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The Historical Figure of Jesus The Figure of Jesus Christ in the Poetry of William Blake The Historical Figure of Jesus The Figure of Jesus in the Typological Thought of Paul Is This Not The Carpenter? N.T. Wright's Historical Figure of Jesus Gospel Figures in Art The Figure of Jesus in Religious Education Jesus of Nazareth Summary of Richard Bauckham's Jesus The miraculous statue of the Infant Jesus at Prague Jesus as a Figure in History Statue of Jesus Christ Jesus in Context Whose Historical Jesus? The Real Jesus Jesus of Nazareth Stick Figures Save the World: Seeing Jesus from the East Jesus, a Likely Story Jesus as founder of a Platonic Christianity Jesus Research Christ the Tiger Jewish Jesus Research and its Challenge to Christology Today Biblical Figures in the Islamic Faith Sophia and the Johannine Jesus The Missing Jesus Jesus and the Gospels Fictional Transfigurations of Jesus The Quest of the Historical Jesus Dictionnaire Apostolique Shape of Catholic Theology De zeloot Dangerous Jesus The Life of a Galilean Shaman Honest to Jesus Imaging the Divine - Jesus and Christ Figures in ilm The Signs of a Prophet Jesus in the Gospels and Acts The Identity of Jesus Christ

Statue of Jesus Christ Feb 08 2022

The miraculous statue of the Infant Jesus at Prague Apr 10 2022

Biblical Figures in the Islamic Faith Jan 27 2021 "Vicchio believes that by understanding how much Muslim tradition overlaps with the biblical traditions of Judaism and Christianity, we might begin to expose a wedge of common ground on which understanding and respect might begin to be built. "Vicchio begins with a brief introduction sketching some fundamentals of Muslim history and culture, and clearing away some common misconceptions. His main goal, however, is to give us a detailed look at the treatment of biblical figures in the literature of Islam. The broad range of his research and presentation is startling. He begins with the Qur'an but continues on to the collected writing of the roughly two hundred years after Mohammed (Hadith, Sunnah, Akhbar) that came to be regarded as authoritative in the various traditions that developed in early Islam. He then traces the interest in these biblical figures on into modern treatments of the role of these figures in Muslim scholarship and how these figures are understood and used in the traditions of Islam yet today. "The result of Vicchio's scholarship and presentation will be a revelation to most Christian and Jewish readers. It has become somewhat commonplace to refer to Judaism, Christianity, and Islam as the three Abrahamic faiths. This shows a beginning awareness of the beginnings of each of these three great religions, birthed in the Middle East, in a common ancestor, Abraham (Ibrahim). Abraham's faithfulness and his closeness to God make his a revered figure in each of these three great faiths, and for each Abraham is a beginning of the story of the particular relationship between God and the people of each of these religions." --from the Foreword

