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Essay from the year 2019 in
the subject American Studies -
Literature, Southern
Connecticut State University,
language: English, abstract:
The main originality of
Fitzgerald's oeuvre lies in the
fact that the American writer
was a representative of the

"Jazz age." Fitzgerald not only
described an entire era, fixing
it in various literary works, but
he himself became its "cultural
hero"; he showed the ambiguity
of the "American dream"
phenomenon. The novel The
Great Gatsby shows that
pursuit of American dream
forgetting about its original
foundations, about moral
values, and even own
personality leads to moral
degradation, frustration, and
the destruction of false
illusions. In Ethan Frome
volgen we de levens van een
aantal mensen in een klein
dorpje op het platteland van
New England aan het begin
van de twintigste eeuw. De
verteller is voor zaken in het

dorp en raakt daar geïntrigeerd door een gekweld uitziende man, Ethan Frome, en besluit meer over hem te weten te komen. Vervolgens vertelt het boek het levensverhaal van Ethan, zijn ziekelijke vrouw Zeena en haar nicht Mattie, die op fatale wijze tot elkaar veroordeeld raken. Het boek is in 1993 verfilmd met Liam Neeson in de titelrol. Edith Wharton (1862-1932) was een Amerikaanse schrijfster en de eerste vrouw die met de prestigieuze Pulitzerprijs werd bekroond, voor haar beroemde boek *The Age of Innocence* uit 1920. Wharton was afkomstig uit een aristocratisch milieu, en in haar boeken beschrijft ze dan ook het reilen en zeilen van

de upper class. Essay from the year 2011 in the subject American Studies - Literature, grade: 4.00, , language: English, abstract: As *The Great Gatsby* by F. Scott Fitzgerald begins Nick Carraway is introduced as the protagonist of the novel. There are various major characters in this novel; nevertheless the protagonist, Nick, helps shape the novel's plot through his personality and way of living. Nick comes from a well-known family that has lived in the Middle Western city for three extensive generations. The founder of this illustrious family was Nick's grandfather's brother, who started a wholesale hardware business, which

Nick's father carries on in the novel. Moreover, Nick graduated from Haven in 1915, twenty-five years after his father. He then participated in the Teutonic migration known as the Great War; Nick was part of the Third Division and was in the ninth machine-gun battalion. Nick then decided to move to the East in 1922 due to the gossip and rumors that circled his personal life. For instance, there were various rumors that Nick was engaged, which are clearly false. The reader can then see that Nick is a man that is easily influenced and bothered by other people's ideas/statements. Nonetheless Nick wanted to learn the bond

business because the Middle West had began to seem as if it were the "ragged edge of the universe." Nick traveled east of New York, where he began to live at West Egg, which is less stylish, when compared to East Egg. Nick's house was at the top of the egg, giving him a great view of the neighboring houses. Additionally, Nick bought several volumes on banking and credit, revealing to the reader that Nick is a man that wants to be someone in the world, obtaining a high-quality job in his profession and becoming wealthy. Seminar paper from the year 2013 in the subject English Language and Literature Studies - Literature, grade: 1, LMU

Munich, course: American Impressions, language: English, abstract: Present-day's teenagers are confronted with two major points of criticism concerning their current "lifestyle". The first would be excessive partying with alcohol and other types of drugs whereas the other point concerns the materialism of today's youth. An open minded historian of the twentieth century might be very familiar with that kind of behaviour because it marvellously reflects the famous "Jazz Age" in its most outstanding social aspects. These and other social characteristics of the "Roaring Twenties" are all shown in "The Great Gatsby" by F. Scott

Fitzgerald. In the following term paper I want to describe and compare both the authenticity and the before mentioned social side of the "Jazz Age" in the original novel as well as in the two film adaptations by Jack Clayton and Baz Luhrmann. Size: 8.5 x 11 inches 120 pages Use it at work, home or school as a journal, notebook, composition book or diary Fun birthday present or Christmas gift for fans of The Great Gatsby Perfect as a composition book for school assignments or as a personal journal for daily writing, to do lists and more 'De grote Gatsby' van F. Scott Fitzgerald gaat over de steenrijke eenling Jay Gatsby.

