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The Space Opera Renaissance Year's Best Fantasy 2 Science Fiction, New Space Opera, and Neoliberal Globalism Year's Best SF 13 Year's Best SF 11 Year's Best SF 7 Year's Best Fantasy 3 Year's Best Fantasy Year's Best Fantasy 5 Year's Best Fantasy 4 Year's Best SF 8 Year's Best SF 4 The Routledge Companion to Science Fiction Year's Best SF 15 The Greenwood Encyclopedia of Science Fiction and Fantasy Redemption Ark Year's Best SF 17 The Rise and Fall of American Science Fiction, from the 1920s to the 1960s Year's Best SF 14 Year's Best SF 9 Year's Best SF 3 Year's Best Fantasy 5 Year's Best SF Year's Best SF 16 Year's Best SF 12 Year's Best SF 5 Year's Best SF 5 Year's Best SF 10 Scientology in Popular Culture: Influences and Struggles for Legitimacy The Oxford Handbook of Science Fiction Exotic Encounters Year's Best SF 16 The Hard SF Renaissance Year's Best SF 2 Infinite Stars Year's Best SF 6 Fifty Key Figures in Science Fiction Cyberpunk, Steampunk and Wizardry Biopunk Dystopias The Big Book of Science Fiction

The Space Opera Renaissance Feb 19 2023 "Space opera", once a derisive term for cheap pulp adventure, has come to mean something more in modern SF: compelling adventure stories told against a broad canvas, and written to the highest level of skill. Indeed, it can be argued that the "new space opera" is one of the defining streams of modern SF. Now, World Fantasy Award-winning anthologists David G. Hartwell and Kathryn Cramer have compiled a definitive overview of this subgenre, both as it was in the days of the pulp magazines, and as it has become in 2005. Included are major works from genre progenitors like Jack Williamson and Leigh Brackett, stylish midcentury voices like Cordwainer Smith and Samuel R. Delany, popular favorites like David Drake, Lois McMaster Bujold, and Ursula K. Le Guin, and modern-day pioneers such as Iain M. Banks, Steven Baxter, Scott Westerfeld, and Charles Stross. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Year's Best SF 17 Oct 03 2021 The Year's Best SF 17 is a showcase of the best short form science fiction of 2011, selected by World Fantasy Award winners David Hartwell and Kathryn Cramer, two of the most respected editors in the field of speculative fiction. Like the previous sixteen volumes of the series that has been called "the finest modern science fiction writing," The Year's Best SF 17 features stories from some of the brightest lights in sf—including Gregory Benford (Beyond Human), Nancy Kress (Beggars in Spain), James Morrow (The Philosopher's Apprentice), Michael Swanwick (The Dragons of Babel) and Neil Gaiman (American Gods)—as well as electrifying short stories from exciting newcomers.

The Big Book of Science Fiction Oct 11 2019 Quite possibly the GREATEST science-fiction collection of ALL TIME—past, present, and FUTURE! • "Nearly 1,200 pages of stories by the genre's luminaries, like H. G. Wells, Arthur C. Clarke and Ursula K. Le Guin, as well as lesser-known authors." —The New York Times Book Review What if life was never-ending? What if you could change your body to adapt to an alien ecology? What if the Pope was a robot? Spanning galaxies and millennia, this must-have anthology showcases classic contributions from H.G. Wells, Arthur C. Clarke, Octavia Butler, and Kurt Vonnegut alongside a century of the eccentrics, rebels, and visionaries who have inspired generations of readers. Within its pages, find beloved worlds of space opera, hard SF, cyberpunk, the new wave, and more. Learn the secret history of science fiction, from literary icons who wrote SF to authors from over 25 countries, some never before translated into English. In THE BIG BOOK OF SCIENCE FICTION, literary power couple Ann and Jeff VanderMeer transport readers from Mars to Mechanopolis, planet Earth to parts unknown. Read the genre that predicted electric cars, travel to the moon, and the modern smart phone. We've got the worlds if you've got the time. Including: • Legendary tales from Isaac Asimov and Ursula LeGuin! • An unearthed sci-fi story from W.E.B. DuBois! • The first publication of the work of cybernetic visionary David R. Bunch in 20 years! • A rare and brilliant novella by Chinese international sensation Liu Cixin! Plus: • Aliens! • Space battles! • Robots! • Technology gone wrong! • Technology gone right!