The Life of a Galilean Shaman Mar 17 2020 Description: Historical Jesus research remains trapped in the positivistic historiographical framework from which it emerged more than a hundred and fifty years ago. This is confirmed by the nested assumptions shared by the majority of researchers. These include the idea that a historical figure could not have been like the Gospel portrayals and consequently the Gospels have developed in a linear and layered fashion from the authentic kernels to the elaborated literary constructions as they are known today. The aim of historical Jesus research, therefore, is to identify the authentic material from which the historical figure as a social type underneath the overlay is constructed. Anthropological historiography offers an alternative framework for dealing with Jesus of Nazareth as a social personage fully embedded in a first-century Mediterranean worldview and the Gospels as cultural artifacts related to this figure. The shamanic complex can account for the cultural processes and dynamics related to his social personage. This cross-cultural model represents a religious pattern that refers to a family of features for describing those religious entrepreneurs who, based on regular Altered State of Consciousness experiences, perform a specific set of social functions in their communities. This model accounts for the wide spectrum of the data ascribed to Jesus of Nazareth while it offers a coherent framework for constructing the historical Jesus as a social personage embedded in his worldview. As a Galilean shamanic figure Jesus typically performed healings and exorcisms, he controlled the spirits while he also acted as prophet, teacher and mediator of divine knowledge. Endorsements: "In this book, Craffert uses the metaphor of traveling to describe the task he has undertaken. Given the existence of the two prevailing pathways leading into contemporary 'historical Jesus' study, Craffert leaves the century-and-a-half old Schweitzer Street (Schweitzerstrasse) and Wrede Road (Wredobahn) to do some 'bundubashing' (South African: to travel off road through remote and rough terrain) to get to the social personage of Jesus the Galilean. His critique of prevailing historical Jesus study is insightful and incisive, while his description of Jesus as first-century Galilean shaman is masterful and accomplished. His rationale for and realization of a work of anthropological history is quite on the mark, enabling a reader to have an encounter with a first-century, Galilean shamanic Jesus that should produce an appropriate culture shock in those unused to the radically different cultural and social landscape of Mediterranean antiquity." --Bruce J. Malina, author of *The New Testament World* "Just when it seems that all has been said about the historical Jesus, Pieter Craffert offers a genuine paradigm shift in method and insights growing out of an 'anthropological-historical' perspective. His interpretation of the public figure of Jesus using the social-type of a shaman opens up a new world view and encourages the inclusion of texts, events, and activities usually dismissed from discussions of the historical Jesus. His originality is matched by his meticulous research and the clarity he brings to a complex problem. This is a must-read for anyone interested in the historical Jesus, but especially for those who enjoy a genuinely new approach to an old problem." --William R. Herzog II, author of *Jesus, Justice, and the Reign of God* "[This book] has the rare quality that it helps us to think 'otherwise' about the Historical Jesus. We understand persons with the help of some category or model that suggests to us what they were like. The problem with

categories used about Jesus is that they are either too distant historically to provide meaning to modern readers, or to modern to help us grasp the disturbing 'otherness' about Jesus. Craffert's use of 'shaman' as a social model for Jesus makes sense of the otherness of Jesus in o

N.T. Wright's Historical Figure of Jesus Sep 15 2022

The Historical Figure of Jesus Dec 18 2022 A biography of the historical figure of Jesus. The book studies the relationship between Judaism and Christianity, distinguishing the certain from the improbable, and assessing the historical and religious context of Christ's time. The spread of Christianity is also discussed.

Fictional Transfigurations of Jesus Sep 22 2020 Many novels revolve round the figure of Jesus. Some of the finest of them are defined by Ziolkowski as fictional transfigurations of Jesus. They share a modern hero patterned on Jesus the culture-hero, whose life consisted of the motifs of the last supper, lonely agony, betrayal, trial, and crucifixion. The aesthetic challenge of adapting this most familiar story for their generation has attracted an unusual number of great writers, among them Papini, Kazantzakis, Hesse, Mann, Greene, Faulkner, and Gore Vidal. The form began with the new image of a humanized Jesus which developed in the 19th century. The interest in religious paranoia and hysteria at the turn of the century instantly expanded its potentialities as novelists began to explore the theme of christomania. This was followed by studies of Jesus as a mythic figure and then Marxist-oriented portraits of Comrade Jesus. Finally the form became inverted into parody in the Fifth Gospels in which not Jesus, but Judas, is the central figure.

Jesus in the Gospels and Acts Nov 12 2019 Engaging, scholarly, and theologically honest, this introductory textbook will be welcomed by students and professors alike. What do we really know about Jesus and how do we know it? *Jesus in the Gospels and Acts: Introducing the New Testament* explores these questions from the perspective of the New Testament--specifically the four Gospels and the Acts of the Apostles, as well as the extracanonical gospels. Using language and concepts considerate of a religiously diverse undergraduate audience, the author explores issues of authorship, historicity, culture, and theology. Features include: "Check Your Reading" questions check the students' basic comprehension. "Do You Have the Basics?" puzzles check for comprehension through crosswords, word finds, sequencing, and matching activities. "Questions for Reflection" challenge the students to think more deeply about the reading's meaning and the implications for us today. "This book focuses on the central figure of the Christian Scriptures: Jesus. Arguably, no other figure in history has had more influence in shaping many of the religious and cultural norms in the world today. Whether you belong to a specific faith tradition or none at all, possessing a working knowledge of Jesus and the Gospels is important for religious, historical, and cultural literacy." --from the author's introduction

Imaging the Divine - Jesus and Christ Figures in ilm Jan 15 2020

Jesus as a Figure in History Mar 09 2022 Here is the first comprehensive, balanced account of historical Jesus studies. Beginning with brief discussions of the early days of historical research into the person of Jesus and the methods developed by researchers at the time, Mark Allen Powell offers insightful overviews of some of the most important participants in the contemporary Jesus quests.