Onder de broeierige oppervlakte van zijn leven schuilt een geheim: een stil, onmogelijk verlangen naar Daisy Buchanan. En deze destructieve obsessie dreigt alles te vernietigen. 'De grote Gatsby' is het hoogtepunt uit het oeuvre van F. Scott Fitzgerald (1896-1940), en een schitterend geschreven portret van Amerika in de jaren twintig van de vorige eeuw. 'De belangrijkste roman in mijn leven.' - Haruki Murakami

Seminar paper from the year 2016 in the subject English - Literature, Works, grade: 2,3, University of Constance, language: English, abstract: The "Great Gatsby" seems to tell a story about a typified

American Dream, a young man who was able to escape poverty and living a high-class lifestyle. But after all it cannot be easily determined if it is a story that represents the American Dream or if the Dream he had changed into a Nightmare. In the following, a short outlook about the American Dream in general will be given, the definition and the meaning of the American Dream. Secondly, the topic of the American Dream regarding the "Great Gatsby", the achievements and Gatsby's desire for a better life, will be analyzed. Thirdly the contrariety of the American Dream, the American Nightmare in the novel will be presented with specific

symbols that play an important role, his failure and the price he had to pay for his dream. "A stunning piece of work. If Fitzgerald could have wished for one reader of The Great Gatsby, it would have been Ronald Berman. Berman's criticism creates an ideal companion piece to the novel-- as brilliantly illuminating about America as it is about fiction, and composed with as much thought and style." -- Roger Rosenblatt "An impressive study that brilliantly highlights the oneness of Fitzgerald's art with the overall context of modernism." -- Milton R. Stern, author of The Golden Moment: The Novels of F. Scott Fitzgerald "Citing films, dates,

places, schedules, Broadway newsstands, and the spoils of manufacture, the author, never lapsing into critical jargon, locates the characters in 'the moving present.' Gatsby, the first of the great novels to emerge from B movies, uses the language of commodities, advertisements, photography, cinematography, and Horatio Alger to present models of identity for characters absorbed in and by what is communicated. . . . Berman concludes that Gatsby 'reassembled' rather than 'invented' himself." -- A. Hirsh, Choice Seminar paper from the year 2007 in the subject American Studies - Literature, grade: 2,0, Martin Luther

University, language: English, abstract: "The Lost Generation" is a term which encompasses a broad range of American authors who were born around 1900. Amongst those litterateurs are many who are said to be among the most influential and important writers in the history of American letters. This term paper shall examine what historical circumstances constituted the "common adventures" and "common attitudes" of that generation as reflected in Fitzgerald's novel The Great Gatsby. The term "The Lost Generation" was given by Gertrude Stein, an authoress of note and contemporary of both

Fitzgerald and Hemingway, who used her quotation: "you are all a lost generation," as the epigraph for his novel The Sun Also Rises. What is meant by the attribute "lost"? Why was this dismal term applied to the young adults of the 1920s - an era of prosperity and freedom in America? How did Fitzgerald depict this "lost" world in The Great Gatsby, with respect to material abundance on the one hand versus spiritual poverty on the other? The zeitgeist of an era inevitably shapes the human beings who live in it: how they act, what they look like, and what they think the meaning of their lives in particular and humanity in general might be.