Year's Best SF 14 Aug 01 2021 Unique visions and astonishments—new stories by: Tobias S. Buckell and Karl Schroeder Cory Doctorow Neil Gaiman Kathleen Ann Goonan Alastair Reynolds Michael Swanwick Last year's best short-form SF—selected by acclaimed, award-winning editors and anthologists David G. Hartwell and Kathryn Cramer—offers stunning new extrapolations on what awaits humankind beyond the next dawn. The art of the story is explored boldly and provocatively in this powerful new collection of Year's Best speculative fiction.

Biopunk Dystopias Nov 11 2019 'Biopunk Dystopias' contends that we find ourselves at a historical nexus, defined by the rise of biology as the driving force of scientific progress, a strongly grown mainstream attention given to genetic engineering in the wake of the Human Genome Project (1990-2003), the changing sociological view of a liquid modern society, and shifting discourses on the posthuman, including a critical posthumanism that decenters the privileged subject of humanism. The book argues that this historical nexus produces a specific cultural formation in the form of "biopunk", a subgenre evolved from the cyberpunk of the 1980s. Biopunk makes use of current posthumanist conceptions in order to criticize contemporary reality as already dystopian, warning that a future will only get worse, and that society needs to reverse its path, or else destroy all life on this planet.

Year's Best Fantasy Jul 12 2022 Tales As Deep As Legend And As New As Dawn Acclaimed editor David G. Hartwell has gathered a harvest of shimmering beauty and powerful writing in this inaugural volume of the very best fantasy from the last year. Established masters rub elbows with rising stars in this outstanding collection of short stories rich with imagined lands and finely etched, unforgettable characters. Travel to distant realms -- and around the block -- with stories by: Terry Goodkin Nicola Griffith Nalo Hopkinson George R.R. Martin Robert Sheckley Michael Swanwick

Year's Best SF 5 Nov 23 2020

Cyberpunk, Steampunk and Wizardry Dec 13 2019 Where writing on science fiction is concerned, it is the most recent decades that most often get overlooked, so that "big picture" views of the period are a rarity. CYBERPUNK, STEAMPUNK AND WIZARDRY seeks to correct that, offering an overview of the genre that emphasizes exactly these years, with an eye to the big trends and what they meant, both for science fiction, and today's culture as a whole.

Science Fiction, New Space Opera, and Neoliberal Globalism Dec 17 2022 One of the few points critics and readers can agree upon when discussing the fiction popularly known as New Space Opera – a recent subgenre movement of science fiction – is its canny engagement with contemporary cultural politics in the age of globalisation. This book avers that the complex political allegories of New Space Opera respond to the recent cultural phenomenon known as neoliberalism, which entails the championing of the deregulation and privatisation of social services and programmes in the service of global free-market expansion. Providing close readings of the evolving New Space Opera canon and cultural histories and theoretical contexts of neoliberalism as a regnant ideology of our times, this book conceptualises a means to appreciate this thriving movement of popular literature.

Fifty Key Figures in Science Fiction Jan 14 2020 Fifty Key Figures in Science Fiction is a collection of engaging essays on some of the most significant figures who have shaped and defined the genre. Diverse groups within the science fiction community are represented, from novelists and film makers to comic book and television writers. Important and influential names discussed include: Octavia Butler George Lucas Robert Heinlein Gene Roddenberry Stan Lee Ursula K. Le Guin H.G. Wells This outstanding reference guide charts the rich and varied landscape of science fiction and includes helpful and up-to-date lists of further reading at the end of each entry. Available in an easy to use A-Z format, Fifty Key Figures in Science Fiction will be of interest to students of Literature, Film Studies, and Cultural Studies.

The Rise and Fall of American Science Fiction, from the 1920s to the 1960s Sep 02 2021 ? By examining important aspects of science fiction in the twentieth century, this book explains how the genre evolved to its current state. Close critical attention is given to topics including the art that has accompanied science fiction, the subgenres of space opera and hard science fiction, the rise of SF anthologies, and the burgeoning impact of the marketplace on authors. Included are in-depth studies of key texts that contributed to science fiction's growth, including Philip Francis Nowlan's first Buck Rogers story, the first published stories of A. E. van Vogt, and the early juveniles of Isaac Asimov, Arthur C. Clarke and Robert Heinlein.

