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Measures

An unforgettable novel about a young woman's journey into the heart of the unknown from the #1 New York Times–bestselling author. Callie James learned to survive in the squalid back alleys of Dublin. Tough, spirited, and possessed of a singular beauty, she was sent to New York to find her fortune. But everywhere she turned there were men who saw only what they wanted to see in her. Byrch Kenyon offered friendship and encouragement, but he also saw the desirable woman she would one day become. Rossiter Powers, the rich son of a respected family, saw something else in Callie—and nearly destroyed her. Hugh MacDuff, rich only in love and compassion, did his best to save her. But Callie—strong, smart and determined to succeed—insisted on taking charge of her own destiny. Praise for the writing of Fern Michaels “Heartbreaking, suspenseful, and tender.” —Booklist on Return to Sender “A big, rich book

in every way . . . I think Fern Michaels has struck oil with this one.” —Patricia Matthews on Texas Rich “Fast-moving . . . Entertaining . . . A roller-coaster ride of serendipitous fun.”

—Publishers Weekly on Mr. and Miss

Anonymous Book One of the epic Fernare Araldo: The rescue of four captive explorers one fateful day becomes the catalyst for conflict between King Derrick Mudor of mainland Caermon and the amazon Queen Eleanore de Sarc of the island realm of Fernare Araldo (the former Ermish realm of Rand-Flanion), despite the desperate attempts of good people on both sides to keep the peace. This is the first of a two part epic about the people caught on both sides of this conflict and the forces of destiny driving them on. This is the Global Distribution edition. A young dancer takes the lead in her own royal wedding in this captivating and heartfelt novel from the #1 New York Times bestselling author. In a city built on dreams, Trisha Holiday makes her living moving like one. But out of her

dancer’s costume, she’s as down-to-earth as they come. That’s why she ignores the admiring note—and the accompanying \$1000 bill—that arrives backstage after one of her ethereal performances. Yet the sender, a wealthy foreign prince, isn’t easily dissuaded. Seven years living and studying in the United States have made Malik long for the freedom to choose his own bride—and the woman he wants is Trisha. After a breathtaking visit to Malik’s kingdom culminates in a marriage proposal, Trish attempts to adjust to an opulent new lifestyle complete with servants, sumptuous surroundings, and vast wealth. None of that matters to Trish as much as Malik’s love. With Malik’s sister proving a trusted new friend, they plan a lavish wedding surpassing anything she could have imagined. Yet Trish’s new life will have challenges too—adjusting to a new and complex culture, to the myriad demands of Malik’s royal position, and to the expectations she faces as his wife. And through it all, Trish

will strive to stay true to what matters most—love, true friendship, and the ties that hold family together across the miles and the years. Praise for Fern Michaels and her novels “Heartbreaking, suspenseful, and tender.”—Booklist on Return to Sender “A knockout story.”—Publishers Weekly on Dear Emily Together in one volume: two early historical romances from the #1 New York Times bestselling author of the Sisterhood series and Fearless. VIXEN IN VELVET Beautiful, well-bred Victoria Rawlings sees only one way to avoid an arranged marriage—switching places with a tavern maid. Her daring scheme leads her to Marcus Chancellor, who, like Tori, is not what he seems. The handsome American secretly poses as a highwayman to support a besieged colony. Once their identities are unmasked, will Tori seize a chance at happiness, far beyond the safety she’s known? WHITEFIRE Katerina Vaschenko seeks vengeance against the marauders who destroyed her village and stole

her priceless horses for the mad czar. But she never dreamed that her sworn enemy the Mongol prince would be the one to aid her quest. Or that together, they would forge a destiny as magnificent as the land that is their glorious heritage . . . Praise for the novels of Fern Michaels “Heartbreaking, suspenseful, and tender.”—Booklist on Return to Sender “A big, rich book in every way . . . I think Fern Michaels has struck oil with this one.”—Patricia Matthews on Texas Rich “Michaels knows what readers expect from her and she delivers each and every time.”—RT Book Reviews (4 stars) on Perfect Match “Secrets, revenge and personal redemption . . . [a] tale of strong emotions and courage.”—Publishers Weekly on No Safe Secret A woman trying to find herself finds love with her ex-husband’s best friend in this novel by the #1 New York Times–bestselling author. Six years ago, Jory Ryan fled Philadelphia after a brief, tragic marriage to wealthy Ross Landers. Now Jory has come home to make peace with