The Historical Figure of Jesus Feb 20 2023 Presenting a cogent and balanced view of Jesus as a person, a theologian examines different interpretations of Jesus's aims and teachings, discussing the disciples' role in Christianity's success

The Real Jesus Nov 05 2021 Presents a new perspective on the real life of Jesus based on biblical and historical scholarship and debunks many arguments arising out of the "Jesus Seminar."

Jesus, a Likely Story Jul 01 2021 According to Holland, a close look at the Gospel of Matthew readily reveals what a disjointed mess the text is--a text that has deceived so many millions. (Christian)

Dictionnaire Apostolique Jul 21 2020

Whose Historical Jesus? Dec 06 2021 The figure of Jesus has fascinated Western civilization for centuries. As the year 2000 approaches, eliciting connections with Jesus' birth and return, excitement grows — as does the number of studies about Jesus. Cutting through this mass of material, *Whose Historical Jesus?* provides a collection of penetrating, jargon-free, intelligently organized essays that convey well both the centrality and the complexity of deciphering the historical Jesus. Contributors include such eminent scholars as John Dominic Crossan, Burton L. Mack, Seán Freyne and Peter Richardson. Essays range from traditional to modern and postmodern and address both recent and enduring concerns. Introductions and reflections augment these lucid essays, provide context and help the reader focus on the issues at stake. *Whose Historical Jesus?* will be of interest to all who wish to understand the current controversies and historical debates, who want insightful critiques of those views or who would like guidance on the direction of future studies.

The Figure of Jesus in Religious Education Jul 13 2022

Summary of Richard Bauckham's Jesus May 11 2022 Please note: This is a companion version & not the original book. Sample Book Insights: #1 The impact of the figure of Jesus has gone far beyond explicit or exclusive portrayal of Jesus the Lord or Savior. In art, he may stand for universal humanity, while in literature, there are countless Christ figures with enough family resemblance to be recognized as such. #2 There are a wide variety of images of Jesus, and they all reflect the relevance that he was felt to have in different contexts. The Gospels were always a resource for Christians to imagine Jesus from the wealth of stories and sayings found there.

Jesus Research Apr 29 2021 This volume explores nearly every facet of Jesus research -- from eyewitness criteria to the reliability of memory, from archaeology to psychobiography, from oral traditions to literary sources, and from narrative criticism to Gospel criticism. Bringing together a wide variety of topics and perspectives in one volume, this ambitious collaborative enterprise casts light on important debates and encourages creative links between ideas new and old. This distinguished collection of articles by internationally renowned Jewish and Christian scholars originates with the Princeton-Prague Symposium on Jesus Research. It summarizes the significant advances in understanding Jesus that scholars have made in recent years, chiefly through the development of diverse methodologies. Even readers who are already knowledgeable in the field will discover unique angles from well-known New Testament scholars, and all will be brought up to speed on the

current state-of-play within Jesus studies.

Is This Not The Carpenter? Oct 16 2022 The historicity of Jesus is now widely accepted and hardly questioned by most scholars. But this assumption disarms biblical texts of much of their power by privileging an historical interpretation which effectively sweeps aside much theological speculation and allusion. Furthermore, the assumption of historicity gathers further assumptions to it, shaping the interpretation of texts, both denying and adding subtext. Scholars are now faced with an endless array of works on the historical Jesus and few question what has been lost through this widespread assumption of historicity. *Is This Not the Carpenter?* presents a very valuable corrective: a literary rereading of the New Testament.