Year's Best SF 3 May 30 2021 Enjoy today's most awesome and innovative science fiction, chosen by acclaimed editor David G. Hartwell from the best short fiction published over the last year. Like its two distinguished predecessors, *Year's Best SF 3* is a cybercopia of astonishing stories from familiar favorites and rising stars, all calculated to blow your mind, scorch your senses, erase your inhibitions, and reinitialize your intelligence. With stories from: Gregory Benford, Terry Bisson, Greg Egan, William Gibson, Nancy Kress, Robert Silverberg, Gene Wolfe and more...

Year's Best SF 9 Jun 30 2021 *The Future Boldly Imagined From Breathtaking New Perspectives* The world as we will know it is far different from the future once predicted in simpler times. For this newest collection of the finest short form SF to appear in print over the preceding year, acclaimed editors and anthologists David G. Hartwell and Kathryn Cramer have gathered remarkable works that reflect a new sensibility. Courageous and diverse stories from some of the finest authors in the field grace this amazing volume -- adventures and discoveries, parables and warnings, carrying those eager to fly to far ends of a vast, ever-shifting universe of alien worlds, strange cultures, and mind-bending technologies. Tomorrow has never been as spellbinding, terrifying, or transforming as it is here, today, in these extraordinary pages. Hang on! New tales from: Kage Baker • Gregory Benford • Terry Bisson Rick Moody • Michael Swanwick • John Varley and many more

Year's Best SF 16 Jun 18 2020 *Step Into The Future* The finest selections from a banner year for short-form science fiction, *Year's Best SF 16* is the boldest, most eye-opening compilation to date from acclaimed, award-winning editors and anthologists David G. Hartwell and Kathryn Cramer—brilliant visions, both dark and hopeful, of what might await humankind over tomorrow's horizon. Contributors include: Gregory Benford Terry Bisson Brenda Cooper Joe Haldeman Kay Kenyon Alastair Reynolds Michael Swanwick Vernor Vinge and others

The Routledge Companion to Science Fiction Feb 07 2022 *The Routledge Companion to Science Fiction* is a comprehensive overview of the history and study of science fiction. It outlines major writers, movements, and texts in the genre, established critical approaches and areas for future study. Fifty-six entries by a team of renowned international contributors are divided into four parts which look, in turn, at: history – an integrated chronological narrative of the genre's development theory – detailed accounts of major theoretical approaches including feminism, Marxism, psychoanalysis, cultural studies, postcolonialism, posthumanism and utopian studies issues and challenges – anticipates future directions for study in areas as diverse as science studies, music, design, environmentalism, ethics and alterity subgenres – a prismatic view of the genre, tracing themes and developments within specific subgenres. Bringing into dialogue the many perspectives on the genre *The Routledge Companion to Science Fiction* is essential reading for anyone interested in the history and the future of science fiction and the way it is taught and studied.

Year's Best Fantasy 5 Apr 28 2021 Magic lives in remarkable realms – and in the short fiction of today's top fantasists. In this fifth breathtaking volume of the year's best flights of the fantastic, award-winning editors David G. Hartwell and Kathryn Cramer present a dazzling new array of wonders – stories that break through the time-honored conventions of the genre to carry the reader to astonishing places that only the most ingenious minds could conceive. In the able hands of Neil Gaiman, Kage Baker, Tim Powers, and others, miracles become tangible and true, impossible creatures roam unfettered, and fairy tales are reshaped, sharpened, and freed from the restrictive bonds of childhood. Lose yourself in these pages and in these worlds – and discover the power, the beauty, the unparalleled enchantment of fantasy at its finest.

Year's Best SF 6 Feb 13 2020 *Get Ready To Expand Your Mind...* Acclaimed editor and anthologist David G. Hartwell is back with the sixth annual collection of the year's most impressive, thought-provoking, and just plain great science fiction. *Year's Best SF 6* includes contributions from the greatest stars of the field as well as remarkable newcomers -- galaxies and into unexplored territory deep within your own soul. Here are stories from: Brian W. Aldiss Stephen Baxter David Brin Nancy Kress Ursula K. Le Guin Robert Silverberg and many more...