Therefore, it is necessary to explore the 1920s in America in order to understand fully the meaning Fitzgerald communicates in *The Great Gatsby*. This paper will therefore investigate several characteristics of the decade which are relevant for the interpretation of the novel. The parameters to be surveyed are: society in general; the materialism, wealth and industrialization which created that society; Prohibition as one of the most significant elements of the 20s; the faltering faith in God (as but one example of the failure of institutions that were supposed to be a refuge for human beings); and the loss of faith in

the American dream and other treasured ideals. These issues will be analyzed in consideration of *The Great Gatsby* and the question of how Fitzgerald uses them as tropes for his social criticism of the so called Jazz Age. The paper will be based on a number of monographs and anthologies dealing with the major American writers and literature of the 1920s as well as the historical context that shaped their literary vision. The particular focus will be on Fitzgerald's seminal novel, *The Great Gatsby*, as it incorporates and inflects the major historical and literary themes of its time. Critical essays on American literature. F. Scott Fitzgerald's

The Great Gatsby brilliantly captures the disillusion of a society obsessed with wealth and status. Young, handsome and fabulously rich, Jay Gatsby appears to have it all, yet he yearns for the one thing that will always be out of his reach, the absence of which renders his life of glittering parties and bright young things ultimately hollow. Gatsby's tragic pursuit of his dream is often cited as the Great American Novel. Seminar paper from the year 2006 in the subject American Studies - Literature, grade: 2,3, University of Regensburg (Institut for American Studies), course: American Literatur in the 20th century, 15 entries in the bibliography, language:

English, abstract: "Long before 'America' became a country, it was a continent, and long before it was known to exist as a continent, it was a vision and a dream" (Freese 78). This vision or dream has often been discussed by modernist writers such as F. Scott Fitzgerald. Fitzgerald's *The Great Gatsby* is a novel about the unconditional love of the self-made man Jay Gatsby to a woman that personifies for him true love, success and the ultimate possession. Yet one of the major themes of his masterpiece is not a disenchanting love relationship, but rather the decline and the corruption of the American Dream. In his

novel old values that once gave substance and hope to the Dream have been replaced by immoral and decadent pursuits and virtues, which have eventually corrupted the venerable idea of the American Dream. "*The Great Gatsby*, we are told, is not simply a chronicle of the Jazz Age but rather a dramatization of the betrayal of the naive American Dream in a corrupt society" (Ornstein 54). It is the thesis of this paper that *The Great Gatsby* is a comment on the corruption of the American Dream in the Jazz Age of the 1920s, which can be particularly observed in the characters Jordan Baker, Tom and Daisy Buchanan and Jay

Gatsby. A short overview of the main assumptions and characteristics of the American Dream will follow the introduction, in particular taking into account Benjamin Franklin's ideas on how to achieve success and wealth in the American society and discussing his proposed thirteen virtues in the *Poor Richard's Almanack*. Additionally the main ideas that constitute the American dream will be introduced and highlighted. In the third part of the paper these main ideas and Franklin's recipe for success will be applied to *The Great Gatsby* and its characters. Here it will be essential to see, to which extent the characters

mentioned above comply with the main ideas and characteristics that compose the idea of the American Dream and its way to success and wealth. Lastly, the conclusion will highlight the results and will prove the thesis, which was raised.

Academic Paper from the year 2019 in the subject American Studies - Literature, grade: 2,0, University of Stuttgart, language: English, abstract: The following essay shall examine the representation of the American Dream and modernity through the images of the visual culture in F. Scott Fitzgerald's *The Great Gatsby*. Therefore, a historical and cultural background is of

necessity to fully understand the literary work. Also the relation between the novel and its time will be discussed. In order to elaborate on modernist writing techniques and the use of symbols, a close reading is given in chapter three. Finally, the reception in film shall be discussed with regard to portrayal of visual images. F. Scott Fitzgerald's novel *The Great Gatsby* (1925) is without any controversy a classic of its time and still finds reception in scholarships and films. Due to current issues like class inequality or the pursuit of wealth, "Fitzgerald's masterpiece has never been more relevant" (*The Guardian*). Written during the Golden 20s,

the novel is set in a time in which social and political norms were transformed drastically. On the one hand this generation celebrated wealth and economic success, but on the other the loss of norms and traditions stamped this time. The majority of people moved to the modernized city, driven by the Dream of Success. The Jazz Age embodies the social and cultural changes associated with the modernism movement, which counts any literary production from the interwar period that discusses the issues of modernity (Baym). A society that experienced the breakdown of norms and beliefs wanted to anticipated