Stick Figures Save the World: Sep 03 2021 Drawing Simply to Share Jesus Well Have you ever tried to share your faith but struggled, not really knowing what to say? This book helps solve that problem. Practical and funny, Pam Arlund offers a refreshing change from standard methods in discipling. In *Stick Figures Save the World*, you will learn to draw Bible stories in a simple way to equip even the newest follower of Jesus to pass on what they have learned to another. This method works when drawn in the dirt of a remote village or on a napkin in a coffeehouse. Whether you are trying to reach your own children, the neighbors, or a person across the world, this book can show you how. The surprising two-fold outcome of this method is how exciting Scripture will become and how well prepared you will be to share Jesus with others. Stick figures aren't just for kids, they are for everyone who wants to make the most of the opportunities the Lord gives to authentically share His love with the world.

Jesus in Context Jan 07 2022 Jesus changed our world forever. But who was he and what do we know about him? David Wenham's accessible volume is a concise and wide-ranging engagement with that enduring and elusive subject. Exploring the sources for Jesus and his scholarly reception, he surveys information from Roman, Jewish, and Christian texts, and also examines the origins of the gospels, as well as the evidence of Paul, who had access to the earliest oral traditions about Jesus. Wenham demonstrates that the Jesus of the New Testament makes sense within the first century CE context in which he lived and preached. He offers a contextualized portrait of Jesus and his teaching; his relationship with John the Baptist and the Qumran community (and the Dead Sea Scrolls); his ethics and the Sermon on the Mount, his successes and disappointments. Wenham also brings insights into Jesus' vision of the future and his understanding of his own death and calling.

Sophia and the Johannine Jesus Dec 26 2020 This feminist approach to the Gospel of John explores the issue of the role of women in the Johannine Christian community. The author first examines in detail the relationship between the Jewish figure of Wisdom, known by the Greek name Sophia, and the Jesus of the Fourth Gospel. Secondly, he investigates what effect the use of a female figure as a basis for christological reflection have on the way in which women were portrayed in the Gospel. The deliberate choice of the feminine name Sophia caused problems for the writer of the Fourth Gospel in seeking to identify the exclusively female figure with the male Jesus.

Seeing Jesus from the East Aug 02 2021 Encounter Jesus Like Never Before through Eastern Eyes Throughout these pages, Ravi Zacharias and Abdu Murray invite readers to rediscover the cultural insights we often miss when we ignore the Eastern context of the Bible. They offer a refreshing picture of Jesus, one that appeals to Eastern readers and can penetrate the hearts and imaginations of postmodern Westerners. In *Seeing Jesus from the East*, Ravi Zacharias and Abdu Murray show us why a broader view of Jesus is needed - one that recognizes the uniquely Eastern ways of thinking and communicating found in the pages of the Bible. Zacharias and Murray capture a revitalized gospel message, presenting it through this Eastern lens and revealing its power afresh to Western hearts and minds. Incorporating story, vivid imagery, and the concepts of honor and shame, sacrifice, and rewards, *Seeing Jesus from the East* calls believers and skeptics, both Eastern and Western, to a fresh encounter with the living and boundless Jesus.

Jesus as founder of a Platonic Christianity May 31 2021 The Gospel of Thomas conveys central ideas of Platonism as the message of Jesus, above all the ideas of the immortality of the soul, of the transmigration of souls, of the soul becoming equal to God and of the knowledge of `true light`. It interprets the figure of Jesus as the incarnation of the `true light`, which, according to Plato, can only be experienced outside the present world. It is the light from which people come and into which they return. The Jesus of the Gospel of Thomas understands all human beings as carriers of this divine light, which illuminates the world when they become equal to him. For the Gospel of Thomas, Jesus is the founder of a `Platonic Christianity`.