Year's Best SF 13 Nov 16 2022 The thirteenth annual collection of the previous year's finest short-form sf is at hand. Once again, award-winning editors and anthologists David G. Hartwell and Kathryn Cramer have gathered together a stunning array of science fiction that spans a veritable universe of astonishing visions and bold ideas. Hitherto unexplored galaxies of the mind are courageously traversed by some of the most exciting new talents in the field—while well-established masters rocket to remarkable new heights of artistry and originality. The stars are closer and more breathtaking than ever before—and a miraculous future now rests in your hands—within the pages of *Year's Best SF 13*.

Year's Best SF 5 Dec 25 2020 *Experience New Realms* Acclaimed editor and anthologist David G. Hartwell returns with this fifth annual collection of the year's most imaginative, entertaining, and mind-expanding science fiction. Here are works from some of today's most acclaimed authors, as well as visionary new talents, that will introduce you to new ideas, offer unusual perspectives, and take you to places beyond your wildest imaginings. Contributors to *The Year's Best SF 5* include: Brian Aldiss Stephen Baxter Michael Bishop Terry Bisson Greg Egan Robert Reed Kim Stanley Robinson Hiroe Suga Michael Swanwick Gene Wolfe and many more...

Year's Best Fantasy 4 May 10 2022 There is magic in our world . . . and in others. The fertile imagination can cultivate wondrous things, aided by ancient myths and memory, enduring childhood dreams and desires, and the power of cultural archetypes. Once again, award-winning editors David G. Hartwell and Kathryn Cramer reap a magnificent crop of superior fantasy short fiction -- the finest to blossom over the past twelve months. A cornucopia of remarkable tales from some of the field's most acclaimed artists -- Neil Gaiman, Octavia Butler, Tanith Lee, and Michael Swanwick, to name but a few -- as well as stunning new works from emerging young talents, *Year's Best Fantasy 4* is a collection as magical as its illustrious predecessors, a feast for every true connoisseur of fantastic literature.

The Hard SF Renaissance May 18 2020 Something exciting has been happening in modern SF. After decades of confusion, many of the field's best writers have been returning to the subgenre called, roughly, "hard SF"-science fiction focused on science and technology, often with strong adventure plots. Now, *World Fantasy Award*-winning editors David G. Hartwell and Kathryn Cramer present an immense, authoritative anthology that maps the development and modern-day resurgence of this form, argues for its special virtues and present preeminence-and entertains us with some spectacular storytelling along the way. Included are major stories by contemporary and classic names such as Poul Anderson, Stephen Baxter, Gregory Benford, Ben Bova, David Brin, Arthur C. Clarke, Hal Clement, Greg Egan, Joe Haldeman, Nancy Kress, Paul McAuley, Frederik Pohl, Alastair Reynolds, Kim Stanley Robinson, Robert J. Sawyer, Karl Schroeder, Charles Sheffield, Brian Stableford, Allen Steele, Bruce Sterling, Michael Swanwick, and Vernor Vinge. *The Hard SF Renaissance* will be an anthology that SF readers return to for years to come. A major anthology of the "hard SF" subgenre-arguing that it's not only the genre's core, but also its future: Poul Anderson Stephen Baxter Gregory Benford Ben Bova David Brin Ted Chiang Arthur C. Clarke Hal Clement Greg Egan Michael Flynn Joe Haldeman James P. Hogan James Patrick Kelly Nancy Kress Geoffrey A. Landis David Langford Paul Levinson Paul McAuley David Nordley Frederik Pohl Robert Reed Alastair Reynolds Kim Stanley Robinson Robert J. Sawyer rdKarl Schroeder Charles Sheffield Joan Slonczewski Brian Stableford Allen Steele Bruce Sterling Michael Swanwick Vernor Vinge Peter Watts Sarah Zettel At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Year's Best SF 2 Apr 16 2020 Building on the unprecedented success of last season's *Year's Best*, award-winning editor David G. Hartwell has once again scoured the magazines and anthologies to bring together the very best of today's edgy, audacious, and innovative SF. Here are machines that dream and stars that sing; tales from notable pros and heretofore unknowns; wondrously diverse stories that share the sense of wonder that is the mark of great science fiction. " Includes stories by: Gregory Benford, Terry Bisson, James Patrick Kelly, Damon Knight, Joanna Russ, Bruce Sterling, Connie Willis, and many others!