from former rules also in writing and focused "realist expression[s]" (Le Fustec) of their environment. Likewise, modernity and inventions, as well as the belief in the American Dream are mirrored critically in literature of that time. As a result of inventions, the visual culture, i.e. culture expressed through images, became increasingly established. This also shows up in contemporaneous literary production through the agglomerated use of symbols. The belief in the great American Dream encouraged generations of Americans to pursue their hopes and go further, despite race or social standards. Though, the

experience of failure likewise affected people's dreams. As a matter of historical and cultural criticism, *The Great Gatsby* perfectly captures the contradictions of that time, when it tells the story of a young male who believes in the Self-Made Man and enters upper class just to reacquire his early love Daisy. [...] In een Australisch dorp raakt een 13-jarige jongen ingewijd in de geheimen rond de verdwijning van een meisje, wat zijn prille verliefdheid voor een dorpsgenootje niet in de weg staat. Notebook for fans of F. Scott Fitzgerald's classic "*The Great Gatsby*" novel 120 pages of blank college ruled paper Use at home or school as a

composition note book for school assignments, taking notes in class or at work or as a personal journal for daily writing, to-do lists, and more 6 x 9 inches Seminar paper from the year 2007 in the subject American Studies - Literature, grade: 2,0, Martin Luther University, language: English, abstract: "The Lost Generation" is a term which encompasses a broad range of American authors who were born around 1900. Amongst those litterateurs are many who are said to be among the most influential and important writers in the history of American letters. This term paper shall examine what historical circumstances

constituted the "common adventures" and "common attitudes" of that generation as reflected in Fitzgerald's novel *The Great Gatsby*. The term "The Lost Generation" was given by Gertrude Stein, an authoress of note and contemporary of both Fitzgerald and Hemingway, who used her quotation: "you are all a lost generation," as the epigraph for his novel *The Sun Also Rises*. What is meant by the attribute "lost"? Why was this dismal term applied to the young adults of the 1920s - an era of prosperity and freedom in America? How did Fitzgerald depict this "lost" world in *The Great Gatsby*, with respect to material

abundance on the one hand versus spiritual poverty on the other? The zeitgeist of an era inevitably shapes the human beings who live in it: how they act, what they look like, and what they think the meaning of their lives in particular and humanity in general might be. Therefore, it is necessary to explore the 1920s in America in order to understand fully the meaning Fitzgerald communicates in *The Great Gatsby*. This paper will therefore investigate several characteristics of the decade which are relevant for the interpretation of the novel. The parameters to be surveyed are: society in general; the materialism, wealth and

industrialization which created that society; Prohibition as one of the most significant elements of the 20s; the faltering faith in God (as but one example of the failure of institutions that were supposed to be a refuge for human beings); and the loss of faith in the American dream and other t NET JRF English Solved Question bank based on Previous Papers With Instant Answer Key Nta Net jrf English previous year solved question papers, Ugc Net jrf paper 1 teaching and research methodology, net paper 1 by kvs madaan upkar trueman arihant , cbse net paper 1 practice set in hindi, ugc net english exam guide Seminar

paper from the year 2014 in the subject American Studies - Literature, grade: 1,7, RWTH Aachen University (Institut für Anglistik, Amerikanistik und Romanistik), language: English, abstract: The paper at hand will focus especially on Piaget's second development stage: the preoperational stage, which covers children around the age of three. Subsequently, the character of Jay Gatsby will be analyzed. Does Gatsby act like a three year old boy, and in how far does this affect his reality? One question, answered in the conclusion is, if it is possible to analyze Gatsby only considering his egocentrism, and is Piaget the right theorist to use as a