the past. But the future invites trouble when Jory falls precipitously for Ross's best friend—and becomes entangled with the Landers family and the business she fled. Suddenly Jory finds herself at the helm of an empire, confronted with changes and choices she never dreamed possible, and ready to meet a new life ripe with the promise of lasting love. Praise for Fern Michaels and *Her Novels* “Heartbreaking, suspenseful, and tender.” —Booklist on *Return to Sender* “A big, rich book in every way . . . I think Fern Michaels has struck oil with this one.” —Patricia Matthews on *Texas Rich* “Michaels just keeps getting better and better with each book . . . She never disappoints.” —RT Book Reviews on *Forget Me Not* In this novel by the #1 New York Times–bestselling author, a woman learns what happens when she takes money that doesn't belong to her. It came out of the blue. A half-million dollars on graduation day. For Annie Daisy Clark, it was the capital she needed to start a business and secure her future.

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Vowing to pay back every penny of it one day, she kept the bag of cash she'd found, and never looked back . . . Ten years later, Annie's investment has paid off. The owner of a successful chain of elegant coffee bars, she is blissfully engaged to a handsome coffee plantation owner and about to return triumphant to Boston for her ten-year college reunion. She also begins making good on her promise to return the five hundred thousand dollars with anonymous monthly payments. But just as Annie's life seems complete, the dark history of the money returns to haunt her. Someone is determined to solve the mystery of a ten-year-old bank robbery, and an enraged thief who has served his time is coming to reclaim his loot. Suddenly, Annie is plunged into a deadly chase, using her wits to keep her world from unraveling and to protect the one thing she values most—the priceless gift of love. Praise for the novels of Fern Michaels “Michaels's highly developed skills as a storyteller are evident in

the affable characters, suspenseful plot, and delightful romance.” —Publishers Weekly on Good Harbor “Michaels knows what readers expect from her and she delivers each and every time.” —RT Book Reviews on Perfect Match In the 1600s, Maria was abandoned in a snowy field in rural England as a baby. Under the care of Hannah Owens, who recognizes that Maria has a gift, she learns about the 'Unnamed Arts.' When Maria is abandoned by the man who has declared his love for her, she follows him to Salem, Massachusetts. She invokes a curse that will haunt her family for generations. And she learns the lesson that she will carry with her for the rest of her life: Love is the only thing that matters. A man on the brink of having it all puts his life on hold to search for a missing woman in this romantic suspense tale by the #1 New York Times bestseller. An orphan rescued by a wealthy uncle and raised in spheres of privilege, Pete Sorenson is set to launch his career as a high-powered attorney. At his side is Annie, the

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perfect princess of a companion, ready to support him in every way, gracefully, patiently. But then Maddie Stern enters Pete’s life. More than her notable beauty and enigmatic allure, it’s her past as a foster child that draws a connection between them that Pete could never share with Annie. But on the eve of Pete and Annie’s wedding, Maddie disappears. Distraught, Pete reaches out to his most trusted friend. Annie drops her life in Boston to once again provide the emotional support Pete needs. Together, they try to solve the mystery of Maddie. And together, they discover life is always unexpected . . . Praise for Fern Michaels and her novels “Michaels just keeps getting better and better with each book . . . She never disappoints.” —RT Book Reviews on Forget Me Not “Heartbreaking, suspenseful, and tender.” —Booklist on Return to Sender “A knockout story.” —Publishers Weekly on Dear Emily In this Christmas romance novella, a struggling veterinarian isn’t about to let a wealthy man

steal her home . . . but he might steal her heart. Some people think owning buckets of money gives them the right of way. Well, if cosmetic king Peter King thinks he's going to buy struggling veterinarian Andi Evans's family property out from under her, he's got another thing coming. This Christmas, Andi is not in a giving mood . . . but is she ready to receive something her heart never expected? Praise for the writing of #1 New York Times–bestselling author Fern Michaels “Heartbreaking, suspenseful, and tender.” —Booklist on Return to Sender “Fast-moving . . . Entertaining . . . A roller-coaster ride of serendipitous fun.” —Publishers Weekly on Mr. and Miss Anonymous Previously Published in I’ll Be Home For Christmas. A powerful, poignant novel of love, redemption, and family secrets from the incomparable #1 New York Times bestselling author of the Sisterhood books. On his thirty-fifth birthday, Jake St. Cloud inherits a fortune—and learns the whereabouts of his