Year's Best SF 7 Sep 14 2022 Once again, the year's finest flights of speculative imagination are gathered in one extraordinary volume, compiled by acclaimed editor and anthologist David G. Hartwell. From some of the most renowned visionaries of contemporary SF -- as well as new writers who are already making an indelible mark -- comes an all-new compendium of unparalleled tales of the possible that will enthrall, astonish, terrify, and elate. Stories of strange worlds and mind-boggling futures, of awesome discoveries and apocalyptic disasters, of universes light years distant and deep within the human consciousness, are collected here as SF's brightest lights shine more radiantly than ever before.

Year's Best Fantasy 5 Jun 11 2022 Magic lives in remarkable realms -- and in the short fiction of today's top fantasists. In this fifth breathtaking volume of the year's best flights of the fantastic, award-winning editors David G. Hartwell and Kathryn Cramer present a dazzling new array of wonders -- stories that break through the time-honored conventions of the genre to carry the reader to astonishing places that only the most ingenious minds could conceive. In the able hands of Neil Gaiman, Kage Baker, Tim Powers, and others, miracles become tangible and true, impossible creatures roam unfettered, and fairy tales are reshaped, sharpened, and freed from the restrictive bonds of childhood. Lose yourself in these pages and in these worlds -- and discover the power, the beauty, the unparalleled enchantment of fantasy at its finest.

Scientology in Popular Culture: Influences and Struggles for Legitimacy Sep 21 2020 This multidisciplinary study of Scientology examines the organization and the controversies around it through the lens of popular culture, referencing movies, television, print, and the Internet—an unusual perspective that will engage a wide range of readers and researchers. • Discusses Scientology within the framework of popular culture, which is how most people outside the religion come in contact with it • Approaches the study of Scientology from multiple viewpoints, enabling readers to have an informed, multicultural perspective on the religious group's beliefs and practices from which to form their own opinion • Presents information about Scientology derived from one of the largest university archive collections on the subject worldwide, with a number of documents never before having been referenced in scholarship

Year's Best SF 4 Mar 08 2022 Travel to the Farthest Reaches of the Imagination Acclaimed editor and anthologist David G. Hartwell is back with his fourth annual high-powered collection of the year's most inventive, entertaining, and awe-inspiring science fiction. In short, the best. Here are stories from today's top name authors, plus exciting newcomers, all eager to land you on exotic planets, introduce you to strange new life forms, and show you scenes more amazing than anything you've imagined. So sit back and blast off for an amazing trip with Stephen Baxter Gregory Benford David Brin Nancy Kress Bruce Sterling Michael Swanwick and many more...

The Greenwood Encyclopedia of Science Fiction and Fantasy Dec 05 2021 A comprehensive three-volume reference work offers six hundred entries, with the first two volumes covering themes and the third volume exploring two hundred classic works in literature, television, and film.

Year's Best SF 10 Oct 23 2020 A banner year for speculative fiction has yielded a crop of superb short form SF. Now the very best to appear over the past twelve months has been amassed into one extraordinary volume by acclaimed editors and anthologists David G. Hartwell and Kathryn Cramer, offering bold visions of days to come that are bright, triumphant, breathtaking, and strikingly unique. Once more, celebrated masters of the field join with exciting new voices to sing of explorations and invasions, grand technological accomplishments, amazing flights into the unknown, horrors and miracles, and the human condition. Welcome to amazing worlds that could be -- and, perhaps, sooner than you have ever dared to imagine. New tales from: Gregory Benford Terry Bisson James Patrick Kelly Pamela Sargent Jack McDevitt Gene Wolfe and more