base. In how far can Gatsby be reduced to only one of his attributes? The most important literature that will be used is the novel *The Great Gatsby* by Fitz-gerald, as well as three publications written by Piaget: *Meine Theorie der Geistigen Entwicklung* (eng. *My Theory of Mental Development*), *Possibility and Necessity Vol. 1: the Role of Possibility in Cognitive Development*, and *Theorien und Methoden der Modernen Erziehung*. (eng. *Theories and Methods of Modern Education*). Those three publications are used, because they are primary literature, as well as relevant to the topic, since they cover almost everything needed for

this term paper. This literature and such more will first give a definition of what the preoperational stage includes, especially focusing on the egocentrism, which will then build the base for the character analysis. By analyzing Gatsby's character I want to ascertain his obvious egocentrism.. All in all I believe, that Piaget is a start to analyze Gatsby's psyche. He is not the usual theorist used for character analysis, since he focused his research on children. Yet, I believe Piaget is the right choice for this topic. I chose him as the foundation of the paper, to point out Gatsby's inner child. Seminar paper from the year 2014 in the

subject English Language and Literature Studies - Literature, grade: 2.0, University of Duisburg-Essen (Anglophone Studies), course: A Survey of American Literature, language: English, abstract: This paper aims at providing an analysis of the American Dream with regard to F. Scott Fitzgerald's novel "The Great Gatsby" from 1925. It will present an examination of whether the pursuit of happiness and freedom or the pursuit of success and wealth has a higher importance in the novel. By taking this issue into account, the change of the American Dream will be examined. Hence, each section will concentrate on the

question whether the pursuit of happiness and freedom or the pursuit of success and wealth lead to a change in American society. First of all, the general meaning as well as the idea and the values of the American Dream will be depicted; particularly, the American Dream as key concept for the understanding of American society will be discussed. Therefore, Fitzgerald's most famous novel from 1925, is important to establish a connection between the values and the changing role of the American Dream in the literature of the United States of America. It will be examined whether the values of the American Dream changed and

which aspects are to be considered when regarding these values. It might be significant to see how the American Dream is changing over the course of time. Afterwards, by presenting the dark side of the American Dream, this paper takes a specific look at the deconstruction of the American Dream in "The Great Gatsby". Due to this fact, the American Dream is turning into an American nightmare, which will also be investigated. What is also presented in this section is a criticism of the American Dream. Finally, the question whether the pursuit of happiness and freedom or the pursuit of success and wealth

plays a more important role will be answered. The changing role of the American Dream will also be clarified Enable students to achieve their best grade in AS/A-level English Literature with this year-round course companion; designed to instil in-depth textual understanding as students read, analyse and revise The Great Gatsby throughout the course. This Study and Revise guide: - Increases students' knowledge of The Great Gatsby as they progress through the detailed commentary and contextual information written by experienced teachers and examiners - Develops understanding of characterisation, themes, form,

structure and language, equipping students with a rich bank of textual examples to enhance their coursework and exam responses - Builds critical and analytical skills through challenging, thought-provoking questions and tasks that encourage students to form their own personal responses to the text - Extends learning and prepares students for higher-level study by introducing critical viewpoints, comparative references to other literary works and suggestions for independent research - Helps students maximise their exam potential using clear explanations of the Assessment Objectives, sample student answers and examiner

insights - Improves students' extended writing techniques through targeted advice on planning and structuring a successful essay Seminar paper from the year 2005 in the subject American Studies - Literature, University of Erfurt, course: Modernism, 8 entries in the bibliography, language: English, abstract: Introduction Artists use colors to show hidden intentions and traffic lights provoke a certain way of acting through their color. Colors symbolize various things in everyday live. One usually has an instinctive connection from colors to certain feelings or uses. In his novel "The Great Gatsby", F. Scott Fitzgerald is an artist. He uses colors to

communicate to the reader feelings and attitudes of the protagonists. With my term paper on Fitzgerald's color symbolism in "The Great Gatsby" I want to show the different uses of colors and the way color influences a scene subliminal. The original CliffsNotes study guides offer a look into key elements and ideas within classic works of literature. The latest generation of titles in this series also features glossaries and visual elements that complement the familiar format. CliffsNotes on The Great Gatsby explores F. Scott Fitzgerald's novel of triumph, tragedy, and a classic love triangle in the 1920s.