mysterious half-brother. On her deathbed, Selma St. Cloud revealed that Jake had a sibling, a product of his father’s affair. At last, Jake is in a position to track down Alex Rosario and make amends for their father’s past neglect. When their initial meeting goes badly, a distraught Jake crashes his car and is sentenced to community work—with Alex as his parole officer. Jake must spend a year helping Angelica Dancer and her daughter, Fancy, at the Dancer Foundation for neglected children. Fancy, scarred by the accident that ended her ballet career, is even less happy with the arrangement than Jake. Yet as they’re all thrown together, unexpected connections help Jake realize that his mother’s greatest gift to him lies not in his inheritance, but in the future, and the family he’s slowly piecing together . . . Praise for Fern Michaels “Prose so natural that it seems you are witnessing a story rather than reading about it.” —Los Angeles Sunday Times “Michaels’ Danielle Steel-like fun read has more plot twists than a

soap opera, and will keep readers on tenterhooks for the next in the series.” —Booklist “Michaels just keeps getting better and better with each book . . . She never disappoints.” —RT Book Reviews This volume explores the development and consequences of morphogenesis on normative regulation. It starts out by describing the great normative transformations from morphostasis, as the precondition of a harmonious relationship between legal validity and normative consensus in society, to morphogenesis, which tends to strongly undermine existing laws, norms, rules, rights and obligations because of the new variety it introduces. Next, it studies the decline of normative consensus resulting from the changes in the social contexts that made previous forms of normativity, based upon ‘habits, ‘habitus’ and ‘routine action’, unhelpfully misleading because they no longer constituted relevant guidelines to action. It shows how this led to the ‘Reflexive Imperative’ with subjects having to work out

their own purposeful actions in relation to their objective social circumstances and their personal concerns, if they were to be active rather than passive agents. Finally, the book analyses what makes for chance in normativity, and what will underwrite future social regulation. It discusses whether it is possible to establish a new corpus of laws, norms and rules, given that intense morphogenesis denies the durability of any new stable context. Since the first edition was published, new technologies have emerged, especially in the area of convergence of computing and communications, accompanied by a lot of new technical terms. This third expanded and updated edition has been adapted to cope with this situation. The number of entries has been incremented by 35%. This dictionary offers a valuable guide to navigate through the entanglement of German and English terminology. The lexicographic concept (indication of the subject field for every term, short definitions, references to synonyms,

antonyms, general and derivative terms) has been maintained, as well as the tabular layout. The Sisterhood faces a brand-new day—and even greater battles. Twentieth in the fan-favorite series from the #1 New York Times bestselling author. United by a desire to overcome their personal misfortunes, seven very different women formed an indelible bond and vowed to right wrongs wherever they found them. They've succeeded beyond their wildest dreams. After years known as the Vigilantes, Myra, Annie, Kathryn, Alexis, Yoko, Nikki, and Isabelle are enjoying their hard-won freedom and the chance at a normal life. As it turns out, once you're a part of the Sisterhood, normal is a relative term. President Martine Connor, their long-time ally, has announced the formation of a top-secret organization. Officially, the CIC won't exist. Unofficially, they'll report directly to the president and tackle the jobs no one else can handle. For the Sisterhood, it's the end of an era—and the beginning of a whole new

adventure . . . Series praise “Spunky women who fight for truth, justice, and the American way.”—Fresh Fiction on Final Justice “Readers will enjoy seeing what happens when well-funded, very angry women take the law into their own hands.”—Booklist on Weekend Warriors “Delectable . . . deliver[s] revenge that’s creatively swift and sweet, Michaels-style.”—Publishers Weekly on Hokus Pokus Letting Go Of The Past With a popular comic strip, card line, and children's cartoon to her name, Lucy Brighton should be in a happy place. But the ache of a cold, lonely childhood lingers on. Even though she still lives in the New Jersey house where she grew up, Lucy has had little contact with her parents since they moved to Florida five years ago. Finding Joy In The Present Then Lucy receives a call that her parents have been killed in a car crash. While settling their affairs in Florida, Lucy begins to realize how little she really knew about their lives. She has no way to explain the mysterious