The Quest of the Historical Jesus Aug 22 2020 This groundbreaking work, which established the reputation of Albert Schweitzer as a theologian, traces the search for the historical figure of Jesus (apart from the Christ of faith) and establishes the author's own views. While Schweitzer's own proposals no longer command endorsement, his lasting contribution-comprising the bulk of the book-is the critique of his predecessors. By examining the works of more than 50 eighteenth- and nineteenth-century authors and scholars, he endeavored to show the fanciful nature of their historical reconstructions of Jesus. Schweitzer's work has proved to be the touchstone for all subsequent quests for the "Jesus of history." It contributed to the remarkable resurgence in Jesus studies in the latter part of the twentieth century and culminated in the much publicized and highly controversial findings of the Jesus Seminar. An influential and detailed study by the 1953 winner of the Nobel Peace Prize, *The Quest of the Historical Jesus* is essential reading for biblical scholars, theologians, pastors, and serious Christians. Book jacket.

Jesus of Nazareth Oct 04 2021 Probes the life, teachings, and thought of Jesus Christ in an attempt to assess his message for man

Shape of Catholic Theology Jun 19 2020 This study is an introduction to Catholic theology designed both for the theological student and for the general reader willing to make a certain effort. After introducing the idea of theology and the virtues desirable in the budding theologian, the bulk of the book falls into the five sections: (1) the role of philosophy in theology; (2) the use of the Bible in theology; (3) the resources of tradition, liturgy and sacred art; Fathers, Councils and Creeds; the sense of the faithful; (4) two 'aids to discernment in short history of Catholic theology from the New Testament to the present day. The conclusion considers the features of pluralism and unity which should typify Catholic theology as a whole and suggests how unity may avoid becoming uniformity without pluralism becoming anarchy.

Dangerous Jesus Apr 17 2020 No one was more dangerous than the Lord Jesus. From the moment He arrived on the scene, Jesus posed a threat to the unjust, a threat to the oppressors, and a threat to every semblance of authority wielded by the kingdom of darkness. He invaded the world with love for the forgotten, hope for the hopeless, and freedom for the bound. His ideas were disruptive,

subversive, and scandalous to the world around Him. Jesus was so dangerous, the powers that be killed Him. Today, our generation is seeing a surge of people walking away from the Christian faith. But what's repelling people isn't Jesus; it's that what is often propagated as mainstream Christianity is simply not worthy of His name. Jesus is the most admired figure in history. He is also the most ignored, weaponized, reinterpreted, and misappropriated figure in history. The question is . . . who do you think He is? In *Dangerous Jesus*, Kevin "KB" Burgess—award-winning rapper, podcaster, and international speaker—reintroduces us to the true Jesus, the one who poses a living threat to the status quo. He's a threat to our division. He's a threat to our rebellion. He is the kind of dangerous that is so infused with power from on high that nothing stays the same when He walks into the room. His love is so strong, it's intoxicating. His truth is so good, it sets people free. We need to reconnect with this Jesus. We need to become a threat to the threats. We need to be dangerous. If you're ready to meet the real Jesus . . . If you're ready to join in the fight . . . If you want to make the church a genuine threat to evil once again . . . join KB in *Dangerous Jesus* and encounter the enemy-loving, world-changing, good-dangerous Savior.

Honest to Jesus Feb 14 2020 "In *Honest to Jesus*, Robert Funk, one of the preeminent biblical scholars of our time, embarks on a radical investigation into the transformation of Jesus the social rebel and iconoclast into Jesus the religious icon. Founder of the Jesus Seminar - the group of writers, philosophers, and theologians spearheading new research into the historical Jesus and the authenticity of the gospels - Funk has never before articulated his own bold and fearless vision of who Jesus truly was and how his legacy should be approached by the modern world." "Funk's investigation concludes with an explosive call to arms. In twenty-one theses, Funk articulates a revolutionary new vision of Jesus and Christianity for the next millennium. Freed from religious and political propaganda, liberated from the cobwebs of orthodoxy, this is a Jesus restored to the roles of social critic, dissident, and sage. Funk envisions a revitalized Christianity - shaped by history rather than orthodoxy and based not on the Christ of the creeds but on the teachings of Jesus in all their original power. Forthright, penetrating, and as radical as the mysterious figure it investigates, *Honest to Jesus* is a new classic in the debate over the search for the real Jesus and its implications for modern Christianity."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Jewish Jesus Research and its Challenge to Christology Today Feb 25 2021 The Quests for the Historical Jesus resulted in a move "back to the Jewish roots!" Jewish Jesus research positioned Jewry within a dominantly Christian culture and permitted Jews to feel more at ease with Jesus the Jew. Christians are challenged to respond now with a new Christology.

