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Shambala, oasis de luz Shambala, oasis de luz Modernity Disavowed Phallacies **Fuerteventura, oasis de luz** **Un libro en prosa** Mexican-American Review Lagrimas de Horus **Biodiversity, Ecosystems, and Conservation in Northern Mexico** Rand McNally Bankers Directory **The Dominican Republic Actually Dependence, Independence, and Death** Mulher de Nanquim (segunda Edicao). Fields of Learning Canción de Rachel **Oasis Obras completas** Albuquerque **Oásis** Una cárcel sin barrotes **Latin@s' Presence in the Food Industry** Oasis Oasis A Sentimental Education for the Working Man Cuban Studies 38 Reflexiones **Oásis espiritual** Spanish American Women Writers Oasis **Rebecca...The Ghost of the Cloudcroft Lodge** Oasis Oasis Demanding the Land Gold Fame Citrus **Poesía en el tiempo y otros versos** The English Illustrated Magazine Luna de doble mirada **My Soul Dancing into Poetry** Cumulative List of Organizations Described in Section 170 (c) of the Internal Revenue Code of 1986 The Southland

Rebecca, a beautiful Irish lass with swirls of red curls framing her small face and large captivating blue eyes, the color of the sea, has been found out. She has committed treason...treason against her father, against her home Connemara...and maybe even against all of Ireland. Her crime is falling in love with Jonathan, a man from America who along with his friend Pierce are considered to be British spies and murderers. With the help of her brother, Father Ryan McEagan, Rebecca must prove they are not British spies. In truth, they have been helping the IRB-Irish Republican Brothers-fight against the British Army. Rebecca and Jonathans lives are in constant danger, but once Jonathan makes plans to leave Ireland, Rebecca vows to remain by his side. With or without her fathers blessings she plans to sail with Jonathan to America, to this newly created state of New Mexico, riding the train straight up to the Cloudcroft Lodge, his place above the clouds where he and Rebecca will marry. But will it end in happily ever after or in doomed death and eternity of haunting shadows? Set in Cuba during the 1920s, this novel recounts the eventful life of a cabaret dancer named Rachel. The protagonist is an actress, a dancer, and a heartbreaker who takes readers on a guided tour through the different stages of her past, from the filthy theaters, cabarets, and circuses in which she debuted, to the mythical Alhambra Theater in which she reached the height of her career. In addition to Rachel's narrative, the voices of

stagehands, journalists, friends, enemies, and gossips depict an accurate portrait of the customs during the Cuban belle époque. CÍRCULO INICIADO Voz de luna, de círculo iniciado en la distancia del fulgor inicial de venus compañera Voz de luna, en el equilibrio de la noche y la mirada plena. "Examines the widespread Latin American phenomenon of illegal land seizures and squatter settlement development. Explains, based on case studies in Peru and Ecuador, how invasion organizations mobilize, why they succeed or fail, and why they endure or disappear"--Provided by publisher. superb and indispensable. . . . this guide should serve to introduce a rich lode to scholarly miners of the Latin American literary tradition. Highly recommended. Choice

Containing contributions by more than fifty scholars, this volume, the second of Diane Marting's edited works on the women of the literature of Spanish America, consists of analytical and biographical studies of fifty of the most important women writers of Latin America from the seventeenth century to the present. The writers covered in the individual essays represent most Spanish-speaking American nations and a variety of literary genres. Each essay provides biographical and career information, discusses the major themes in the body of work, and surveys criticism, ending with a detailed bibliography of works by the writer, works available in translation if applicable, and works about the writer. The editor's tripartite introduction freely associates themes and images with/about/for the works of Spanish American women writers; explains the history and process of the collaborative effort that this volume represents; and traces some feminist concerns that recur in the essays, providing commentary, analysis, suggestions for further research, and hypotheses to be tested. Two general essays complete the volume. The first examines the oral testimony of contemporary Indian women outside of the literary tradition, women whose words have been recorded by others. The other surveys Latina writers in the United States, an area not otherwise encompassed in the scope of this volume. Appendixes classify the writers in the main body of the work by birth date, country, and genre. Also included is a bibliography of reference works and general criticism on the Latin American woman writer, and title and subject indexes. This book addresses the needs of students, translators, and general readers, as well as scholars, by providing a general reference work in the area of Spanish American literature. As such, it belongs in the reference collections of all libraries serving scholars and students of Latin American and women's studies and literature. In "My Soul Dancing Into Poetry", you will have the chance to get lost and find yourself; you will explore the highs and lows of your most internal being; you will feel love and the pain that sometimes comes with it; you will question life and then also be in pure awe of the miracle life is; but more than anything, it will give you the inspiration to liberate and become one with your soul and true purpose. Her serene-musical-like poetry will give you a sense of comfort that will do nothing less than to make your soul feel at home. Updated more than ten years after its initial publication, this impassioned book is more relevant than ever to Albuquerque's future. "Illuminating, provocative. . . . a