Infinite Stars Mar 16 2020 A who's who of space opera and military science fiction contribute brand new stories set in the universes of their most famous series. Space Opera and Military Science Fiction are cut from the same cloth, so this anthology merges the two to create a once-in-a-lifetime collection that includes: A new Honor Harrington Universe tale by David Weber A new Dune story by Brian Herbert and Kevin J. Anderson, set within the time frame of the original novel Dune A new Ender's Game story by Orson Scott Card A new Lost Fleet story by Jack Campbell An RCN story by David Drake, in print for the first time

Year's Best Fantasy 3 Aug 13 2022 The door to fantastic worlds, skewed realities, and breathtaking other realms is opened wide to you once more in this third anthology of the finest short fantasy fiction to emerge over the past year, compiled by acclaimed editor David G. Hartwell. Rarely has a more magnificent collection of tales been contained between book covers -- phenomenal visions of the impossible-made-possible by some of the field's most accomplished literary artists and stellar talents on the rise. Year's Best Fantasy 3 is a heady brew of magic and wonder, strange journeys and epic quests, boldly concocted by the likes of Ursula K. Le Guin, Michael Swanwick, Tanith Lee, and others. Step into a dimension beyond the limits of ordinary imagination . . . and be amazed!

The Oxford Handbook of Science Fiction Aug 21 2020 The excitement of possible futures found in science fiction has long fired the human imagination, but the genre's acceptance by academe is relatively recent. No longer marginalized and fighting for respectability, science-fictional works are now studied alongside more traditional art forms. Tracing the capacious genre's birth, evolution, and impact across nations, time periods, subgenres, and media, The Oxford Handbook of Science Fiction offers an in-depth, comprehensive assessment of this robust area of scholarly inquiry and considers the future directions that will dictate the terms of the scholarly discourse. The Handbook begins with a focus on questions of genre, covering topics such as critical history, keywords, narrative, the fantastic, and fandom. A subsequent section on media engages with film, television, comics, architecture, music, video games, and more. The genre's role in the convergence of art and everyday life animates a third section, which addresses topics such as UFOs, the Atomic Era, the Space Race between the US and USSR, organized religion, automation, the military, sexuality, steampunk, and retrofuturism. The final section on worldviews features perspectives on SF's relationship to the gothic, evolution, colonialism, feminism, afrofuturism, utopianism, and posthumanism. Along the way, the Handbook's forty-four original essays cover novels by the likes of Mary Shelley, Jules Verne, H. G. Wells, Philip K. Dick, and Octavia Butler; horror-tinged pulp magazines like Weir Tales; B-movies and classic films that include 2001: A Space Odyssey, Close Encounters of the Third Kind, and Star Wars; mind-bending TV shows like The Twilight Zone and Dr. Who; and popular video games such as Eve Online. Showing how science fiction's unique history and subcultural identity have been constructed in ongoing dialogue with popular discourses of science and technology, The Oxford Handbook of Science Fiction acknowledges the full range of texts and modalities that make science fiction today less a genre than a way of being in the world.

Year's Best Fantasy 2 Jan 18 2023 Undreamed-Of Wonders From The Farthest Reaches Of Imagination In this second volume of the previous year's finest short fantastic fiction, acclaimed editor and anthologist David G. Hartwell showcases new works by stellar literary artists -- acknowledged masters of the genre and exceptionally talented newcomers alike. Astonishing worlds come alive in these pages -- realms of strange creatures and remarkable sorceries, as well as twisted shadow versions of our inhabited earthly plain. A bold and breathtaking compendium of tales -- including a new Earthsea story from the incomparable Ursula K. Le Guin -- Year's Best Fantasy 2 is the state-of-the-art of a unique and winning genre, offering unforgettable excursions into new realities wondrous, bizarre, enchanting...and terrifying.

Exotic Encounters Jul 20 2020 Thirty-four review essays of science fiction, fantasy, and horror authors and musical groups, including works by the following: Poul Anderson, Kim Antieau, Jackie Askew, Ataraxia, Stephen Baxter, Gregory Benford, David Britton, Philip George Chadwick, Hal Clement, Kathryn Cramer, Avram Davidson, Grania Davis, Stephen Dedman, Marcus Donnelly, Greg Egan, Michael Flynn, Forkbeard Fantasy, Neil Gaiman, Glenn Grant, Charles L. Harness, David G. Hartwell, Alexander Jablovkov, John Kessel, Sophia Kingshill, Nancy Kress, Manuela Dunn Mascetti, Paul McAuley, Tim Powers, Albert Robida, Mary Doria Russell, William Moy Russell, Sharon Shinn, Sopor Aeternus and the Ensemble of Shadows, Emile Souvestre, Michel de Spiegeleire, Allen Steele, Michael Swanwick, Judith Tarr, Thee Vampire Guild, Jeff VanderMeer, Freda Warrington, John D. Wilson, Terri Windling, and Ronald Wright.