Christ the Tiger Mar 29 2021 This book is a reprint with revisions of one of Thomas Howard's earliest and most popular books. It is somewhat autobiographical, revealing the thoughts of a young man who has been seized by the love of Christ and, at first, sees dogmas and institutions as obscuring the terrible truth of God's love in Christ. But even at that earlier period, Howard showed his awareness that without those institutions there would be no way of encountering Christ the tiger. Howard is able to bring out the true vitality of what this faith is and should be, the radical nature of the Christian faith. This book powerfully presents who Christ is and what faith in him means. from 'Christ the Tiger': In the figure of Jesus we saw Immanuel, that is, God, that is, Love. It was a figure who, appearing so inauspiciously among us, broke up our secularist and our religious categories and beckoned us and judged us and damned us and saved us and exhibited to us a kind of life that participates in the indestructible. And it was a figure who announced the validity of our eternal effort to discover significance and beauty beyond inanity and horror by announcing to us the unthinkable: redemption.

Jesus of Nazareth Jun 12 2022 *Includes pictures *Analyzes the Biblical accounts of Jesus and the sources the Gospels relied on *Includes online resources and a bibliography for further reading *Includes a table of contents The life story of Jesus of Nazareth, considered by billions of Christians to be the Messiah prophesized in the Old Testament of the Bible, is perhaps the most famous in history. Described in detail in the New Testament, Jesus comes from both divine yet humble roots, born in a manger to a young woman, but in time he leads a fervent following as tales of his miracles spread across the Holy Land. Of course, a central aspect of Jesus's life is the situation in Israel and its ongoing conflict with Rome, which helped compel and inspire Jews to seek a savior that would deliver them from their enemies. The country is dismembered and hides religious renegades in the wilderness, waiting inside caves for the final battle against Rome. Apocalyptic effervescence has never been so intense in Israel as now. Jesus speaks in parables and enacts them, and they are understandable to the ears and eyes of a 1st century Jew. His words certainly don't talk about resignation or about future life in heaven, but about a plan, a program. His aphorisms don't command good behavior or spiritual contemplation, like the Buddha. They speak of judgment, first, and then the restoration of Israel, though perhaps not in the way that their listeners expect. He compares his movement with the mustard plant, this pernicious botanical species that the Latin naturalists describe as a destructive pest, since it invades agricultural land and attracts birds, thus destroying the crops. He compares the Kingdom of God with yeast, which remains hidden inside the bread until the decisive moment, when it can no longer be ignored. He speaks preferably to the lowest of the low, the nobodies: the prostitutes, children, lepers and beggars, and he asks them to be ready, to watch and be alert for the signs. The crucifixion and resurrection that follow create the climactic resolution of Jesus' life story and cement his status as the Christ, at least in the eyes of the burgeoning religious movement that would sweep across the region in the coming decades. An anonymous writer would compose the first gospel, Mark, and the major theme would be the way of Jesus to his death. His followers, whose movement would originally be called "the way," would also bring about a new religion that has lasted 20 centuries, and while it is focused on the figure of Jesus, the rural man of Israel who started it all, the historical Jesus was gradually enshrined under layers of sermons, chants, legends and philosophies that would be alien to Jews in Jesus's day. Like ideological strata, they covered the historical facts, obscuring the Jesus of history under the Christ of faith. Given the fact that the Bible's account is so well known, it's perhaps unsurprising that people in the modern day have become more interested in trying to uncover lesser known details about Jesus, arguably the most important figure in history. This has ranged from arguments over his life to arguments over his very existence, making the historical search for Jesus all the more important. From supporters citing 1st century sources like Tacitus to skeptics comparing Jesus to past religions' heroes and other mythological figures, people continue to try bolstering their case, no matter which side they fall on. *Jesus of Nazareth: The Historical Search for the Christian Messiah* chronicles the life of Jesus and the historicity of the man believed to be the savior of Christianity. Along with pictures of important people, places, and events, you will learn about Jesus like never before, in no time at all."