complex, intelligent study of urbanization through an intimate examination of Albuquerque. . . . an insightful, absorbing book."--El Palacio This book describes the biodiversity and biogeography of northern Mexico, documents the biological importance of regional ecosystems and the impacts of human land use on the conservation status of plants and wildlife. It should become the standard source document for the conservation status of species and ecosystems in this region, which is of unusual biological interest because of its high biodiversity and highly varied landscape and biological zonation.

Phallacies: Historical Intersections of Disability and Masculinity is a collection of essays that focuses on disabled men who negotiate their masculinity as well as their disability. The chapters cover a broad range of topics: institutional structures that define what it means to be a man with a disability; the place of women in situations where masculinity and disability are constructed; men with physical and war-related disabilities; male hysteria, suicide clubs, and mercy killing; male disability in literature and popular culture; and more. All the authors regard masculinity and disability in the historical contexts of the Americas and Western Europe, with particular attention to the nineteenth and twentieth centuries. Taken together, the essays in this volume offer a nuanced portrait of the complex, and at times competing, interactions between masculinity and disability. The "A" in "Latinas" in the title is represented by an at symbol.

Modernity Disavowed is a pathbreaking study of the cultural, political, and philosophical significance of the Haitian Revolution (1791–1804). Revealing how the radical antislavery politics of this seminal event have been suppressed and ignored in historical and cultural records over the past two hundred years, Sibylle Fischer contends that revolutionary antislavery and its subsequent disavowal are central to the formation and understanding of Western modernity. She develops a powerful argument that the denial of revolutionary antislavery eventually became a crucial ingredient in a range of hegemonic thought, including Creole nationalism in the Caribbean and G. W. F. Hegel's master-slave dialectic. Fischer draws on history, literary scholarship, political theory, philosophy, and psychoanalytic theory to examine a range of material, including Haitian political and legal documents and nineteenth-century Cuban and Dominican literature and art. She demonstrates that at a time when racial taxonomies were beginning to mutate into scientific racism and racist biology, the Haitian revolutionaries recognized the question of race as political. Yet, as the cultural records of neighboring Cuba and the Dominican Republic show, the story of the Haitian Revolution has been told as one outside politics and beyond human language, as a tale of barbarism and unspeakable violence. From the time of the revolution onward, the story has been confined to the margins of history: to rumors, oral histories, and confidential letters. Fischer maintains that without accounting for revolutionary antislavery and its subsequent disavowal, Western modernity—including its hierarchy of values, depoliticization of social goals having to do with racial differences, and privileging of claims of national sovereignty—cannot be fully understood. « Oasis representa lo que hasta hace