Following the story of a young Midwesterner who's fascinated by the mysterious past and opulent lifestyle of his landlord, this study guide provides summaries and critical commentaries for each chapter within the novel. Other features that help you figure out this important work include Personal background on the author Introduction to and synopsis of the book In-depth character analyses Critical essays on topics of interest Review section that features interactive questions and suggested essay topics and practice projects Resource Center with books, videos, and websites that can help round out your knowledge Classic

literature or modern-day treasure—you'll understand it all with expert information and insight from CliffsNotes study guides. Margo was altijd al gek op mysteries. En bij alles wat daarna kwam, kon ik me nooit aan de gedachte onttrekken dat ze misschien wel zo van mysteries hield dat ze er zelf een werd. Q (Quentin) en Margo negen jaar oud zijn, vinden ze in het park een dode man. Die avond klimt Margo het slaapkamerraam en het hart van Q binnen. Maar hun levens gaan daarna verschillende kanten op. Negen jaar later klimt Margo opnieuw Q's kamer binnen. Ze neemt hem mee op een nachtelijk avontuur om nooit te vergeten.

De volgende dag is ze verdwenen. Margo blijkt aanwijzingen te hebben achtergelaten die alleen Q kan ontrafelen. Geïntregeerd gaat hij op zoek naar de jonge vrouw op wie hij in stilte verliefd is, geholpen door zijn vrienden Ben en Radar, en Lacey, een vriendin van Margo. Maar wil Margo wel gevonden worden? 'Paper Towns' won de belangrijkste thrillerprijs: de Edgar Award. Het is een mystery, een roman die je vanaf de eerste pagina niet meer loslaat, en een échte John Green - een dodelijke combinatie. Are you struggling with an essay about a work of literature? This guide will get you started on the process of

close reading of Fitzgerald's *The Great Gatsby* by giving you strategies and ideas. Included is an act-by-act plot summary with analysis points as well as an overview of several schools of literary theory. You will discover different angles through which to analyze the play and come up with a strong thesis. You will learn how to create substantial body paragraphs and to correctly integrate your quotations and avoid plagiarism by using MLA formatting. You will end up with a killer essay. Seminar paper from the year 2021 in the subject American Studies - Literature, grade: 1,3, University of Cologne, language: English, abstract:

This paper explores to what extent the communication dynamics in "*The Great Gatsby*", published in 1925 by F. Scott Fitzgerald, are key for understanding and reinterpreting the novel, considering its contextualization in the period of Modernism. What does communication in literary texts reveal? Which kind of information do communication dynamics in literature provide? To what degree does communication in literature function as a window to the past? "Communication is key." This phrase is well known all over the world and applies for every social interaction. It does not matter if you are a parent,

a best friend, or a businesswoman to agree with this statement because communication is so important every day in every kind of relationship. It could be argued that communication is the basis of just about everything in our modern world. "The Great Gatsby" was published in 1925 and has become one of the most popular novels in the world. Before its fame and popularity though, the novel was virtually forgotten for twenty-five years. Its revival in the early 1950s was part of the rediscovery of F. Scott Fitzgerald. The novel represents an era of excitement and is about the glamour and moral bankruptcy of the Jazz

age. The title refers to a mysterious millionaire, named Jay Gatsby, who gets involved in the materialism and corruption of a mercenary society without feelings or human concerns. He struggles with the impossible task of trying to recreate his past. If you can't get enough of The Great Gatsby, then this is one book you will not want to miss. This companion is a bundle of several of BookCaps™ bestselling books. It includes a short biography of F. Scott Fitzgerald, a look into the marriage of F. Scott and Zelda, a study guide to the novel, and teacher lesson plans. BookCap Study Guides do not contain text from the actual book, and