[The Signs of a Prophet](#) Dec 14 2019 Here is a fascinating study that contributes much to our understanding of the Gospel tradition and, in addition, provides evidence that biblical theology is still alive and flourishing. Morna Hooker reviews the prophetic actions in the Old Testament and compares these with the way in which prophetic figures behaved in Jesus's day, in particular John the Baptist and the so-called sign prophets. She then turns to Jesus and considers those actions that can be described as prophetic signs or dramas. Hooker discusses the sign of Jonah, Jesus's refusal to perform signs, the miracles and other prophetic actions like the renaming of Simon, Jesus's eating with tax-collectors and sinners, and the prophetic signs associated with Jerusalem, reaching a climax in the Last Supper. A final chapter examines the different ways in which the four evangelists interpreted Jesus's prophetic actions.

[The Missing Jesus](#) Nov 24 2020

[Gospel Figures in Art](#) Aug 14 2022 In viewing the great works of sacred Western art, many people find difficulty in understanding the stories and identifying the figures portrayed in them. This informative guide decodes these often-mysterious scenes and reveals a vibrant world of images from the Christian tradition for museum visitors, students, and art enthusiasts alike. *Gospel Figures in Art* examines depictions of stories and figures from both the New Testament's canonical gospels (the books of Matthew, Mark, Luke, and John) and the apocryphal gospels (early Christian writings excluded from the New Testament because of their unsubstantiated authorship), which served as rich sources of inspiration for medieval and Renaissance artists. Illustrated with masterpieces from many of the world's premier museums, the art works provided as visual references are carefully analyzed. Sections are devoted to the principal figures in the life of Jesus Christ-his family and the evangelists-and to the major biographical turning points: his birth and baptism, his public life, the miracles and good deeds he performed, his crucifixion, resurrection, and the events that followed. This indispensable resource makes the icons and narratives of sacred art come to life.

[The Figure of Jesus Christ in the Poetry of William Blake](#) Jan 19 2023

De zeloot May 19 2020 Tweeduizend jaar geleden verzamelde een rondtrekkende Joodse prediker en wonderdoener volgelingen om zich heen om het 'koninkrijk van God' te vestigen. De revolutionaire beweging die ontstond was zón grote bedreiging voor de bestaande orde dat de man werd gearresteerd, gemarteld en als staatsvijand geëxecuteerd. Kort na zijn vernederende dood zouden zijn volgelingen hem God noemen. In *De zeloot* neemt Reza Aslan eeuwen van mythevorming onder de loep en werpt hij nieuw licht op een van de invloedrijkste personen in de geschiedenis. Aslan zet de Jezus van de evangeliën af tegen de historische bronnen en beschrijft een man vol overtuiging en hartstocht, maar ook een vat vol tegenstellingen. Het resultaat is een even diepzinnig als elegant portret van een man, een tijd en de geboorte van een godsdienst.

Jesus and the Gospels Oct 24 2020 This book offers an ideal introduction to the Gospels and explains why it is that scholars and lay people have such different understandings of the person of Jesus. The first half of the book looks at the main sources for the life of Jesus, principally the Gospels of Matthew, Mark, Luke and John, but also the so-called apocryphal Gospels. The second half of the book begins with an examination of the criteria employed by scholars to determine the earliest and most reliable forms of the tradition. The third edition interacts with developments in modern scholarship, particularly the advance of memory studies. With study questions at the end of each chapter, updated reading lists, and a new chapter bringing scholarship up to date the third edition of this classic text will provide a perfect companion for students coming to grips with academic study of Jesus and the Gospels.

[The Identity of Jesus Christ](#) Oct 12 2019 In this seminal work, Frei considers the concepts of Jesus' identity and presence, maintaining that the logic of Christian faith requires that we begin with identity, not presence. Drawing on Ryles' philosophy, Frei argues that a person is Ó primarily what they say or do. Hence, theologians should not look for Jesus' essence by looking past the stories but must look to the stories themselves.

[The Figure of Jesus in the Typological Thought of Paul](#) Nov 17 2022

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