty contemporary Chinese writers, and focuses on writers from the "Rightist" generation (Bai Hua, Gao Xiaosheng, Liu Shaotang), writers of the Red Guard

generation (Li Rui, Wang Anyi), Post-Cultural Revolution Writers, as well as others. Unlike earlier works, it provides detailed, often first-hand, biographical information on this wide range of writers, including their career trajectories, major themes and artistic characteristics. In addition to this, each entry includes a critical presentation and evaluation of the writer's major works, a selected bibliography of publications that includes works in Chinese, works translated into English, and critical articles and books available in English. Offering a valuable contribution to the field of contemporary Chinese literature by making detailed information about Chinese writers more accessible, this book will be of interest to students and scholars Chinese Literature, Contemporary Literature and Chinese Studies. Eve wordt stapelverliefd op de charmante Dom. Hun stormachtige romance leidt tot de aankoop van een oud huis, Les Génévriers, in de Provence. Terwijl de prachtige zomer op zijn

einde loopt, raakt Eve omringd door geheimen en leugens. Dom praat niet graag over zijn verleden en al helemaal niet over de raadselachtige verdwijning van zijn eerste vrouw Rachel. Terwijl Eve probeert de gebeurtenissen rondom Rachels laatste dagen te ontrafelen, stijgt de spanning in huis tot ondraaglijke hoogte. Het vervallen Les Génévriers lijkt zelf tot leven te komen. "... an important contribution to the study of recent Chinese literature." -- Choice "This fine, scholarly survey of Chinese literature since 1949... discusses such trends as modernism, nativism, realism, root-seeking and 'scar' literature, 'misty' poets, and political, feminist, and societal issues in modern Chinese literature." -- Library Journal This volume is a survey of modern Chinese literature in the second half of the twentieth century. It has three goals: (1) to introduce figures, works, movements, and debates that constitute the dynamics of Chinese literature from 1949 to the end of the century; (2) to depict the enunciative

endeavors, ranging from ideological treatises to avant-garde experiments, that inform the polyphonic discourse of Chinese cultural politics; (3) to observe the historical factors that enacted the interplay of literary (post)modernities across the Chinese communities in the Mainland, Taiwan, Hong Kong, and overseas. The depiction of personal and collective suffering in modern Chinese novels differs significantly from standard Communist accounts and most Eastern and Western historical narratives. Writers such as Yu Hua, Su Tong, Wang Anyi, Mo Yan, Han Shaogong, Ge Fei, Li Rui, and Zhang Wei scramble common conceptions of China's modern development, deploying avant-garde narrative techniques from Latin American and Euro-American modernism to project a surprisingly un-Chinese dystopian vision and critical view of human culture and ethics. The epic narratives of modern Chinese fiction make rich use of magical realism, surrealism, and unusual treatments of historical time. Also

featuring graphic depictions of sex and violence and dark, raunchy comedy, these novels deeply reflect China's turbulent recent history, representing the overthrow of the monarchy in the early twentieth century and the resulting chaos of revolution and war; the recurring miseries perpetrated by class warfare during the dictatorship of Mao Zedong; and the social dislocations caused by China's industrialization and rise as a global power. This book casts China's highbrow historical novels from the 1990s to the mid-2000s as a distinctively Chinese contribution to the form of the global dystopian novel and, consequently, to global thinking about the interrelations of utopia and dystopia. This collection of three novellas includes "Nineteen Thirty-Four Escapes," "Opium Family," and "Raise the Red Lantern," upon which the Academy Award(-nominated film was based. Atrocitus and his Red Lantern Corps return in their own series, battling against injustice in the most bloody ways imaginable!

China Review has been chosen by the American Public Libraries Association for inclusion in the list of books recommended to its members for acquisition. China Review 1997, the seventh volume of the series, is an expert survey of China's major sectors of interest and critically summarizes the development of the previous year in core chapters covering politics, the economy, and social change. The volume contains in-depth studies of political, social, and

economic issues such as the death of leader Deng Xiaoping, the anticipated fifteenth Party Congress, cross-straits relations, the problem of state-owned enterprises, and foreign economic relations, all of which are of major concern to those who are interested in the development of the People's Republic. Additional studies describe seldom discussed aspects of Chinese society such as cultural changes and legal disputes.