are not meant to be purchased as alternatives to reading the book. This study guide is an unofficial companion and not endorsed by the author or publisher of the book. Following Common Core Standards, this lesson plan for F. Scott Fitzgerald's, "The Great Gatsby" is the perfect solution for teachers trying to get ideas for getting students excited about a book. BookCaps lesson plans cover five days worth of material. It includes a suggested reading schedule, discussion questions, essay topics, homework assignments, and suggested web resources. A separate book is also available that contains a companion study guide to the

book. Seminar paper from the year 2014 in the subject American Studies - Literature, grade: 1.0, University of Constance, language: English, abstract: The Great Gatsby by Fitz Scott Fitzgerald is considered to be one of the greatest American novels, one of the key themes in the book is Gatsby's dream and it will be the centre of this term paper. Out of the various approaches to the book, this paper will focus on the character constellation of the protagonist Jay Gatsby and Daisy, the woman with whom he falls in love. How does Gatsby's dream develop in connection with his fascination to Daisy? Claiming that, although two people are

involved, his dream is only focused on himself, I will try to show, at least to a certain extent, how Gatsby's dream has "three basic and related parts: the desire to repeat the past, the desire for money, and the desire for incarnation of 'unutterable visions' in the material earth." (Lockridge, 1968) Since Daisy represents all of these dreams when they meet for the first time, she becomes the personification of his dream, but in the course of the events their paths become separated. Therefore, this term paper will also investigate how Gatsby's dream further develops since being separated from Daisy and finally what happens when he meets Daisy

again - why does she in the end "[tumble] short of his dreams" (Fitzgerald, 2000)? Regarding the often discussed issue, whether or not Fitzgerald was writing a myth specifically about America and the American Dream, or whether Gatsby's dream can attain a wider relevance, I will not be able to refer to in much detail. The paper will also not discuss the point of narrative, but it is nevertheless crucial to mention that "Gatsby is presented almost entirely through Nick's puzzled and often disapproving eyes." (Parkinson, 1988) Written by experienced A-level examiners and teachers who know exactly what students need to succeed, and edited by

a chief examiner, Philip Allan Literature Guides (for A-level) are invaluable study companions with exam-specific advice to help you to get the grade you need. This guide includes: detailed scene summaries and sections on themes, characters, form, structure, language and contexts; a dedicated 'Working with the text' section on how to write about texts for coursework and controlled assessment and how to revise for exams; Taking it further boxes on related books, film adaptations and websites; Pause for thought boxes to get you thinking more widely about the text; Task boxes to test yourself on transformation,

analysis, research and comparison activities; and Top 10 quotes. Known for his masterwork "The Great Gatsby", a searing criticism of American society during the 1920s, F. Scott Fitzgerald claimed the distinction of creating what many readers and scholars consider to be the "great American novel." "Bloom's How to Write about F. Scott Fitzgerald" offers valuable paper-topic suggestions, clearly outlined strategies on how to write a strong essay, and an insightful introduction by Harold Bloom on writing about Fitzgerald. This new volume is designed to help students develop their analytical writing skills and

critical comprehension of this modern master and his major works. Seminar paper from the year 2007 in the subject American Studies - Literature, grade: 2,0, University of Constance (Uni), course: American Literature and Culture, 10 entries in the bibliography, language: English, abstract: Since the end of the Second World War the United States of America has been the most powerful country in the world. American power has included cultural power. Writing or talking about America means invoking the American Dream, which remains a major element of the national identity. The American Dream encompasses the myth

of America: a myth defined by another familiar phrase - the New World. In its origins, America was conceived of as a new world, a new beginning, a second chance. The contrast of course was with Europe - the Old World - characterized by tyranny, corruption, and social divisions. The American Constitution guaranteed all Americans "life, liberty, and the pursuit of happiness." This is the heart of the American Dream. People believed that the American dream was, from the beginning, part and parcel of American history, culture and language, including the early colonial period. "America was born out of a dream." But the American Dream has come