poco ha sido mi cara oculta. No por lo que cuenta, sino por la forma de exponerlo. Supone, en cierto modo, dignificar las emociones tan explosivas que experimento a diario y con frecuencia me gobiernan, con todas sus luces y sombras. Mis textos tratan sobre personas y lugares que me han despertado sentimientos grandiosos, desmesurados. Escribir es la única forma que conozco de canalizar toda la energía que no puedo abarcar, y convertirla en poesía con la finalidad de regalársela a lectores desconocidos es una aventura de la que nunca imaginé ser protagonista». THE SOUTHLAND tells the story of three unauthorized Mexican immigrants living in Los Angeles: Luz works multiple jobs to provide for herself and her teenage son Eliseo. Nadia, a former journalist with PTSD, fled Mexico and tries to stay hidden from the dangerous men that she exposed in Sinaloa. Ostelinda works as a laborer in a garment factory, having been deceived by coyotes and imprisoned in the same building since her arrival. Their lives intersect through terrifying circumstance that clarify and contrast the horrors of existence. When Eliseo goes missing, Luz is lost. She doesn't trust the authorities to help. One wrong move could get her deported. Luz has no option but to investigate her son's disappearance on her own. Engaging Nadia and her roommate, they navigate an increasingly hostile American environment in an effort to reunite Luz's small family. When Luz and Nadia uncover a link to the people that run the garment factory, the two women become determined to save more than just Luz's son. THE SOUTHLAND is a crime story, but more than that, it's a story of America and the dangers that migrants face when being forced to live in the shadows. Este livro é o meu décimo terceiro livro como Poeta e Escritor. Comecei a escrevê-lo em 2011 e reflete bem todas as fases que já passei ao longo destes anos até a chegada no momento de publicação deste. Dando ênfase para a alma, o estado de espírito e as nossas necessidades, meio que converso com Deus através das orações e reflexões que aqui foram escritas. Forjadas no calor de minha alma para a sua alma. De coração para coração. De quem reconhece a pequenez diante deste universo em que vivemos. Espero que lhe sirva de inspiração, alimento para a alma e de fato seja reflexivos os textos aqui contidos. Um forte, carinhoso e fraterno abraço deste autor. Un viaje transpersonal con «banda sonora de papel», un juego a escondidas a nivel molecular, un cuento alquímico que persigue los palpables «flashes de eternidad» de una joven mujer que intenta emanciparse - amorosamente - de las voces internas de sus ancestros. Este poemario está escrito con un misticismo simbólico que a su vez mantiene un sutil equilibrio entre insinuación y comunicación sapiencial. En Oasis «la metafísica de la metáfora» invita al lector a parar un momento y recorrer internamente una travesía bite-sized de mirajes, tanto como a reflexionar sobre acertijos acerca de la simple complejidad de la especie humana. Cuban Studies 38 examines topics that include: liberalism emanating from Havana in the early 1800s; Jose Martí's theory of psychocoloniality; the relationship between sugar planters, insurgents, and the Spanish military during the revolution; new aesthetics in Cuban cinema, the "recovery" of poet José Angel Buesa, and the

meaning of Elián Gonzales in the context of life in Miami. Where will the next generation of farmers come from? What will their farms look like? *Fields of Learning: The Student Farm Movement in North America* provides a concrete set of answers to these urgent questions, describing how, at a wide range of colleges and universities across the United States and Canada, students, faculty, and staff have joined together to establish on-campus farms as outdoor laboratories for agricultural and cultural education. From one-acre gardens to five-hundred-acre crop and livestock farms, student farms foster hands-on food-system literacy in a world where the shortcomings of input-intensive conventional agriculture have become increasingly apparent. They provide a context in which disciplinary boundaries are bridged, intellectual and manual skills are cultivated together, and abstract ideas about sustainability are put to the test. Editors Laura Sayre and Sean Clark have assembled a volume of essays written by pioneering educators directly involved in the founding and management of fifteen of the most influential student farms in North America. Arranged chronologically, *Fields of Learning* illustrates how the student farm movement originated in the nineteenth century, gained ground in the 1970s, and is flourishing today—from the University of California–Davis to Yale University, from Hampshire College to Central Carolina Community College, from the University of Montana to the University of Maine. Using big books and student editions, historical events are presented within a chronological and geographical context. Students at every level learn about the significant people, places, and events that have shaped California and the entire country. In *A Sentimental Education for the Working Man* Robert Buffington reconstructs the complex, shifting, and contradictory ideas about working-class masculinity in early twentieth-century Mexico City. He argues that from 1900 to 1910, the capital's satirical penny press provided working-class readers with alternative masculine scripts that were more realistic about their lives, more responsive to their concerns, and more representative of their culture than anything proposed by elite social reformers and Porfirian officials. The penny press shared elite concerns about the destructive vices of working-class men, and urged them to be devoted husbands, responsible citizens, and diligent workers; but it also used biting satire to recast negative portrayals of working-class masculinity and to overturn established social hierarchies. In this challenge to the "macho" stereotype of working-class Mexican men, Buffington shows how the penny press contributed to the formation of working-class consciousness, facilitated the imagining of a Mexican national community, and validated working-class men as modern citizens. Un ataque de ansiedad es una avalancha súbita de miedo o malestar intensos que en pocos minutos alcanza su máxima intensidad. El malestar consiste en una serie de síntomas físicos que pueden ser muy variables junto con una intensa sensación de ansiedad. Una Cárcel sin Barrotes es la vivencia de un ataque de ansiedad, y nos intenta explicar cómo alguien que desconocía los síntomas, las implicaciones y las consecuencias de la ansiedad pudo sobreponerse y volver a coger el tren de su vida. Mediante una mezcla de