Year's Best SF Mar 28 2021 WORLD-ALTERING SCIENCE FICTION Tales of wonder and adventure, set on distant planets or in the future of our own Stories that go beyond the limits of Space and Time David G. Hartwell has brought together only the best of this year's new SF from established pros and audacious newcomers, selecting only those that share the universal quality of great science fiction. Our familiar world will look a little less familiar after you read one. Includes storiesby: Joe Haldeman Ursula K. Le Guin Robert Silverberg Roper Zelazny

Year's Best SF 16 Feb 24 2021 A dazzling new collection of the finest short form science fiction from the previous year, compiled once again by World Fantasy and Hugo Award-winning editors by David G. Hartwell and Kathryn Cramer, Year's Best SF 16 features some of the brightest stars of the genre—including Gregory Benford, Cory Doctorow, Joe Haldeman, and Michael Swanwick. From space travel to time travel to journeys through the mind, brilliant and original speculative fiction is alive and well and magnificently celebrated in this splendid compendium of plausible wonders.

Year's Best SF 8 Apr 09 2022 The best science fiction short stories of 2002 and 2003, selected by David G. Hartwell, one of the most respected editors in the field. The short story is one of the most vibrant and exciting areas in science fiction today. It is where the hot new authors emerge and where the beloved giants of the field continue to publish. Now, building on the success of the first seven volumes, Eos will once again present a collection of the best stories of the year in mass market format. Here, gathered by David G. Hartwell, one of the most respected editors in the field, are stories with visions of tomorrow and yesterday, of the strange and the familiar, of the unknown and the unknowable. With stories from some of the best and brightest names in science fiction, the Year's Best SF 8 and SF9 is an indispensable guide for every science fiction fan.

Year's Best SF 15 Jan 06 2022 An annual celebration of the finest short form science fiction of the past year, editors David G. Hartwell and Kathryn Cramer's Year's Best science fiction anthologies are widely acclaimed and eagerly awaited—and Year's Best SF 15 lives up magnificently to its name! Featuring thrilling new tales by such speculative fiction luminaries as Stephen Baxter, Gene Wolfe, Nancy Kress, Geoff Ryman, Bruce Sterling, and a host of others, Year's Best SF 15 opens the door into a universe of wonders.

Year's Best SF 11 Oct 15 2022 This is the best short form science fiction of 2005, selected by David Hartwell and Kathryn Cramer, two of the most respected editors in the field. The short story is one of the most vibrant and exciting areas in science fiction today. It is where the hot new authors emerge and where the beloved giants of the field continue to publish. Now, building on the success of the first nine volumes, Eos will once again present a

collection of the best stories of the year in mass market. Here, selected and compiled by David G. Hartwell and Kathryn Cramer, two of the most respected editors in the field, are stories with visions of tomorrow and yesterday, of the strange and the familiar, of the unknown and the unknowable. With stories from an all-star team of science fiction authors, "Year's Best Sf 11" is an indispensable guide for every science fiction fan.

Redemption Ark Nov 04 2021 Alastair Reynolds pushes the boundaries of science fiction and "confirms his place among the leaders of the hard-science space-opera renaissance" (Publishers Weekly) in this novel in his Revelation Space universe. Late in the twenty-sixth century, the human race has advanced enough to accidentally trigger the Inhibitors—alien killing machines designed to detect intelligent life and destroy it. The only hope for humanity lies in the recovery of a secret cache of doomsday weapons—and a renegade named Clavain who is determined to find them. But other factions want the weapons for their own purposes—and the weapons themselves have another agenda altogether...

Year's Best SF 12 Jan 26 2021 This annual science fiction collection contains stories by many of the biggest names in science fiction. Many of the stories have only been published in magazines before.

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