to mean at a popular level. It is to go to the West and become a millionaire. The American dream is conceived of in terms of success and of material success in particular: getting rich quick is what it is all about. But in its true sense it has never been limited to material success alone. So what do we actually understand under the term "American Dream" and what is the origin of this phrase? When did it first appear in the language? And how has the phrase itself evolved over time? Only during the time of political and cultural upheaval could the concept of the American Dream enter the national lexicon. The true

origin of the phrase was first mentioned in 1931, by a middlebrow historian James Truslow Adams in his book *The Epic of America*. In this book, the phrase appears for the first time in the Preface, when Adams refers to the "American dream of a better, richer, and happier life," adding that "that dream or hope has been present from the start." In the Epilogue, which was probably written before the Preface, Adams goes into more detail and broadens the scope of the American Dream concept, explaining that the most distinctive gift that America has made to the world is "the American dream, that dream of a land in which life should be

better and richer and fuller for every man, with opportunity for each according to his ability or achievement." Classical portrayal of love and violence during the Twenties. Following Common Core Standards, this lesson plan for F. Scott Fitzgerald's, " The Great Gatsby " is the perfect solution for teachers trying to get ideas for getting students excited about a book. BookCaps lesson plans cover five days worth of material. It includes a suggested reading schedule, discussion questions, essay topics, homework assignments, and suggested web resources. This book also includes a study guide to the book, which includes chapter summaries,

overview of characters, plot summary, and overview of themes. Both the study guide and the lesson plan may be purchased individually; buy as a combo, however, and save. Essay from the year 2011 in the subject English Language and Literature Studies - Literature, grade: 15,5, University of Avignon (Faculté de philosophie, arts et lettres), course: English Literature - In-Depth Study Of A Theme, language: English, abstract: Francis Scott Fitzgerald's The Great Gatsby was published in New York in 1925. Those years in America, the 1920s, are often considered as the Roaring Twenties: a decade of great social change, a decade

of jazz, an age of success and American Dream, an age of everything. The American Dream is often described as the aspiration of young Americans to live better than their parents: without war, poverty and misfortune but with love, wealth and happiness. In fact after World War I many Americans wished to return to the peaceful time they had before the war. During the 1920s, Americans focused on building economic prosperity and most people focused on the present with little concern for the future: life became easier and more enjoyable. Unfortunately, this age of prosperity, complete independence, self-reliance and

opportunity quickly became an age of downfall: in order to pursue this utopia, people were asked to work harder. In consequence they could not prosper themselves but only endured. Fitzgerald condemns this American society of the 1920s that has lost its pursuit of progress for happiness to finally become purely materialistic and corrupt. In this essay, I will deal with the road from the Midwest to New York City and the road from West Egg to East Egg both exemplifying the decay of the American Dream, personified by the characters of Jay Gatsby and Nick Carraway, as there is a strong relationship in the novel between the geography

of the roads and the characters' social values. On the one hand is the journey of Nick Carraway coming from the Midwest and going to New York City where he discovers corruption and immorality. On the other hand we find the road Jay Gatsby is following to be accepted among the wealthiest and to be loved by Daisy. This road, from West Egg to East Egg, represents the movement from solemnity and honesty to obsession of class and privilege. I wish to show that these two roads epitomize the decay of the American Dream: through two main characters of the novel and in two different ways that we will discover in this essay, the two roads or

journeys that are followed by these two characters start from a point of moral prosperity to move them towards a state of moral decay: Gatsby more profoundly than the Nick. This essay will be twofold: the first part will concern the road from West Egg to East Egg that Jay Gatsby follows while the second part will deal with the road of Nick Carraway: the road from the Midwest to New York City. REA's MAXnotes for Toni Morrison's *The Bluest Eye*, A Novel MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your

understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers.

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