safe in their bedroom, with its cache of fake passports, cash, and weapons. What secrets were the Brightons keeping? Were they even who they claimed to be? The answers will shatter everything she once believed about her parents--and about herself. Praise for Fern Michaels and her novels "Tirelessly inventive and entertaining." --Booklist on Up Close and Personal "Fast-moving. . .entertaining. . .a roller-coaster ride of serendipitous fun." --Publishers Weekly on Mr. and Miss Anonymous "Heartbreaking, suspenseful, and tender." --Booklist on Return to Sender "A knockout story." --Publishers Weekly on Dear Emily A young widow is lured by the siren call of an exotic land in this steamy historical romance from the #1 New York Times bestselling author. Fern Michaels takes us on a riveting journey, where a young woman finds her destiny opening new vistas of promise and hope . . . Royall Banner ventured into a lush new unknown world to claim her family's heritage. There, far from the

reaches of civilization, she became entranced with the exotic, enigmatic Sebastian Rivera. As excitement with her new life consumed her, Royall found herself in the midst of a strange and troubling culture where stunning opulence mirrored terrible bondage. In the center of it all stood the plantation owner, who controlled the land and everyone on it—and who meant to have Royall for his own. Praise for the novels of Fern Michaels "Heartbreaking, suspenseful, and tender."—Booklist on Return to Sender "A big, rich book in every way . . . I think Fern Michaels has struck oil with this one."—Patricia Matthews on Texas Rich 1978 edition has a supplement to update 1958 edition. First Published in 1997. Routledge is an imprint of Taylor & Francis, an informa company. The special interest in electronics all over the world is due to its decisive role in the scientific and technical progress now taking place in all fields of modern technology. Electronics also plays a decisive role in the development of science, providing as it

does the technical basis for various scientific experiments. The role of electronics in the development of the world's culture also deserves a special mention. That is why it is hoped that the English-German French-Dutch-Russian Dictionary of Electronics, which contains some 9.000 entries and is jointly published by Kluwer Technische Boeken, B.V. (Deventer, Holland) and Ruski Yazyk Publishers (Moscow, USSR) will be favourably received. In accordance with existing international tradition, the term «electronics» covers several fields known in Soviet classification as electronics proper, radio engineering, and wire communication. The entries included in this dictionary have been selected in accordance with the international understanding of the term «electronics». One of the main difficulties encountered by the compilers was that although according to some calculations the number of terms used in special literature on electronics exceeds 50.000, the vocabulary of the dictionary had to be restricted

to only 9.000 entries. Therefore this dictionary cannot claim to be comprehensive. Its purpose is to enable a wide range of specialists in various countries to find the English, German, French, Dutch, or Russian equivalents of the principal and most up-to-date terms in the field of electronics. Most attention has been paid to quantum electronics, fibre optics, optoelectronics, integrated circuit technology, radiolocation and radionavigation, pulse technique, holography, etc. A single mother targets the man who abandoned her years ago in a “heartbreaking, suspenseful, and tender” novel by the New York Times-bestselling author (Booklist). At seventeen, Rosalind "Lin" Townsend found herself pregnant and alone. Her deeply religious father threw her out of the house, and Nick Pemberton, her baby's father, refused to marry her. Yet even at the lowest point in her life, Lin vowed to succeed on her own terms, and to give her son, Will, all the love and happiness she'd been denied. Nineteen

years later, Lin has made good on her promises, and Will is about to head up north to start his freshman year at NYU. But when Lin visits New York with Will, she crosses paths with the one man she thought she'd never see again--Nick Pemberton, now a millionaire CEO, and the man who sent back all her letters unopened. Seeing him fills Lin with anger, and she resolves to right the wrong he did to Will. If she succeeds, like she has with everything else, the cost of revenge may be the loss of a bright new future. . . Praise for Fern Michaels and her novels "Tirelessly inventive and entertaining." --Booklist on Up Close and Personal "Fast-moving. . .entertaining. . .a roller-coaster ride of serendipitous fun." -- Publishers Weekly on Mr. and Miss Anonymous "A page-turner and one of the author's best romantic suspense tales to date." --Fresh Fiction on Mr. and Miss Anonymous "Tirelessly inventive and entertaining." --Booklist on Up Close and Personal "Fast-moving. . .entertaining. . .a roller-coaster ride of serendipitous fun." --

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Publishers Weekly on Mr. and Miss Anonymous "A page-turner and one of the author's best romanti

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