fábula y realidad nos cuenta las distintas etapas por las que uno pasa, nos da pistas y algunas herramientas para sobreponerse, y también para ayudar a la familia y los amigos a entender cómo acompañar a las personas que lo sufren. *Dependence, Independence, and Death: Toward a Psychobiography of Delmira Agustini* depicts the life of Uruguayan poet Delmira Agustini (1886-1914) based on her poems and other writings. These works give evidence of two constructs related to a psychological conflict in her life. The first is a dependence/independence dichotomy, thematized as a polarized love relationship between speaker and Other, who can represent two individuals or dual aspects of the poet's self. The second involves the poet's fascination with death, which becomes a self-fulfilling prophecy when she is murdered by her ex-husband at the age of twenty-seven. Named a Best Book of the Year by The Washington Post, NPR, Vanity Fair, LA Times, San Francisco Chronicle, Huffington Post, The Atlantic, Refinery 29, Men's Journal, Ploughshares, Lit Hub, Book Riot, Los Angeles Magazine, Powells, BookPage and Kirkus Reviews The much-anticipated first novel from a Story Prize-winning “5 Under 35” fiction writer. In 2012, Claire Vaye Watkins’s story collection, *Battleborn*, swept nearly every award for short fiction. Now this young writer, widely heralded as a once-in-a-generation talent, returns with a first novel that harnesses the sweeping vision and deep heart that made her debut so arresting to a love story set in a devastatingly imagined near future: Unrelenting drought has transfigured Southern California into a surreal, phantasmagoric landscape. With the Central Valley barren, underground aquifer drained, and Sierra snowpack entirely depleted, most “Mojavs,” prevented by both armed vigilantes and an indifferent bureaucracy from freely crossing borders to lush regions, have allowed themselves to be evacuated to internment camps. In Los Angeles’ Laurel Canyon, two young Mojavs—Luz, once a poster child for the Bureau of Conservation and its enemies, and Ray, a veteran of the “forever war” turned surfer—squat in a starlet’s abandoned mansion. Holdouts, they subsist on rationed cola and whatever they can loot, scavenge, and improvise. The couple’s fragile love somehow blooms in this arid place, and for the moment, it seems enough. But when they cross paths with a mysterious child, the thirst for a better future begins. They head east, a route strewn with danger: sinkholes and patrolling authorities, bandits and the brutal, omnipresent sun. Ghosting after them are rumors of a visionary dowser—a diviner for water—and his followers, who whispers say have formed a colony at the edge of a mysterious sea of dunes. Immensely moving, profoundly disquieting, and mind-blowingly original, Watkins’s novel explores the myths we believe about others and tell about ourselves, the double-edged power of our most cherished relationships, and the shape of hope in a precarious future that may be our own.

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